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THE PIER AND GRAND PAVILION, COLWYN BAY.
WANTED, strong Theatrical Attraction, July 29, 30, 31, to oblige a Manager. Only vacancy this season.
W. YATES GREGORY, General Manager.

THEATRE ROYAL, NORTH SHIELDS.
WANTED, Companies,
July 8 and 22.
Address, STANLEY ROGERS, as above.

KNIGHTSTONE PAVILION, WESTON-SUPER-MARE.
WANTED, First-class West End Comedy Company, week commencing July 15. W. PAYNE. Silence a polite negative.

KENNEDY'S ENTERPRISES.
GAIETY, BIRMINGHAM.
EMPIRE, WEST BROMWICH.
HIPPODROME, CANNOCK.
THEATRE ROYAL, W. BROMWICH.
OLYMPIA, WEST BROMWICH.
WANTED, Revues, Pantomimes, Musical Shows, Variety Combinations, Dramas, &c., July 1, 8, 15, various, onwards. B. KENNEDY, Empire, West Bromwich. 'Phone 30.

WANTED, First-class Musical Comedies and
West End Successes,
for important
London twice-nightly Music Hall.

Also for several
Important Provincial Halls.

Full date sheets and absolute lowest terms (share or salary),
to

HORSFIELD'S AGENCY,

Suite 17 and 18, 26, Charing Cross-rd., W.C. 2.

'Phone, Regent 208.

PALACE THEATRE, WESTON-SUPER-MARE.
WANTED, First-class Comedies, Musical Shows, and Good, Clean Revues.
Vacant July 1, opening date, through unable to get own company released, July 8, 29, Aug. 26, Sept. 2.
Coms., C. FREDERICKS,
Palace, Yeovil. Next, Pal., Bridgwater.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions.
D.P. THEATRE, EASTBOURNE.
July 8, 15, Oct. 14 (3), 28.
GAIETY THEATRE, HASTINGS.
July 4 (3), Oct. 14, Nov. 4, 25.
PLEASURE GARDENS T., FOLKESTONE
Nov. 11, Dec. 9, 16.
London Representative for W. W. Kelly, and Opera House, Blackpool.
H. W. ROWLAND'S AGENCY,
52, Shaftesbury-avenue, W. 1.
Regent 1651. "Topobill, Piccy, London."

GRAND THEATRE, RHYL.
WANTED Special Attraction for July 15, 16, 17 (through obliging), Sept. 16.
SAMUEL THORNLEY, Manager.

WANTED Known,
MILTON BODE and EDWARD COMPTON having sold the THEATRE ROYAL, HUDDERSFIELD, to ALFRED WAREING, will PROPRIETORS and MANAGERS of all Companies booked please note the contracts will be carried out as fixed. Mr. FRED BENTON remains as the Business Manager, exactly the same as he has done for the past seven years with BODE and COMPTON.
All communications in regard to dates from now to be addressed to ALFRED WAREING, and all other communications to Fred Benton, Theatre Royal, Huddersfield.

For other Companies Wanted, see Displayed Wanted Section.

THEATRES WANTED.

PITT-HARDACRE'S "EAST LYNNE."
Bullock Version.
WANTED, June 24, July 1, Aug. 5, Nov. 27. Write or wire, C. STANLEY GORDON, T.R., Leamington.

"UNCLE TOM'S CABIN."
WANTED, July 8, on.
CHARLES HARRINGTON,
Theatre Royal, Torquay,
This week.

"Monty's Flapper" (2nd year) and "Ann" (6th year).
WANTED, Sept. 9, 16, 23, Oct. 7, 14, Christmas. HALDANE CRICHTON, 11, Shaftesbury-avenue, Southampton.

Fred W. Warden and K. F. Hooper's "FIVE NIGHTS."
WANTED, July 1 (?), Sept. 2, 9, 23, 30.
Continued success of this attraction.
ROWLAND, 52, Shaftesbury-avenue, W. 1.

Messrs. Ernest Benham and Killick's Co.
"Dr. Jekyll and Mr. Hyde."
"Dr. Jekyll and Mr. Hyde."
WANTED, No. 1 Theatres, Aug. 26, Sept. 9, on.
Address, C. E. KILLICK,
Garrison Theatre, Tidworth.

WANTED, Wanted, Wanted.
July 8. July 8. July 8.
July 15. July 15. July 15.
"AS LONG AS WE KNOW" REVUE.
"AS LONG AS WE KNOW" REVUE.
"AS LONG AS WE KNOW" REVUE.
In Three Scenes.
Midlands preferred. Midlands preferred.
Refer managements re show. Breaking records all along the line.
Wire or write for this great attraction.
JACK HASTINGS,
Palace, Barnoldswick, Yorks.
Next, Grand, Stockton-on-Tees.

GLADYS ARCHBUTT & A. E. STORY in
the famous farce,
"Oh! I Say!"
This week, Royal, Colchester.
Next week, Royal, Aldershot.
WANTED, July 29 (through transferring). Aug. 8 (3 nights to follow Eastbourne).
All coms., A. E. STORY,
Royal, Colchester.

VACANT JULY 29 AND AUG. 8 (3 NIGHTS).
Also July 11 (to follow Aberyswyth).

Fred Allandale's Nautical Revue,
HEAVE O'!
HEAVE O'!
HEAVE O'!
Great Star Cast, including
Charley Harvey,
Tom Jones, Billy Holland,
Rene and Rousby, Rene Ash, &c.,
Full London Chorus.
WANTED, Dates,
July 15,
July 15,
Between South Shields and Darlington.
Aug. 12, 19, and 26,
Between Doncaster and Richmond.
and onwards with a few exceptions.
Apply to WALTER HASSAM, Manager, This week, Empire, Middlesbrough.
Next week, Empire, West Hartlepool.

MR. W. H. GLAZE'S
Production of
"ZAZA."
WANTED, immediate application for few remaining autumn dates. Now booking Spring, 1919.
Wanted, First-class Theatre for Christmas.

"LADY NOGGS."
". . . An excellent and interesting spy play."—Telegraph.
By Cicely Hamilton.
From the Comedy Theatre, W.
WANTED, Dates, Oct. 7, 14, between Edinburgh and Brighton. Only vacancies 1918. All communications to WILLIAMS, Comedy Theatre, London.

WANTED, good Theatres for Companies under the direction of
Bernard Hishin.
"INSIDE THE LINES," 3 Companies, Aug. 12, 19, 26, between Liverpool and London.
Aug. 5, 12, 19, 26, Sept. 2, seaside or No. 2 Towns.
July 22, precede Rhyl.
Sept. 9, Oct. 7, 14, 28.
"THE KNIFE," No. 1 theatres only.
Aug. 5, on, with exceptions.
Apply, H. W. ROWLAND, 52, Shaftesbury-avenue, W. 1.
Regent, 1,651. "Topobill, Piccy, London."

"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
"A SOLDIER'S BRIDE."
By
Walter Howard.
Every Scene Carried.
British and German Military Uniforms by Rayne.
Bookings include the Gulliver Circuit and all large towns.
WANTED, July 15, Aug. 12 and 26, and few autumn dates.
Address, Mr. ROBERT ARTHUR, Eccentric Club, Ryder-street, St. James's.

"The Missing Maid," Musical Comedy Revue.
WANTED, Large Theatres, July 1, to follow Hippodrome, Margate; also 8, 15, 22, various, on. BARRETT, Coliseum Theatre, Shoreham-by-Sea, Sussex.

FRANK LINDO
and
MARION WAKEFORD
in
A Repertoire of West-End Plays.
WANTED, for the above, Good Theatres for the following dates:—
July 29, Aug. 5, 19, Sept. 2, Oct. 14.
Brilliant Plays Well Acted, Well Dressed, and Well Produced.
Address, FRANK LINDO,
Theatre Royal, Glasgow.
Next, Her Majesty's, Dundee

THEATRES WANTED.

"BETTY AT BAY."
"BETTY AT BAY."
"BETTY AT BAY."

WANTED, First-class Theatres.
Aug. 12, Sept. 30.
Oct. 7, 14.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES HAWTREY'S FAMOUS FARCICAL COMEDY
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."
"THE PRIVATE SECRETARY."

WANTED, First-class Theatre.
Oct. 21.
Address CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

THE BRANDON THOMAS COMPANY in
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."
"CHARLEY'S AUNT."

WANTED, First-class Theatres.
September 30.
November 18.
Address, CECIL BARTH,
37, King-street, Covent Garden, W.C. 2.

CHARLES MACDONA'S Principal Co.
"PYGMALION."
WANTED, Aug. 26, Sept. 2.
South or Midlands.
Apply, CHARLES MACDONA,
1a, Wyndham-street, Brighton.

WANTED, Monday, June 24, J. J. MANNIX'S
Great Comedy and Vocal Revue,
"HELLO, THERE!"
"HELLO, THERE!"
Now in third year of success.
The funniest revue touring.
Enormous success Long Eaton.
All printing ready.
Wire. Wire. Wire.
Coliseum, Ilkeston, Notts.

WANTED, July 15 (3), 30 (3), Aug. 5 week for "CAROLINE."
W. Somerset Maugham's Charming Comedy from the New Theatre.
E. DARE, Empire, Southend.

The Great Farce,
"ALL OF A SUDDEN PEGGY."
WANTED, July 1, precede Gloucester, Aug. 8 (3) (Devon),
Aug. 19,
Sept. 9 (precede Rhyl),
Sept. 30 (3) (precede Chesterfield).
Oct. 7 and 21 (precede and follow Bath)
Wire or write,
JOHNSTON, Hippodrome, Richmond.

Henry Dallas and Louis Casson's Cos.
"THE MARRIAGE MARKET."

"MAID OF THE MIDNIGHT SUN."
WANTED, Sept. 9, Oct. 7 and 21 Nov. 18, Christmas week and sprins dates, with exceptions.
LOUIS CASSON, 9, St. Martin's Court London, W.C. 2.

"MR. WU."
WANTED, July 1 (follow Torquay) July 8 (precede Middlesbrough); only vacancies this year; No. 1 Company as booked T.R., Birmingham; Prince's, Manchester, &c.; pictorial printing. Wire or write, MARTIN HENRY, Criterion Theatre, Piccadilly, London.

J. FORBES KNOWLES' REPERTOIRE COMPANY.
15th year of Touring Management
"FALLEN BY THE WAY."
"GAYEST OF THE GAY."
"GARRICK." "EAST LYNNE,"
"THE STEPMOTHER," &c.

WANTED, July 15 (?), 29, Aug. 5, 12 (?), Sept. 2, and on.
One or more plays per week.
KNOWLES,
T.R., North Shields.
Next, T.R., Middlesboro'.

WANTED, July 1 and 8, for "My Old Dutch."
New Play, in 4 Acts, by Arthur Shirley and Albert Chevalier.
Mr. Chevalier as Joe Brown, supported by his Own Company.
Special Scenery. Special Printing.
For Vacant Dates, wire C. INGLE, 16, Bartholomew-villas, Kentish Town, London, N.W.

STAFFORD & WOODWARD'S CO.'S.
"WILD HEATHER."
Direct from the Strand Theatre.
WANTED, July 22, Aug. 12, Sept. 30, Oct. 14.
HUBERT WOODWARD'S
Repertory Co.
Vacant July 29, Aug. 26, Nov. 18, 25, Dec. 9, and Christmas season.
Gorgeous Pantomime Production,
"DICK WHITTINGTON."
First-class Halls in or near London preferred. Vacant Dec. 23, Jan. 20, 27.
Apply, 102, Charing Cross-road, W.C. 2.
'Phone, Regent 5780.

"OUT OF HELL."
"OUT OF HELL."
"OUT OF HELL."
"OUT OF HELL."
"OUT OF HELL."
The remarkable problematic War Play, direct from the Ambassador's Theatre, London.
WANTED, good class Theatres, &c., July 8 (between Rhyl and Llandudno). Aug. 5, 12, and various autumn (week or 3 nights). Arranging flying matinées in conjunction. Last Thursday flying matinée at Royal, Portsmouth. Splendid success; result, repeat matinée offered this summer by Peter Davey, Esq. C. VIVIAN WALLACE. This week, Pier Pavilion, Aberystwith.

WANTED, good Theatre for July 22 for the great St. James's Theatre success, "BELLA-DONNA," playing this week at the Theatre Royal, Birmingham. Only vacant date until Christmas. Apply, ARTHUR GIBBONS, Walter House, Strand.

MESSRS. STAFFORD & WOODWARD beg to announce that, by arrangement with MISS ETHEL IRVING, they have acquired the entire provincial rights of the great War Play,

"THE PRIME MINISTER,"

By SIR HALL CAINE.

WANTED, DATES,
at First-class Theatre,
Sept., onwards.
Apply,
102, Charing Cross-road, W.C. 2.

"FLORODORA."
WANTED, July 22, Aug. 5, to follow Liverpool. Once or twice nightly. 36 people.
EGBERT'S AGENCY, LTD.,
Piccadilly-mansions,
17, Shaftesbury-avenue, London, W.

THEATRES WANTED.

LEON SALBERG'S COMPANIES.

(By arrangement with Mrs. Frank Bateman, who owns the entire playing rights) in the greatest and most talked-of Problem Play of the present day.

"TAINTED GOODS,"

by

Clifford Rean,

Dealing with that great social evil, "The Hidden Plague."

(For adults only).

Tours will commence August 5, 1918.

Selected Companies. Everything carried.

WANTED, good Theatres, August 5, and onwards.

Can play once or twice nightly.

Re dates, please communicate with

G. E. WILLIAMS,

Alexandra Theatre, Birmingham.

Telephone, Midland 589.

Telegrams, Determined, Birmingham.

WANTED Known, Companies supplied short notice in Farce, Comedy, Drama. WEATHERSBY, 3, Bedford-st., W.C. 2.

For other Theatres Wanted, see Displayed Wanted Section.

ARTISTES WANTED.

WANTED, Leading Soprano for Star Act, to open on London Music Hall Tour, July 8. Write full particulars and experience, Box 222, "The Era."

WANTED, Southern type Young Lady, for good part (West-End); fine figure and eyes. Replies ignored without height, age, and likeness; encl. addr. envel. Box 234, "The Era."

"Married on Leave."

WANTED, to rehearse London, July 1, experienced Chambermaid; must be fairly robust, dress well, and be capable of straight scenes; long tour. Full pars., MULLORD, Princes Theatre, Portsmouth.

WANTED, Gentleman, for Leading Heavy Character and other parts for Tour, commencing Aug. 5; rehearse prior. Terms and particulars, FREDK. MELVILLE, Lyceum Theatre, W.C. 2.

WANTED, First-class Soubrette Character Actor; also several Smart Chorus Ladies, for known Revue. Terms, Photos. to REVUE MANAGER, Theatre, Castleford.

"Seven Days' Leave."

WANTED, for South Tour, rehearse July 29,

Artistes for Terry, Vicar, Stephen Darrell, and Constance Morel.

Full particulars, photos, HENRY CHATTELL, Henley-on-Thames.

WANTED, good Character Actor, for Sketch, Tour, open July 8. Address Box 223, "The Era."

WANTED, for Revue, Light Comedian, to play Comedy Dude part; also Juvenile Lead with voice to play good straight singing part. Full particulars with photo., which will be returned, first instance, stating salary required, to J. CUMMINGS, U.V.A., Ltd., 96, Renfield-street, Glasgow.

WANTED, for autumn, First-class Artistes in all lines. "Reported Missing" (two companies), "Annie Laurie" (one company). Full particulars, DENVILLE, Marlborough House, Oldham.

WANTED, a good, reliable Actor, to play DR. BEAUMONT.

In "A Royal Divorce."

Must be ineligible for military service.

Address at once, stating height, latest references, and lowest salary required. Send photo. if any.

W. W. KELLY, Theatre Royal, Birkenhead.

WANTED, Juvenile Actor, first-class only; long tour; possibly combine acting management. Terms, photo, DOUGLASS, Winter Gardens, New Brighton.

WANTED, rehearse Brighton, immediately, good Comedian, for Drama; open next week, London. J. C. CARLYLE, Grand Theatre, Brighton. Wires, "Drama, Brighton."

WANTED, Artistes for Autumn Tour of "Caroline" and repertoire; open July 1. Interview London. E. DARE, Empire, Southend.

William Henshall's Productions.

WANTED, Char. Comedian, small part, height about 5 ft. 9 in.-10-in, strong voice, capable general understudy; long tour. Apply, personally, SCOTT PHIPP, Gen. Mgr., Cranbourn-chbrs., over Le'ster-sq. Statn.

"Home from the Trenches."

"His Last Leave."

WANTED, Sma t Comedian, Good Character Actor, and Aristocratic Old Man. Also Heavy Lady, tall; must dress well. State height, terms, references, Miss MAGGIE MORTON, 6, Larkhall-rise, London.

WANTED, Wanted, Wanted. For new Musical Comedy Revue. Rehearse Monday, June 24. First-class Light Comedian, for Juvenile Lead; good voice; must dress part well. Strong Character Man (Old Man's Part). Experienced Chorus Ladies; good voices and appearance. Also Six Dancers. Apply, stating age, height, lowest terms, with photograph (or useless), to PROVINCIAL VARIETY AGENCY, 172, Oxford-rd., Manchester. Telegrams: Performing, Manchester. Telephone: City 7895.

WANTED, Knockabout, do little gymnastics. State particulars, DUNN, 164, Warde-street, Hulme, Manchester.

WANTED, for Frederick G. Lloyd's Companies, Choristers, about Aug. 5; male and female. Applications should be made at once to J. O. W., 7, Dents-road, S.W. 11.

HENSCHEL'S AGENCY, 8, CHARING CROSS MANSIONS, W.C. 2.

WANTED, Smart Chorus Ladies, good voices essential; also some good dancers, for revue; audition, Friday next, 12 o'clock. Cinema de Luxe, Windmill-street, Piccadilly Circus.

WANTED, immediately, a smart Girl, to join a well-known acrobatic dancing act; one that can bend a little preferred. State particulars, photo., in first letter, 139, Linaker-street, Southport, Lancs.

ARTISTES' WANTS.

WANTED, by a ROBUST TENOR, CAN TAKE HIGH BARITONE PART. At liberty for First-class Revue, Musical Comedy, or Musical Act. Box 218, "The Era."

WANTED, to open Monday, on, for Revue Engagement, DAN RODNEY, Principal Comedian; 14 months in Revue. Add., 34, Canning-street, Hulme Manchester.

CONCERT PARTIES AND ENTERTAINERS WANTED.

WANTED, Pianiste; Artistes all lines; high-class alfresco, Scotland, L. BLISS, King's, Dundee.

CONCERT PARTIES AND ENTERTAINERS' WANTS.

WANTED, June 24, for C.P. or Revue, DORRIE IRVING, Dainty Soubrette (petite); experienced artiste. This Palladium, Beeston, Notts.

CINEMA EMPLOYMENT.

WANTED, Men, military type, for film. Call, Rehearsal Theatre, Maiden-lane, Thursday, 2 o'clock. Artistes working matinées or at night please don't apply. HEPWORTH MANUFACTURING CO.

AMATEURS, PUPILS, ETC., WANTED.

WANTED, Beginners, to train rapidly in spare time for theatres, music halls, concerts, &c., by a professional of 30 years' experience, and agent (licensed L.C.C.). Engagements when proficient. Highly recommended. Acting, Elocution, Singing taught. Lessons by post. Testimonials from oral and postal pupils. Low terms. Easy payments. Avoid bogus tutors. Write Mr. WILLIAM PEARCE, 23, Colet-gardens, W. Kensington, London, W. 14.

WANTED, Smart Children, for coming Productions, to train at once. 15a, Queensborough-terrace, W. 2.

MISCELLANEOUS.

WANTED, Acting Manager for Variety Theatre. Applications for position invited from gentlemen of first-class experience and with undeniable references. Write fully, stating experience, age, whether liable for military service, and salary desired, to Box 238, "The Era."

WILLIAM HENSHALL'S COMPANIES.

WANTED, Carpenter, and to understudy two small character parts in 20 minutes sketch, strong voice, commencing July 1; good refs. essential. Apply personally, Cranbourn Chambers, over Leicester Square Station.

WANTED, good, reliable Stage Carpenter; resident; ineligible. Apply, with full particulars, W. ALEC MILLWARD, Grand Pavilion, Llandrindod Wells

WANTED, Billposter (partly ladder work) and Windowbiller, for town and country, to combine attendant at night and make himself generally useful; comfortable engagement to right man. BLAKE BROS., LTD., Picturedrome, Hitchin.

WINTER GARDENS, NEW BRIGHTON.

WANTED, Married Couple, Billposter and Properties, Wife Cleaning and Dressing; unfurnished flat adjoining theatre; comfortable; permanent. Apply, DOUGLASS.

WANTED, attractive young lady Shorthand-Typist and walk on; West-End theatre. Letters, photos, SECRETARY, Box 235, "The Era."

WANTED Known, Good Positions Vacant for Doormen, Attendants, and Instrumentalists. 18, Cecil-court, Charing Cross-road, W.C.

WANTED Known, a London Variety Res. Stage Manager needs a Post, res. in or near London; can open Monday next if required, or later; carpenter; abstainer; finally discharged; 17 years' exp.; ex. refs.; own tools. Box 215, "The Era."

WANTED, Position Resident S.M. or M.C. and Electrician; can open immediately; just discharged Army; last reference, 2 years Pavilion Theatre, Weymouth. PAICE, 24, Holly-road, Weymouth.

WANTED Engagement by Wardrobe Mistress; cut and make. Mrs. LANGFORD, 54, Monkton-street, Kennington, S.E.

FRED WARDLE.

SCENIC ARTIST.

PALACE THEATRE, CAERPHILLY.

WANTED, Contracts for first-class work.

Lowest prices for highest quality only.

Designs and Sketches submitted on Contracts.

First-class London experience and Training.

Studios, Palace Theatre, Caerphilly.

Telegrams: WARDLE, Palace, Caerphilly.

MUSICIANS WANTED.

WANTED, immediately, for the Opera House, Dudley, Conductor-Pianist; must have large repertoire and be exempt for military service; permanency to the right man. Apply, with latest references and lowest inclusive terms, to MANAGER. Good First Violin write in.

OPERA HOUSE, DUNFERMLINE.

WANTED, Conductor (Violinist), for Twice-nightly Varieties. Address, HENRY HARE (as above).

THE ROYAL CINEMA, BELFAST.

WANTED, to commence July 22 next (a permanency), a First-class Violin Conductor; must have a really good library; suitable for an A1 Picture Theatre. Also required, Oboe, Bassoon, Cornet, Trombone, and Drummer. Apply, FRED. W. WARDEN, with terms and latest references.

WANTED, First-class Pianist-Conductor (good library); 1st Violin, and 'Cello for Pictures; twice nightly; open Monday, June 24; permanency to suitable players. Apply, giving full particulars and salary required, to MELTON, Empire, Mexboro'.

WANTED, Pianist (or Violin) Conductor for first-class Cinema Hall, twice nightly, with 2 matinées; must be good player and have up-to-date repertoire for small band. State salary, age, references, and military position. Box 243, "The Era."

MUSICIANS WANTED.

WANTED, Pianist-Conductor, used to Pictures and Variety, once nightly; open July 1st; permanent; open all year round; A.M.U. terms. References and full particulars first letter, HALSTEAD, Electric Theatre, Falkirk.

DE WOLFE'S DIRECTION. 157, Wardour-street. Gerrard, 3623.

WANTED immediately, Leader Violinists, Repetiteur, 'Cellists, Bassists, Pedal Organists (Solo and Orchestral), Solo Cornettists, and Tympanists, for London and provinces. Good terms. Favourable conditions to suitable applicants.

WANTED, Good Leader, no ladies. Write immediately, HENCHCLIFFE, 37, Shepherd's Bush-rd., Hammersmith.

WANTED, First-class Leader, man; easy engagement; Fulham district. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, good Leader, Soloist, Rep., 'Cello, Piano, and Drummer (ladies); start Monday next; provincial hotel; may be permanent to suitable person. Call mornings 63, Galveston-road, East Putney.

WANTED, Violinist (Leader), for Cinema; Lady or Gentleman; at once. S. A., 9, Victoria-road, Gravesend.

WANTED, GRAND T., LLANDUDNO, July 15 to Sept. 28, Leader, First Cornet; also Aug. 5 to Sept. 14; Clarinet, Viola, Tympani. State age, exp., and lowest terms, once nightly. SHEPHARD, 88, Pershore-road, Birmingham.

WANTED, July 1, good Violinist, leader, Varieties, twice nightly; £2 5s. weekly; permanent. M. D., Pavilion Theatre, Southport.

WANTED, Leader and Rep., first-class orchestral pianist and pipe organist. Apply, with instrument, to TOOMEY, 102, High-street, Wandsworth, after 6 o'clock, or 22, Mimosa-street, Fulham, Thursday morning, 11-1.

WANTED, Leader, 'Cello, Viola, Flute, Clar., Trombone, and Drums; Summer Season; twice daily, including Sundays. State terms and refs. M. D., c/o Parsons, 42, Graham-st., Sloane-sq., S.W. 1.

WANTED, Monday, 1st Violin for Trio; none but good players; evenings only, 6.30-9.30; terms two guineas; perm.; easy sit. BERTRAM, Picturedrome, Lydd, Kent.

WANTED, First Violin; must be good reader. Apply, MUSICAL DIRECTOR, Queen's Theatre, South Shields.

WANTED, Lady Violiniste for Trio, restaurant, in London. Write, Box 221, "The Era."

WANTED, First-class Violinist, for picture house, lady, or ineligible gent., 1 matinée, rehearsal and evenings (no Sundays). Pars. and salary, WALTER C. GIBBS, Manager, Playhouse, Cambridge.

Folkestone.

WANTED, for permanency, good Violinist, lady or gentleman, willing to combine hotel and concert engagements and to play light music. Particulars from M. D., 160, Sandgate-rd., Folkestone. State when able to start, military position, past experience as leader or rep.

WANTED, First-class Violinistes, 'Cellistes, and Pianistes; ladies. BAKER, 26, Bowen-road, Harrow.

WANTED, real good Solo Violinist, with own library, for trio, for evenings only; terms three guineas; permanent engagement. Call, with instrument, Thursday, 12 o'clock, Empire Cinema, Churchstreet, Greenwich, S.E.

WANTED, Violinists, 'Cellists, Basses, Orchestral Pianists, Lady Cornet, London and Provinces. Apply, MAURICE PIENA'S ORCHESTRAS, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED, immediately, for Midland Variety Theatres and Cinemas, Violinists, 'Cellists, Trombones, Cornets, Oboes. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, First-class Solo Cornet, to open July 1; experienced in Varieties; A.M.U. terms, £2 7s. 6d. J. WHITELOCK, Con., Argyle Theatre, Birkenhead.

PALACE THEATRE, HUDDERSFIELD.

WANTED, Solo Cornet, used to first-class variety; A.M.U.; ineligible. Apply, T. MURGATROYD, M. D.

TOWER, MORECAMBE.

WANTED, to open Monday next, June 24, Cornet for varieties, &c. (twice daily). Write or wire terms, &c., to A. H. BROWN, M. D.

WANTED, for Ten Loonies Co., a Cornet Player; permanency for right man; easy work and comfortable berth (suit discharged soldier); state height, age, single or married, and salary required; all fares paid, make-up, and laundry. Reply, REG. HARRIS, Ten Loonies Co., 56, Reedworth-street, Kennington, S.E.

WANTED, a First-class Cornet Player; also a Flute and Piccolo combined. Apply, with references and salary required, to MANAGER, Hippodrome, Exeter.

WANTED, good Solo Cornet; A.M.U. terms. Age and references to BURDETT, Conductor, Palace Theatre, Tottenham.

WANTED, for Tower Circus, Clar., 1st Cornet, and 'Cello, July 1 to Sept. 28; A.M.U. terms.

Apply, GAAGS, Tower, Blackpool.

WANTED, Clarinetist and Bassoon, flat pitch; June 29 to Oct. 5; 2 performances daily. Applications, with terms, to JNO. R. HUDDLESTONE, General Manager, Winter Gardens, Blackpool.

WANTED, good Clarinet, Drums, and Bass; 3 months from June 30, at Blackpool. Also a Flute to fit in, a fortnight from June 30. Full particulars and salary, H. G., 16, Becondale-road, Norwood, S.E. 19.

WANTED, Lady Double Bass (West-End café); can start at once. Also 'Cellist, Violinist, and Organist, male, for hotel and café; London. Apply, M. DIRECTOR, 12, Archer-street, W. 1.

WANTED, First-class Bass Player; afternoon and evenings; A.M.U. rate. Apply, MANAGERESS, Imperial Cinema, Queen-street, Cardiff.

HIPPODROME, GLOUCESTER.

WANTED, First-class Double Bass, for Twice Nightly Varieties; ineligible; permanency if suitable; A.M.U. terms; open June 24 if possible. Refs. and all pars. to J. ELLIS.

CENTRAL PIER, MORECAMBE.

WANTED, Trombone (through disappointment), from June 29 till Sept. 15; 5½ hours daily; 3 hours Sundays. Terms, J. H. BECK, 296, Great Western-street, Manchester.

WANTED, for Hastings Municipal Miltary Band, till end of Oct., first-class Euphonium; reliable and steady; ineligible; good salary to competent performer. Apply, with references, HIRAM HENTON, Musical Director, 6, Robertson-terrace, Hastings

WANTED immediately, Lady or Gent. 'Cellist, for per. cinema, W.; also Lady Violinist. Box 231, "The Era."

MUSICIANS WANTED.

WANTED, for Skating Rink, Pleasure Beach, South Shore, Blackpool, Euphonium, Drums, and First Cornets; 3 sessions daily; for season; discharged soldiers. Lowest terms, FRED ROBINSON, 2, Devon-street, South Shore, Blackpool.

WANTED, immediately, Lady 'Celliste for Spa Hotel. SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, a good Lady Orchestral 'Cellist; experienced; mornings and evenings only; permanency; no Sunday work. References, &c., HORACE TEAGUE, Town Hall, Cheltenham. N.B.—Will Miss Porter please answer this advt.

WANTED, lady Solo 'Celliste for London Cinema; must have strong tone and be good sight reader; permanency; good salary. Write, M. D., 48, Elfindale-road, Herne Hill, S.E.

WANTED, 'Celliste, for cinema trio; fully experienced or useless; twice nightly, two matinées. Terms and references to GLYNN, HILL & CO., The Glynn Picture Theatre, Wrexham, North Wales.

WANTED, 'Cellist; Lady or Gent.; Pictures; Edmonton; 5.45 till 10.15; start June 29. HAARNACK, 76, Nelson-road, Hornsey, N. 8.

WANTED, young Solo 'Cellist for Musical Act; must have good appearance. Apply, 3 till 4, MUSICAL DIRECTOR, Picture House, 165, Oxford-st.

WANTED, good Solo 'Cellist, evenings only; terms 50s.; permanent engagement. Call with instrument, Thursday, 12 o'clock, Empire Cinema, Church-street, Greenwich, S.E.

WANTED, good 'Cellist, pictures, to complete trio. MUSICAL DIRECTOR, 28, Buxton-road, Walthamstow, E. 17.

WANTED, 'Cello and Flute, for the Scala Cinema, Far Gosford-street, Coventry, evenings only; Tavan's arrangements; 6.30 till 10.30; Sunday, 8-9.30. Write or wire to W. CONNOLLY, Musical Director. State terms to Scala, Far Gosford-street, Coventry.

WANTED, a good Oboe Player, low pitch; South Coast. Box 220, "The Era."

WANTED, Musicians for First-class Variety Halls. Glasgow Coliseum: Oboe. Glasgow Empire: Oboe. Liverpool Olympia: Oboe. Must be experienced and thoroughly competent (A.M.U.). Write, enclosing copies of references, to the ACTING MANAGER, at the hall named.

WANTED, First-class Flautist, for Cinema in Greenock; 26 hours weekly; £2 17s. Apply to ERNEST CROOKE, 6a, South-street, Greenock, N.B.

WANTED, for Pier, South Coast, Flute, Clarinet, Cornet; ladies. ABBOTT'S AGENCY, 47, Uxbridge-road, Shepherd's Bush.

WANTED, to open immediately, Flute and Piccolo; Pictures and Variety. Terms to include a matinée, to MUSICAL DIRECTOR, Palace Theatre, Luton.

WANTED, Organist (lady or gent.); 1 manual reed organ. The Coliseum, High-street, Stoke Newington.

WANTED, a really first-class Pianist. Apply, Picture Theatre, Kingston-on-Thames.

WANTED, tip-top Pianist; Lady or Gent.; alfresco, Scotland. L. BLISS, King's, Dundee.

WANTED, smart Orchestral Pianist; good sight reader or useless; terms 50s. Call, Thursday, 12 o'clock, Empire Cinema, Church-street, Greenwich, S.E.

WANTED, good Banjo Rag-time Player; lady; excellent terms. MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

Brine Baths Orchestra, Droitwich.

WANTED, experienced Double Drummer, Tymps, Effects; ineligible; open June 24; summer season; 23½ hrs. weekly. Terms, exp., J. V. CAINE, Mus. Dir.

WANTED, good Tympanist and Double Drummer for Variety and Musical Comedy Theatre; A.M.U. terms. Write, with full pars., to C. LORD, Musical Director, Hippo., Keighley, Yorks.

WANTED, Musicians (all lines), for 11 weeks, Blackpool, open June 30. MUS. DIR., Box 244, "The Era."

WANTED, Band, 12 and conductor, Victoria Pier, Blackpool, 11 weeks; open June 30. GEO. ROBERTS, as above.

WANTED, Cinema Musicians to write for copy of "Picture Music." Official guide to arranging music to pictures. Price 9d. Issued by THE SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED KNOWN, ABBOTT'S ORCHESTRAL SCHOOL and AGENCY. FINEST TRAINING SCHOOL In London for Violinistes and Pianistes who wish to become Leaders. Musicians with or without experience should join ABBOTT'S SCHOOL. A thorough training in Pedal Organ Playing. 12 lessons, £1 1s. Classes daily. Also Thursday evening. APPOINTMENTS FOUND. 47, Uxbridge-rd., Shepherd's Bush.

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WANTED, Mus. Directors and Managers, save time and money. LONDON MUSIC LENDING LIBRARY, supported by leading Cinemas. Music selected to suit Films. Catalogue, 16,000 pieces. Specimen parcel, 1s. 6d. 50 Uniforms on Hire. Music bought and sold. ALGERNON CLARKE, 28, Lonsdale-road, Barnes, S.W. Sole London Agents for SARTORI STRINGS. Used by the leading professionals. Unequalled for purity of tone and durability. Violin, E silk, 6d.; A, 7d., D, 8d., G, silver 1s. 6d., ordinary 8d.; postage 1d.; Viola, 'Cello, Bass, once used, always used.

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WANTED Known, Recognised as the BEST MEDIUM for MUSICIANS wishing to gain experience in Orchestral Playing. Full particulars from MAURICE PIENA, 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

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WANTED Known, Musicians contemplating changing, are invited to write to MAURICE PIENA for list of forthcoming vacancies. 3, Birchington-road, Kilburn, N.W. 6. Tel., Hampstead 7246.

WANTED Known, Progressive Cinema Managers should write for a complimentary copy of "Picture Music," a guide to arranging music to pictures issued by THE SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, Musicians, to read my advert. on "Film" page. DE WOLFE, 172, Wardour-street, W. 1.

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WANTED, Eng. by well-known Musical Director, Composer, Arranger; large library; highest refs. SIGNOR LA CAMERA, 2, Cardiff-road, Newport, Mon.

WANTED, Producers and Managers Kindly to Note. VICTOR ADHEMAR FILMER, VICTOR ADHEMAR FILMER, the well-known Parisian and Riviera Musician, is now discharged from H.M. Forces, and is open for Engt. Qualifications, French Doc. Mus. (Membre d'Académie), Chef d'Orchestre (Holder of Bonne Silver Baton), and Pianiste Extraordinaire. Wire, write, 43, Carnac-street, West Norwood, S.E. 27.

WANTED Known, PTE. HERBERT STONE, Musical Director, address, No. 18, Ward D, Redhill War Hospital, Earlswood Common, Redhill, Surrey.

WANTED Known, Musical Director (brilliant Solo and Orchestral Pianist, Accompanist, and Pipe Organist), desires change; permanency; South or West Coast preferred; 15 years' experience in every branch of the profession, including Recital and Concert Work, Orchestral, Pictures, and Varieties; Englishman, permanently discharged; at present engaged as musical director at one of the largest halls in London (pictures and varieties), having held contract for over 5 years; highest references given, and only first-class appointment (by contract) considered; extensive and up-to-date library of the best orchestral works. Could supply own orchestra and small pedal pipe organ (electrically blown) if desired. No hurry to fix up. Must be good salary and comfortable engagement. Apply, by letter only (stating full particulars), to MUSICAL DIRECTOR, c/o R. S. Collett, Esq., 51, Fountayne-rd., Stoke Newington, London, N. 16.

WANTED Known, Advertiser, a brilliant Pianist Conductor, also first-class Organist, is at liberty to accept position as Musical Director to High-class Cinema, where a first-class performance of good music is required; exempted. Please write to Box 233, "The Era."

WANTED, Engagement as Violinist-Conductor, in good Hotel or Restaurant, by an Italian violinist. Well known in Paris and London. Box 1328, "The Era."

WANTED, by Conductor (Baton or Piano), July 1; resident or tour; concluding with "Over the Top" Revue; previously resident, Hippo., Cheltenham, Hippo., Gloucester, &c.; finally discharged. Wire or write, SNELL, Hippo., Darlington.

WANTED, by brilliant Pianist-Conductor, magnificent library; desires change; high-class cinema; Leicester or Nottingham district preferred. Address, Box 1,324, "The Era."

WANTED, Engagement by Violin-Conductor (gent.) and Pianiste (lady); both absolutely first-class musicians and smart in appearance; extensive library; cinema, café, or variety; district not suitable to health only reason for change. M. D., 8, Cromwell-road, Peterborough.

WANTED, by lady Violinist, experienced, refs., engagement as repetiteur; good tone; disengaged July 27; for few weeks. L., The Hollies, Southbourne-grove, Westcliff-on-Sea.

WANTED, Engagement, excellent Leader, Violinist, splendid library, first-class London Cinema, as Conductor. LIPPEL, 29, Hamilton-st., Camden Town, N.W. 1.

WANTED, engagement as Leader by thoroughly experienced and reliable Violinist; Varieties or Pictures. Particulars to J. M., 8, Stover-place, Exeter.

WANTED, Engagement, Leader-Violiniste, 'Celliste, and Cornet; 9 years' experience pictures and variety; at liberty June 24. MUSICIANS, 9, Mayer-st., Hanley, N. Staffs.

WANTED, by lady, South Coast engagement in large orchestra; been playing amongst first violins in Philharmonic orchestras. Write, MISS L. MARTIN, 6, Chislehurst-road, Richmond, S.W.

WANTED, Engt. by Violinist, leader and soloist, in London, thoroughly exp. in first-class cinema work; excel. refs.; exempt; only those with good offers need write. VIOLINIST, 5, Clarence-rd., Clapton, E. 5.

WANTED, Violiniste and 'Celliste (ladies), engagement out of town, MAY WALTER, 3, Macclesfield-street, Shaftesbury-avenue, W.

WANTED, Violiniste, 3 years' excellent refs., seeks eng. end June; West C. preferred. Box 226, "The Era."

WANTED, by lady, Seaside Engagement for 5 or 6 weeks; experienced violiniste; played 2 seasons in municipal bands, besides other works; disengaged about July 20. Apply, Box 1327, "The Era."

WANTED, London Eng., separate, by Solo Violinist; Piano, 'Cello, Organ, Violin. MUSICIAN, 150, Lambeth-ter., S.E.

WANTED, Engagement, Violinist; pictures; experienced; own library; exempt H.M.S. Best offers, c/o Box 232, "The Era."

WANTED Engt. by good, experienced Violiniste, 'Celliste, and Pianiste; disengaged. Box 230, "The Era."

WANTED Known, MARJORIE ANCOTT, Violiniste and Siffleuse; thoroughly experienced Leader; Whistling Solos, &c. 7, York-place, Baker-st., London.

WANTED, Engt. by Solo Cornet; dis. soldier; experienced; any business. State terms to CORNET, 92, Wellington-road, Dudley.

WANTED, Eng. by first-class Cornet Soloist; sight reader; transposer. CORNET, 8a, Paddenswick-road, Ravenscourt Park, London, W. 6.

WANTED, by Solo Cornet and Trumpet, engagements, any capacity. Add., T. WARHURST, 58, Villiers-street, Longton, Staffs.

WANTED, Engagement, by Solo Cornet; at liberty the 24th; experienced all lines. CORNET, 25, Catherine-street, Reading.

WANTED, engagement, summer season, by first-class E flat Bass; Military band; 25 years' experience; discharged soldier. BASSO, 34, Stanley-road, Hounslow, Middlesex.

WANTED, by experienced Double Bass Player, Seaside Engagement; gentleman. Box 239, "The Era."

WANTED, Engagement as 'Cellist; varieties preferred; experienced. 'CELLO, 24, Wordsworth-avenue, Manor Park, London.

MUSICIANS' WANTS.

WANTED, by 'Cellist; experienced Tavan, &c.; evenings only; South Coast preferred. Box 229, "The Era."

WANTED, by First-class 'Cellist, a good Evening Engagement. 26, Harcourt-terrace, S.W. 10.

WANTED, Engt. by Two Ladies (Viola and Violin), or separately (not leaders), in orch.; pref. South Coast. 9, Chinehurst-rd., Richmond.

WANTED, by good Viola, Seaside Engagement; theatre or variety preferred. 259, Burbury-street, Lozells, Birmingham.

WANTED, Good Engagement as Oboe and Cor. Anglais; flat pitch preferred; highest refs.; ineligible; late principal of municipal orchestras and opera co.'s. Address, Box 228, "The Era."

WANTED Known, Musicians and Vocalists vacant should immediately register their names with THE SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1.

WANTED, Engt. by Orchestral Organist and Pianist; London cinema or café engagement. Box 225, "The Era."

WANTED, by an experienced Organist, Deputy work, 3 nights a week (not Fridays); West End preferred; 20 years' experience; thoroughly experienced in Pictures; large Pedal Organ preferred. Apply ORGANIST, "Chinook," Glencairn-road, Streatham, S.W.

WANTED Known, experienced Organist (pipe or mustel); disengaged end of June. Box 219, "The Era."

WANTED, Monday, Engt. by Lady Solo Pianist; 7 years' exp.; high-class pictures; piano only. VAUTIER, 61, Northgate, Canterbury.

WANTED, Engt. by Miss LANGFORD, Accompanist, for orchestra or concerts; sight reader. 20, Lambourn-road, Clapham.

WANTED, by Cinema Pianist; disengaged; experienced pictures and variety. Terms and pars., Miss V. FOSTER, 60, South-street, Dorking.

WANTED, by Lady, own lib. and orch., Offers, Brighton. PIANISTE, 2, Station-parade, Gerrards Cross, Bucks.

WANTED, Engt. by Lady Pianiste, long experience, Cinema; good rep; no orchestra; any distance; age 22. Wy., 18, North Holmes, Canterbury.

WANTED Known, Orchestral Pianiste and Violiniste; would deputise Sundays. 25, St. Alban's-rd., Harlesden, N.W.

WANTED, Eng. by exp. Pianiste-Organiste; late London Orch.; also a thoroughly exp. Orchestral Pianiste; disengaged July 22. MISS L., 86, Windsor-road, Bexhill-on-Sea.

WANTED, Deputising or good Perm. by young Lady Pianiste; would take afternoons. G. D., 31, West End-av., Leyton, E. 10.

WANTED, Re-engt. by exp. Orch.-Pianiste (lady), desires change. PIANISTE, 107, Fentiman-road, Clapham, S.W. 8.

WANTED Known, Brilliant Orch. Pianiste wants Change; 10 years' experience theatre, café, and pictures; used to leading; 4 years in present engagement; Birmingham only. Box 1,323, "The Era."

WANTED, Engagement, in high-class cinema, London or suburban, as Pianist, solo and orchestral; highest testimonials. Reply, Box 236, "The Era."

WANTED, Engt. by good Orchestral-Pianist for Hotel or Pictures in W. or N.W. London. L. S., 154, High-st., Stoke Newington.

WANTED Known, Pianist (orchestral); expert accomp. and sight reader; playing daily till 5.30 p.m.; would entertain offer for evenings. Write, PIANIST, 38, Uxbridge-road, Ealing, W. 5.

WANTED, Engt. as Relief Pianist for pictures, or full shows if not continuous (piano only); London or district preferred; young and of smart gentlemanly appearance; discharged Army; brilliant extempo. and appropriate music; a week's trial offered. Address, PIANIST, 36, Bevington-hill, Liverpool.

WANTED Known, Kinema Pianist (discharged from London Regiment) desires Permanency, either as musician or assistant manager and relief pianist; excellent credentials; attractive personality; business acumen; attentive to duties. Box 224, "The Era."

WANTED, Hotel, Café, or Cinema Engt. (orch. or relief); brilliant soloist; would deputise; high-class offers only; now disengaged. PIANISTE, 62, Emanuel-road, Balham.

WANTED, by first-class Orchestral Pianist, Engagement; evenings only; thoroughly experienced orchestral player; excellent soloist. Apply, Box 240, "The Era."

WANTED, by Orchestral Pianist; thoroughly expd.; Theatre or Hotel engagement; A.L.C.M.; good reader. Address, Box 245, c/o "The Era."

WANTED, for one month; commence July 1, Engagement, Double Drums; any bus.; would deput. W. DUNN, New Theatre, Northampton.

WANTED Known, Double Drums, Effects, reference, experienced in all business. 46, Lolesworth-buildings, Lolesworth-st., Commercial-st., E. 1.

WANTED, Engagement, experienced Trio (or more), violin, piano, mustel organ; at cinema, restaurant, or theatre. Apply, Box 237, "The Era."

WANTED, engagement, by First-class Trio; evenings only; London; male ineligible; audition given. NAT GROSSMAN, 355, High-road, Chiswick, W. 4.

WANTED Known, Orchestras of Distinction and excellent Deputies may be obtained from the SALON ORCHESTRA SOCIETY, 34, Oxford-street, W. 1. Telephone: Museum 526.

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WANTED, Musicians to read my advert. on "Film" page, DE WOLFE, 172, Wardour-street, W. 1.

WANTED Known, high-class Orchestras, Musicians, and Music may be obtained on short notice from Leading Provincial Orchestra Supply, MIDLAND COUNTIES ORCHESTRA SUPPLY, Grantham. Telegraphic address: "Symphony, Grantham."

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WANTED, to Sell, Cinema Music, smal. or large orchestra. Particulars, SHURMAN, 67, Perham-rd., W. 14.

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WANTED, to Sell or Let, Original Sketches for Music Halls, Monos, songs, ideas written up. NEWTON WARREN, 25, St. Mary's-terrace, W. 2.

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WANTED, to Sell, Full Size Bass Drum, as good as new; excellent nickel silver Orchestral Side Drum; also a specially shallow made Side Drum, all wood; Side Drum Stand; Glockenspiel in Case; and all Effects. DRUMMER, 46, Argyle-square, Kings Cross, London, W.C.

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WANTED Known, Traction Engine Proprietors not engaged on work of national importance may be disallowed fuel soon. Therefore, offer on hire (with or without option to purchase), daywork or piecework, for tree-hauling in various counties to C. JENNINGS and CO., LTD., Sawmills, Pennywell-road, Bristol.

WANTED, Lady, age about 30, tired of the stage, who would like to go into business; hours 9 a.m. to 8 p.m.; salary, £3 3s. per week. Apply, EUGENE NICOL, LTD., 302b, Romford-road, Forest Gate, E. 7.

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WANTED, Variety Acts of every description for the following dates:—July 1, 8, 15, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

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Send date sheet, full particulars, terms, in first letter, to
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Good Revues,
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Revues and acts unknown to this circuit entertained for trial week.
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'Phone 2535.

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WANTED, June 24, July 1, by MAUDE MAY MURRAY, in her magnificent Electrical Aerial Dance Act, "The Enchantress of the Silver Cave." Beautiful poses, exquisite dresses, brilliant silver stage settings and effects. Hippodrome, Hemsworth, Wakefield. House, 90, Victoria-street.

WANTED, June 24, July 1, 8, 15, by THE SISTERS WEBB,
Brilliant Musical Mélange.
Palace, Plymouth (return).
Wire, JOJO WEBB,
4, Speenham-rd., Stockwell, London.

To Managers, Agents, &c.
WANTED, next week (June 24), the MUSICAL BELL-HATTONS, owing to Surrey closing down, between Liverpool and Brighton; also July 15, between Portsmouth and Southampton. Wire, Hippo., Liverpool, or 11, Brunswick-road, Kingston-on-Thames.

WANTED, by J. W HALL, Comedian, July 1, 22, 29. This, Metropole Theatre, Manchester; next, Hipp., Keithley.

WANTED, June 24, JAMES BRADY, Comedy, Vocal Joker. Wire, 15, Hutcheson-square, Glasgow.

WANTED, by JOE BURTON, the Novel Comedian; vacant Monday next; Revue, &c. Wire, Royal, Loughborough.

WANTED, CARLOS MIERS, the world-renowned Mexican Rope Spinner and Performing Dogs; circus or music halls. CARLOS MIERS, 30, Nithsdale-rd., Market Harborough, Leicestershire.

WANTED, Monday next, June 24, RHODE and ROCHE, "The Lizard's Nest," Comedy Speciality Act. Wire, Palace, Wellingborough.

WANTED, Monday next, by the TWO DANIELS, smart versatile Negro Artistes. Wire, 37, Victoria-st., Basford, Stoke-on-Trent.

WANTED, Monday next, also July 1, by
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in their Great Comedy Scream.
Better than ever.
'Phone or wire, 138, Loughboro'-road, Brixton, S.W. 9.
'Phone, 920 Brixton.

WANTED, Monday next, also July 1, by the SIX ROYAL CRESTS, in their latest Singing and Dancing Scotch Scena. Wire, LIZZIE GLENROY, 59, Greek-street, London, W.

WANTED, Monday next, June 24, PHAROS, Egyptian magician, in new act, presenting his famous Hoodo mysteries. Wire, Boro', Wednesbury. H.a., Yardley House, Church-st.

BURKO, Laughter-making Magician.
WANTED, Monday next, June 24, also July 1. Wire 10, Russell-st., Outlands, Harrogate.

WANTED, by MARO DUO, Triple Bar Comedians, June 24, July 1. Wire, Hippo., Lowestoft.

WANTED, June 24, July 1, 8, ATLAS-VULCANA TROUPE.
Own act to a full company.

Wire, Playhouse, Faversham (Kent). After Sat., Gosford Lodge, Fulham.

WANTED, Mon. next, between London and Holyhead, THE BELLINIS, equilibrists and aerial gymnasts. The above act is a success everywhere, and can follow anything, so managers, if you require a refined speciality for Monday, wire quick to Hippo., Rotherhithe, London.

WANTED, Monday next, on, by FANDOR TROUPE, Lady Acrobatic Trick Cyclists. Metropole Theatre, Manchester.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketch, "Sally Mine"; 3 artistes; 20 minutes. This, 134, Lambeth-rd., London, S.E.

J. V. B.
and his duet in
"A REVUETTE."
WANTED, July 8, on, ORIGINALITY BREEDS CONTRACTS.
Particulars, J. V. B.,
7, Stirling-st., Halifax, Yorks.

WANTED, Monday next, between Bristol and Keighley, by the FOUR ELMORES, in a screaming Comedy Acrobatic and Boxing Skit, "Charlie's Opium Den," introducing the world's smallest character of Chaplin. A guaranteed 14 minutes' yell. Own set carried. Who wants the laughter breeders? Wire quick, WAL ELMORE, Hippo., Bristol.

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SHAKESPEARE THEATRE, LIVERPOOL.

WANTED, first-class attractions only for weeks of Nov. 25 and Dec. 16.

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WANTED, high-class attractions for weeks of Oct. 14 and Nov. 4.
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The finest Combination of Talent Touring.
Not a One Man Show.
EVERYBODY HAPPENS.
Thanks Percy Broadhead, Esq., for five contracts (to whom please refer).

VACANT
JULY 15 (Midlands).
AUGUST 12, 19, 26, onward.

'CRACKERS'

HARRY UGAR

This—Theatre Royal, SMETHWICK,
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THE JOY GIRL

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A Success. That's All.
WANTED—JULY 1, 8, 22, 29.
AUG. 5, 19. SEPT. 9.
ONWARDS, WITH EXCEPTIONS.
THIS WEEK, PALACE, CHATHAM.

A ROYAL DIVORCE.

WANTED,
for this phenomenal attraction, weeks of
AUGUST 19 and 26.
BUSINESS ENORMOUS EVERYWHERE.
This is the same company which recently played a week's engagement at the Theatre Royal, Birmingham, to the enormous sum of £2,026 15s. 2d., and this on its 55th visit to that city.
Write immediately to
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Wires to "Hustler," Birkenhead.

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THE MARVELLOUS MONEY MAGNET.
THE BLUFF BOYS
A LAUGH A SECOND.
Unexpectedly VACANT July 1 and 8 (Midlands preferred).
WIRE—HARRY RAY, This, Grand Theatre, Peterboro'.
Next—H.M.T., Walsall.

MANAGERS NOTE!!

What the Brighton Press say about
A. E. STORY,
The New Comedian, as Marcel in "Oh, I Say."

"Sussex Daily News," June 11, says:
"CREDIT HEARTILY DESERVED."
"The lion's share of the credit for last night's brilliantly successful performance must undoubtedly go to Mr. A. E. Story, who, as the luckless Marcel, has a most exacting rôle to fill, which keeps him on the stage practically throughout the entire three acts. Heavy as the demands made upon him were, he proved more than equal to them, and his extraordinary fertility in the matter of 'comic business' and the splendid vivacity which he infused into his work throughout, were fully recognised by the audience."

"Brighton Standard," June 13, says:—
MR. A. E. STORY'S ART.
"Mr. A. E. Story, despite the handicap of illustrious predecessors in the part of the heart-breaking Lothario, gives the drollest substance to his performance. The nervousness and hesitation of the timorous bridegroom, hopelessly enmeshed in the consequences of his duplicity, planning, cajoling, contriving, deceiving, searching frantically for a loophole of escape without making the candid confession that is the only logical solution of the problem, are portrayed with real humour and the happiest effect. Most of the laughter that accompanies the performance sounds at his expense, and deservedly so, for the real histrionic quality of Mr. Story's acting, to say nothing of the tremendous mental and physical exertion it involves, fully warrants the warm recognition it receives."

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"ERA" FINANCIAL SECTION.

BY OUR FINANCIAL EXPERT.

A REVIEW OF THE WEEK.

The volume of business during the past week has not been very substantial, but some activity has been noticed in a few directions. Provincial cinematograph theatres issues are still active and firm, the 7½ per cent. Cum. "B" Preference being 20s., strong buyers. This compares favourably with the price of 16s., the lowest point touched last year.

Oxford shares have been firm on the good report, and the declaration of a 10 per cent. dividend. Palace shares on the other hand have been a dull market at 11s. 6d. New Century Pictures Ordinary have been in request at 10s. 6d.; Moss' Empires Ordinary are 75s. bid, and the Preference are changing hands at 73s.

June 18, 1918.

CURRENT MARKET QUOTATIONS OF THE PRINCIPAL THEATRE, MUSIC HALL AND CINEMA COMPANIES' SHARES.

The following Quotations, made up to Tuesday morning in each week, are supplied to us by Messrs. Keith, MacAllister and Co., Ltd., 88, Bishopsgate, E.C. 2.

Alhambra (London) £1 Ord.	⅞—1⅛	London Th. of Var. £1 Ord.	6/6—7/6
Assoc. Prov. Pic. Houses £1 Ord	⅛—⅜	" " £1 7% Cum. Pref.	16/—17/-
" £1 6% Non-Cum. Pref.	⅛—⅜	Leicester Pal. Th. £5 Ord.	4⅝—4¾
B.B. Pictures £1 10% Cum. Pref.	8/—9/-	Manchester Hippo. £5 Ord.	5¼—5⅜
Biograph Ths. 10s. "B" Ord.	1/6—2/-	" 5% 1st Mort. Debs.	70—80
Birmingham Th. Royal 10/- Ord..	⅜—⅝	Manchester Pal. of Var. £1 Ord.	24/—25/-
" 5% 1st Mort. Debs.	65—70	" 5% 1st Mort. Debs.	90—95
Coliseum £1 Ord.	3—3¼	Manchester Th. Royal £10 Ord...	7¾—8¼
" £1 6% Non Cum. Pref..	⅞—1	Moss' Empires £5 Ord.	3⅝—3¾
" 5½% 1st Mort. Debs. ..	97—99	" " £5 5% Cum. Pref.	3¼—3⅜
Croydon Hip. 6% 1st Mort. Debs.	48—50	Metropolitan Th. of Var. £1 Ord.	6/—7/-
Empire £1 Ord. (10s. pd.) ..	¼—⅜	National Elec. Th. 10s. Ord.	7/—8/-
" £1 Ord. (15s. pd.) ..	¾—1	New Century Pictures £1 Ord...	10/—12/-
Gaiety Theatre £1 Ord.	⅝—¾	Oxford £5 Ord...	3⅝—5¼
Glasgow Alhambra £1 Ord.	2½—2¾	Palace Theatre 10s. Ord. (9s. pd.)	11/—12/-
" Pavilion £1 Ordy.	2¾—3	Piccadilly Cir. Cin. Th. £1 Ord.	1¼—1⅜
Hackney & Shep. Bush £5 Ord...	2¾—3¼	Provl. Cin. Th. £1 Ord.	32/6—34/6
" £5 6% Cum. Pref...	3¼—3½	" " £1 7½% "A" Pref.	21/6—22/6
" 5% 1st Mort. Debs.	60—70	" " £1 7½% "B" Pref.	20/—21/-
Howard & Wyndham £5 Ord. ..	5¾—6¼	Sheffield & Dis. Cin. Th. 10s. Ord.	24/—25/-
" £5 5% Cum. Pref.	3¼—3½	Th. Royal (Drury Lane) £1 Ord.	8/6—9/6
London Pav. £5 Ord...	1—1¼	United Theatres £5 Ord.	45/—50/-
" " £5 6% Cum. Pref. ..	2½—3	" " £5 5% Cum. Pref.	2½—3
		Victoria Palace 10s. Ord..	1¼—1⅜

JUNE 18, 1918. *(Subject to market fluctuations)*

NOW READY.
THE THEATRE, MUSIC HALL AND CINEMA COMPANIES' BLUE BOOK, 1918.
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Contains complete financial and up-to-date information concerning every important Amusement Company, including the following particulars:—
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"DANTE AND BEATRICE."
TO THE EDITOR OF "THE ERA."

SIR,—While thanking "The Era" for its fair and impartial criticism of my libretto for the opera of "Dante and Beatrice," I wish to state that owing to exigencies of time, due to a double bill, the opera has been cut down for production, thereby somewhat impairing the cohesion and unity of the scheme, which is principally in abstract form, and based on historical incidents (including the Gentucca episode) from the "Vita Muova," as I deemed a fictitious plot unsuitable for this particular subject, and likely to offend the susceptibilities of students of "Dante," even though it might be more dramatically effective.

I trust that this point of view may be appreciated, should the lavish and artistic production by the Carl Rosa Company enable the work to be presented later on in its entirety.—Yours faithfully,
WILLIAM J. MILLER.
108, Mercers-road, Tufnell Park, London, N.
June 16, 1918.

A NEW DUBLIN ENTERPRISE.

Before a house crowded in every part, Mr. Franklin Dyall and Miss Mary Merrall opened their season at the Abbey Theatre on the 10th inst. with the first production in Dublin of "The Toy Cart," which was given by the Stage Society in London nearly two years ago. No pains were spared to give the desired "atmosphere" to the play, music, incense, effective colour schemes, and subdued lighting all tending to complete a unique production.

The acting throughout was superb. Mr. Franklin Dyall as Charadutta played a most difficult part in a strikingly convincing manner, which won rare admiration from the audience. Miss Mary Merrall as Vasantasena, playing in her usual sympathetic manner, shared the honours of the night. Miss Mary Raby as Rambha made an excellent character study, her elocution being especially good. In a well-chosen cast, in which all gave "of their best," special mention must be made of Messrs. Harry Barford, Antony Holles, W. Earle Grey, J. A. Keogh, Fred Harford, J. R. La Fane, and Bryan Herbert.

At the conclusion Mr. Franklin Dyall and Miss Mary Merrall had to bow their acknowledgments several times before the curtain.

"FIVE NIGHTS."

At the Borough, Stratford, last week. Fred W. Warden and K. F. Hooper presented the stage adaptation by Victoria Cross from her own novel. Mr. Philip Anthony as Trevor, the rich artist, acted with vigorous manliness and sincerity; Miss Phyllis Joyce was ethereal and sylph-like as that very intense young lady Viola; Mr. Thomas Barry (general manager for the company) extracted a good deal of quiet humour out of his part of Morely, Trevor's bachelor friend; and Mr. Allen H. Leamy was good in the thankless rôle of Capt. Lawton; Mr. Tim Ryley was impressive during his brief appearances as poor old Hop Lee. Others who did good work in small parts included the Misses Muriell Langley, Sylvia Bassano, and Mr. C. Hillier; Miss Betta Charna as Suzee was very dainty and alluring. The play was produced by Mr. H. Lane Bayliff.

Welcome to American Force.

By permission of the London Command, and under distinguished patronage, a grand concert is to be given by way of welcome to the American troops at Shoreham Camp to-day, Wednesday, at 5 o'clock. Many prominent London artistes—stage-managed by Mr. Fred Farren—including Melsa, will appear. The entire proceeds of the performance are to go to those worthy institutions, the Red Cross and St. Dunstan's, and the arrangements are in the experienced hands of Mr. Douglass Alden—home from active service.

"A Cuddlesome Ghost."

Mr. Frederick H. U. Bowman will produce, on Monday next, his new burlesque sketch, "A Cuddlesome Ghost," at the Park Royal Theatre, Liverpool.

ACTORS' ASSOCIATION.

The usual Council meeting was held yesterday at 32, Regent-street, when there were present Messrs. Sydney Valentine (in the chair), C. V. France, Randall Ayrton, Henry Vibart, Ernest Hendrie, Alfred Lugg, Norman Page, Murray Moncrieff, Edgar B. Payne, W. G. Fay, and Misses Lisa Coleman, Eva Moore, Georgina Hamilton, and Phyllis Broughton, and Miss Loman (treasurer).

The chairman reported on the attendance of the Association's representatives at the War Aims Committee for Theatre Propaganda, and upon the deputation to the Touring Managers' Association.

The treasurer read letters from the Ministry of Information, the General Federation of Trades Unions, James Carew, Randle Ayrton, Tom Hesslewood, Orlando Barnett, Hubert Woodward, and Miss Helen Kinnaird.

The various reports were read and adopted.

The following nominations were accepted:—Amy Lorraine, Leah Bateman, Pony O'Brien, Millicent Hallatt, Frederick Lonsdale, Chris H. Olgar, Guy Bouverie, Neil Kenyon, Gwen Lally, Iris Fraser Foss, Madge Cunningham Winkler, Robert Edward Nimmo, Beryl Mary (Pixio) Dillon Roy Pansy (Miss), David Baine, and G Macombie (Miss).

CONCERTS AT THE FRONT.

A matinée on behalf of the above fund, held at the Y.M.C.A. Headquarters on June 11, was graced by the presence of the Princess Royal, the Princess Maud, and Princess Helena Victoria. Before and after the principal event of the afternoon—Mr. Alfred Capper's exhibition of thought transmission—there were a number of interesting speeches about Miss Lena Ashwell's splendid work for the soldiers at the Front.

Lord Desborough, who presided, pointed out the beneficent quality of good entertainments, and stated that 14,000 concerts a year were being given at the various centres of war. The Hon. and Rev. Canon Adderley followed in a deliciously light vein, and said that in many respects the entertainer was more useful than the doctor or the clergyman. He said how he envied the popularity of the conjuror out there who was billed to appear on the same evening as himself!

Sir Arthur Yapp instanced the statement of the commandant at a big hospital centre who said that the concerts did more for the health of the soldiers than all the medicine provided. He paid a tribute on behalf of the Y.M.C.A. to the many helpers who had given their services, and said that, although the artistes were given absolutely a free hand, the Association had never been let down in the quality of the concerts.

Miss Lena Ashwell, who had a great reception, said that over 700 artistes had been to France. She put the case in a nutshell when she stated that to help the fund was the best method of sending our love to the men out there.

Mr. Martin Harvey gave some interesting and amusing personal experiences, describing how he went out to lecture, and, finding his Australian audience inclined to politely fade away, fell back upon "The Only Way" and other well-known selections. He graphically recounted a front-line concert during a heavy German shelling, and how he timed his recital to fit in with the explosions. He found that the favourite recitation was "A Hymn of Love for England," with which he closed his speech.

Mr. Capper's entertainment, which has given to 500,000 soldiers, was as mysterious as it was entertaining. He gave three extraordinary experiments in thought transmission; blindfolded, he picked out certain persons in the audience, and finally placed them in the form of tableau arranged when he was out of the room.

The Gaiety Theatre, Hastings, concluded a most successful season on Saturday last, and remains closed for the annual renovation and cleaning until July 1, when it reopens with "The Little Brother."

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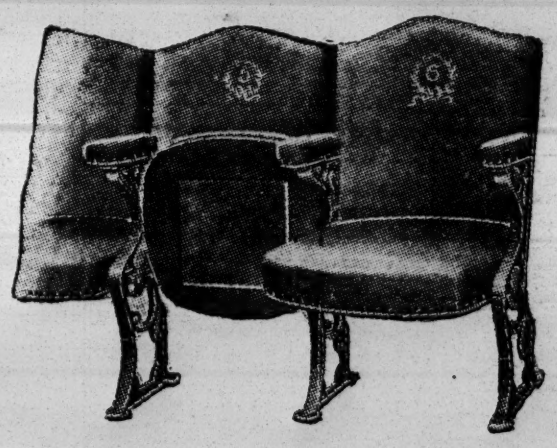

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FROM THE PROVINCES.

NOTES AND NEWS OF TOURING PLAYS.

ABERDEEN.
H.M. THEATRE. — P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—George Bennett presents revue, "High Explosives."
PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Geo. Neill.—Walter Lester presents the all-Scotch revue, "Three Bags Full." Other turns: Phillips and Bristow, dancers; Harry Shirley, assisted by Mary Ransome, in comedy character studies; and pictures.
Boots, The Chemists, 141, Union-street.
Shop at LIPTON'S for Tea and Provisions, 55, Union-street.

ABERYSTWYTH.
ROYAL PIER.—L. & M., Mr. Younge. —The Chintz Concert Party are here.
CASTLE PAVILION.—M., Mr. Harry Gold.—Ellison's Entertainers appear twice daily in a charming variety programme.
Boots, The Chemists, 1 and 2, The Arcade, Terrace-road.
Shop at LIPTON'S for Tea and Provisions, Corner of Terrace-rd., and the Arcade.

ACCRINGTON.
GRAND.—P., Accrington Grand Theatre and Empire Co.; R. M., Mr. Fred W. Green.—Ernest R. Abbott's company presents the popular play, "Neither Wife Nor Maid," on Monday, Tuesday, and Saturday. For the rest of the week "Sapho" will be staged.
NEW HIPPODROME.—G. M., Mr. L. Connor.—The Ten Tommies, in their vocal scena, are proving a big attraction; Bert Rowntree, parodist; La Vieux and Le Volt, speciality artistes; the Two Canadians, entertainers; Dave Darcy, in his burlesque, "Archie"; Lillian Gould, vocalist; James Holt, vocalist; and The Ketos, eccentrics, complete a capital bill.
Boots, The Chemists, 89-91, Blackburn-road.
Shop at LIPTON'S for Tea and Provisions, 29, Blackburn-road.

ALDERSHOT.
THEATRE ROYAL.—L. & M., Mr. Clarence Sounes.—R. M., Mr. W. R. Wilson.—"Damaged Goods" has proved a great attraction here this week. The doctor, as played by A. Fellows-Bassett, is a very strong character study, and good work is done by Mr. Graham Cameron, Miss Una O'Connor, and Miss Gabrielle Paul.
HIPPODROME.—P. & M., Mr. Clarence Sounes; R. M., Mr. A. R. Weeks.—Cory and Sennoi present a new revue, entitled "Entre Nous," with Miss Cora Lingard and W. L. Rowland in leading rôles. Frank Sylvo gives a quaint and somewhat novel juggling act, and other turns are Ethel Goode, soprano; and the Stellios, with their cleverly-trained dogs.
Boots, The Chemists, 17-19, Wellington-st.
Shop at LIPTON'S for Tea and Provisions, 11, Union-street.

ASHTON-UNDER-LYNE.
EMPIRE HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Jno. Boyle; Mus. D., Mr. H. Callaghan.—Harry Burns' burlesque company is here with "Nights of Gladness," a "musical mix up."
PICTURE PAVILION.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; A. M., Mr. Geo. R. Coates; Mus. D., Mr. H. Coleman.—The Stanlini Trio, a clever artistic musical speciality, and pictures.
Boots, The Chemists, 140, Old-square.
Shop at LIPTON'S for Tea and Provisions, 175, Stamford-street.

BARNSLEY.
THEATRE ROYAL. — P., Barnsley Theatre Royal Co., Ltd.; G. M., Mr. A. C. Mitchell.—For the twelfth week of a successful season, Mr. E. Vivian Edmonds and his company are presenting "Revenge."
EMPIRE PALACE.—P., Barnsley Empire Palace, Ltd.; M. D., Mr. Will Smithson.—Mr. Fred Clement's musical comedy burlesque, "I'm Sorry."
ALHAMBRA.—P., Alhambra (Barnsley), Ltd.; G. M., Mr. Alfred Smith. — Carl Hertz, illusionist, heads a strong bill, which includes Gerrard, the music mad violinist; Sydney Jay, the jovial juggler; Dora Dare, comedienne; and The Osrams, Australian dancers.
PAVILION.—P., Mid-Yorkshire Entertainments, Ltd.; R. M., Mr. Walter West. —Madam Richardson's Dandy Lasses, in song and dance scena; Rena Marr, vocalist; and pictures comprise a most enjoyable programme.

BARROW-IN-FURNESS.
ROYALTY.—L., Mr. Hugh Robertson; M., Mr. T. E. Evans.—The Royalty Stock Company in "The Girl Who Didn't Care."
TIVOLI.—L., Signor Pepi; M., Mr. Rory Macs.—The Shaftesbury company present "The Colonel of the Scots Brigade." Other turns by Casca and Florence and the Eight Dainty Maids.
PALACE.—L. & M., Mr. Fred Newman.—Hector Munro presents "Buds and Blossoms," with Arthur Lenville in the cast.
HIS MAJESTY'S.—L. & M., Mrs. Calvert Routledge.—Arthur Lyons' company, "The Summits."
Shop at LIPTON'S for Tea and Provisions, 72, Duke-street.

BATH.
PALACE.—D., Mr. W. S. Pearce.—"All Clear" is drawing well, and Billy Danvers causes great hilarity in the leading comedy rôle. Little Hal Britt, female impersonator, gives a single turn.
Boots, The Chemists, 21-22, Union-st.; 56 Southgate-st.
Shop at LIPTON'S for Tea and Provisions Exchange, 1, New Bond-st.-buildings; and 21, Green-st.; 12, Westgate-st.

BATLEY.
HIPPODROME.—L. & M., Mr. Perci Leonard.—Miss E. M. Billcliffe's concert party, "Frills and Flounces."

BIRKENHEAD.
THEATRE ROYAL.—Sole P. & M., Mr. W. W. Kelly; A. M., Mr. Hal Lloyd.—Mr. Alfred Denville's stock company are in the second week of their summer season, Mr. Vivian Edmund's play, "Her Only Son," being the attraction.
ARGYLE THEATRE.—Sole P. & M., Mr. D. J. Clarke; A. M., Mr. John Keating.—Arthur Aiston, a resourceful character comedian; The Winston Players, in their clever instrumental performance; Wal Marsden, Lancashire comedian; Carrie Laurie's Juveniles; The Kamakura Family of Japanese acrobats; Nora Moore, in song and story; Harrigan and Holt, comedians; and Brown's Royal Bioscope.
HIPPODROME. — Sole L. & M., Mr. D. J. Clarke; A. M., Mr. Chas. Eastwood. —Mr. Harry Day presents the Harry Lauder revue, "Three Cheers," with much acceptance. Cast includes Mr. Alick Lauder and Miss Kitty Curtis.
Boots, The Chemists, 239-241, Grange-road.
Shop at LIPTON'S for Tea and Provisions, 168 and 170, Grange-road.

BLACKPOOL.
HER MAJESTY'S.—G. M., Mr. J. R. Huddlestone.—Mr. Charles Windermere's company in "The Muddler."
OPERA HOUSE.—R. M., Mr. Jno. R. Huddlestone; A. M., Mr. T. W. Russell.—Charles Windermere and company are paying another visit here with the comedy, "The Muddler," in which Mr. Windermere plays his original character of the Rector of Leysham.
GRAND.—R. M., Mr. George Harrop.—That very favourite comedy, "The Marriage of Kitty," is the attraction here, and Ethel Newman and her company give a greatly appreciated performance of the piece.
PALACE.—R. M., Mr. George Harrop; A. M., Mr. Fred Waller.—The well arranged variety programme is headed by J. W. Rickaby; and other prominent turns are Molly Wells, Frank Benson, Harold Baker, Jack Kellino, Roya, Joe and Willy, &c.
Boots, The Chemists, 12-18, Market-st.; Church-st., and Station-rd.
Shop at LIPTON'S for Tea and Provisions, 30, Church-st.

BLYTH.
THEATRE ROYAL. — P., Mr. Geo. Black; R. M., Mr. Dan Harder.—In the variety part of the programme the chief attraction is the sketch, "A German Shell," presented by J. Mannix and Ernest Montefiore's company. Victoria Campbell, vocalist, and Morando, hand balancer and cyclist, also appear; and pictures.
Boots, The Chemists, 37, Waterloo-road.
Shop at LIPTON'S for Tea and Provisions, 3, Turner-street.

BOLTON
THEATRE ROYAL.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. J. Moncur. —Mr. Arthur Aldin's company in "Sinners."
GRAND.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. Booth.—Fred Karno's company in farcical comedy, "Three Bites"; Almadeci, squaw vocalist; Roy Rell and Chris Butt, comedians; Georgie Beck; Harry Thornton and Phyllis Delia, in smart entertainment; and pictures.
HIPPODROME.—P., Bolton Theatre & Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. A. R. Harrison.—Mr. F. G. Kimberley's company in "Just a Little Pair of Shoes."
Boots, The Chemists, 29-31, Knowlesley-st.; 139, Derby-st.
Shop at LIPTON'S for Tea and Provisions, 12 and 13, Market Hall.

BOURNEMOUTH
THEATRE ROYAL.—Sole P., Messrs. David Allen & Sons; Sole L., Gertrude Mouillot; R. M., Sylvia Dunbar.—"The Little Brother" proves a special attraction here.
Boots, The Chemists, 20, Southbourne-grove; 302, Holdenhurst-road; 80, Poole-road, Westbourne; 76 and 78, Old Christchurch-road; 108, Commercial-road.
Shop at LIPTON'S for Tea and Provisions, 84, Oldchurch-rd.; 216, Christchurch-rd., Boscombe.

BRADFORD.
THEATRE ROYAL.—L. & M. D., Mr. Nat Hepworth; A. M., Mr. G. J. E. Hill.—Messrs. Watson Hume and Sanderson Moffat's company in "My Bonnie Jean."
PRINCE'S.—P., Mr. F. Laidler; M., Mr. F. Yearsley.—Messrs. Will H. Glaze and Wilson Berge's company in "The Girl Who Changed Her Mind."
ALHAMBRA.—M. D., Mr. F. Laidler; M., Mr. P. A. Lennon.—Florence Smithson, musical comedy star; Jack Pleasants, with new songs; Decima and Eddie McLean, Australian dancers; Anna Hara, American girl entertainer; York and Jean; Hal Wright, burlesque comedian; David Poole, ventriloquist; and pictures.
PALACE.—P., Mr. F. Macnaghten; M., Mr. R. E. Liston.—Comedy sketch, "In the Trenches"; Les Nosselas, Parisian novelty; Coquelli, in "The Village Christening"; Elsa Cowie, soprano; Tess Leroy, vocal comedienne; O. B. Darrell, West Indian novelty; the Three Mahers, in cute conversation and funny dancing; and pictures.
Boots, The Chemists, 60-62, Kirkgate.
Shop at LIPTON'S for Tea and Provisions, 4 and 6, Tyrrel-st.

BRIDLINGTON.
SPA OPERA HOUSE.—M. for the Corporation, Mr. Charles Palmer.—Louis Rihll and his vaudeville company, The Tattlers, are appearing here nightly.
Shop at LIPTON'S for Tea and Provisions, 21, King-street.

BURNLEY.
EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Messrs. Hall and De Lacy's company in musical revue, "In and Out."
Boots, The Chemists, 90, St. James'-st.
Shop at LIPTON'S for Tea and Provisions, 15, Market-st.

BURSLEM.
COLISEUM.—On Monday, the star picture is "Evelyn Thaw."
CINEMA.—"The Upheaval;" "The Fatal Ring," &c.
Boots, The Chemists, 28-30, Queen-st.

BUXTON.
OPERA HOUSE.—P., Buxton Gardens Co., Ltd.; Sec. & G.M., Mr. H. Stockwell.—The revue, "She Slipped."
HIPPODROME.—L. & M., Mr. Allan Milton.—The Five Hacketts, musical act; the Two Morleys, entertainers; pictures, &c.
Boots, The Chemists, 40-50, Spring-gardens.

CAMBRIDGE.
NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P. — Miss Cicely Courtneidge's company in vaudeville.
PLAYHOUSE.—M., Mr. W. C. Gibbs.—The Welcomes, comedy duo, and pictures.
Boots, The Chemists, 31, Petty Cury; 6, Market-hill; 86, Mill-road.
Shop at LIPTON'S for Tea and Provisions, 7, Petty Cury.

CANNOCK.
HIPPODROME.—L., Mr. B. Kennedy.—"Buzz Along," the spectacular revue, is presented by J. Bleriot's company.

CARDIFF.
THEATRE ROYAL. — Sole P. & M., Mr. Robert Redford.—The evergreen "A Royal Divorce," is paying a return visit here.
EMPIRE. — P., Moss' Empires, Ltd.; A. M., Mr. C. T. Hutchison.—Harry Weldon heads this week's bill. Manny and Roberts, "the messenger boys from Broadway"; Daisy Jerome, the electric spark; Daunton-Shaw troupe of trick cyclists; George D'Albert, comedian; Halma, the crazy dancing juggler; and Loie Conn, with a charming cornet trumpet act, also add to the success of the programme.
Boots, The Chemists, 36, Queen-street; 31, Albany-road.
Shop at LIPTON'S for Tea and Provisions, 7, High-st.; 139, Clifton-st., Rath; 47, Albany-rd; 195, Cowbridge-rd.; 39, The Hayes.

CASTLEFORD.
NEW ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman.—"Forbidden Fruit," a musical comedy revue, is being presented here.
QUEEN'S.—M. D., Mr. Will H. Emerson. —The musical comedy, "That's the Stuff to Give 'Em."

CHELTENHAM.
GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—F. Thurston presents a pretty revue, "Sunshine," with Tom Niel starring therein.
Boots, The Chemists, 129-130, High-st.
Shop at LIPTON'S for Tea and Provisions, 386, High-st.

CHESTERFIELD.
HIPPODROME.—Mr. Will Casey's company in "Should a Woman Forgive?" on Monday, Tuesday, and Wednesday; and in "A Mother's Sacrifice" on Thursday, Friday, and Saturday.
Boots, The Chemists, 129-130, High-street.
Shop at LIPTON'S for Tea and Provisions, 386, High-street.

CORK.
OPERA HOUSE.—M., Mr. F. J. Pitt.—P. J. Bourke's operatic and variety company; the Helen Moore Trio, in musical scena; Kitty Macshane, comedienne and dancer; the Lucans, in comedy act, "The Railway Porter"; the Original Bunch of Shamrocks, children in song and dance scena; the Celtic Trio; Lily, child entertainer; also excerpts from "Lily of Killarney," "Maritana," and other operas.
Shop at LIPTON'S for Tea and Provisions, 73, St. Patrick-st.

CROYDON.
GRAND.—L. & G. M., Mr. Cyril Royce; Mus. D., Mr. H. E. J. Nation.—"His Mother's Rosary."
EMPIRE PALACE.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay.—Spence and Joselyn, Jay Whidden, pictures, Real McKays, Nellie Wigley, Colley and Scott, Harry Brown, Daisy Stratton, Sid Cotterell and company in "His Night Out."
Boots, The Chemists, 38, George-street; 42-44, North-end.
Shop at LIPTON'S for Tea and Provisions, 56, North-end; 71, South-end; 30, Church-street.

DARWEN.
HIPPODROME, LTD.—L., Messrs. F. & A. Shorrock; Mus. D., Mr. Rd. Fielding. —Arthur White and company in the musical absurdity, "My Son Sammy."
Boots, The Chemists, 10, Market-st.

DEVONPORT.
HIPPODROME.—M., Mr. G. E. Prance; A.M., Mr. W. Harper.—The leading attraction here is Miss Constance Drever, star musical comedy actress, in "A Wife's Dilemma." The other items are Jerome and Carson, in smart vaudeville business; Suther, in an innovation consisting of a one-man musical revue; Holden and Graham, in original versatile items; Granby and Adams, burlesque comedians! and Ethel Leslie, vocalist.
Shop at LIPTON'S for Tea and Provisions, 50, Fore-street.

DEWSBURY.
THEATRE ROYAL.—P., Northern Theatres Co. Ltd.; R. M., Mr. J. Herbert Asquith.—Miss L. Bateman's company in "Tainted Humanity." Friday only, "The Heart of a Woman."
EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—La Petite Nina, motor cycling sea lions; Baxter and St. Welma, those two and a piano; Rene, the lady who juggles; Lillie Langtry, comedienne; Harry Levaine, dame comedian; The Gallinos, musical act; the Monzos, novelty act.
Boots, The Chemists, 38, Market-place.
Shop at LIPTON'S for Tea and Provisions, 22, Westgate.

DONCASTER.
GRAND.—L., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Mr. Jas. B. Fagan's company in "Damaged Goods."
PALACE.—P., Palace Theatre (Doncaster), Ltd.; R. M., Mr. J. W. North.—Ethel and May, musical stars, assisted by G. S. Thomas; the Soga Trio, Japanese artistes; Flossie Baldwin, soprano vocalist; Jack Edwin, comedian; Doris May, comedienne and dancer; Palace pictures (time permitting); Jackson and Marte; and W. H. Brand.
Boots, The Chemists, 71, Frenchgate.
Shop at LIPTON'S for Tea and Provisions, 23, Baxter-gate.

DOVER.
ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess.—The Diving Belles, including Horace Golden, diving illusionist; Leslie Harris, in tit-bits "at the piano"; Molly Moore, comedienne; Ernest Heathcote, B.E.F., France; Arty Ash, comedian and dancer; Gertie Winters, comedienne.
KING'S HALL.—G. M., Mr. Harry Day. —Biddy Doyle, vocalist and entertainer; and Chic De Nell, musical speciality.
Boots, The Chemists, 11, Cannon-st.
Shop at LIPTON'S for Tea and Provisions, 2, Cannon-st.

EASTBOURNE.
DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—Miss Eva Moore and Mr. H. V. Esmond's company in "Eliza Comes to Stay."
PIER.—M., Mr. H. Owen Taylor.—Mr. Bromley Challoner, Miss Marjorie Bellairs, and company in "Cupid in a Caravan."
ROYAL HIPPODROME. — M. D., Mr. Sidney W. Winter; M., Mr. Ernest Bridgen.—Mr. Oswald Gray's company, including Mr. Cyril Grier and Miss Kathleen Magee, in "The Profiteer."
DEVONSHIRE PARK WINTER GARDENS.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra. Artistes: Miss Agnes Croxton, soprano; Miss Jean Alwyn and company in "Something to His Advantage"; Miss Molly Hughes and Miss Elsie Donald, in "Columbine and Harlequin"; and Miss April Pendarvis, contralto.
In the Pavilion The Ideals, presented by Mr. Donald Gilbert.
Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.
Shop at LIPTON'S for Tea and Provisions, 63, Terminus-road.

FOLKESTONE.
PLEASURE GARDENS.—P., Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. E. C. Potter.—Mr. Robert Courtneidge's company in farce, "Money for Nothing," preceded by a comedietta.
Boots, The Chemists, 12, Rendezvous-st.; 61, High-st.
Shop at LIPTON'S for Tea and Provisions, 19 and 21, High-st.

GLOUCESTER.
PALACE THEATRE. — P., Poole's Theatres, Ltd.; M. D., Mr. John R. Poole.—This week Messrs. Morton Powells, Ltd., stock company are playing "Shall We Forgive er."
HIPPODROME.—P., Gloucester Hippodrome Co.—The Four Shades, ladies' vocal quartette, top the bill; Nord and Dane, comedy acrobats; Le Hurst, ventriloquist; Flora and Alberta, in "Twists and Twirls"; Sisters Jeune; and Charles Tempest, comedian; and war pictures.
Boots, The Chemists, 139, Westgate-street; 94-95, Northgate-street.
Shop at LIPTON'S for Tea and Provisions, 103, Northgate-street.

GREENOCK.
KING'S.—P. & M., Messrs. A. B. & J. J. Wright.—Mr. Syd Godfrey presents the Mohawk Moor and Burgess Minstels.
Boots, The Chemists, 24, Hamilton-street.
Shop at LIPTON'S for Tea and Provisions, 28, Hamilton-street.

HALIFAX.
THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson.—Mr. John Green's production, "Is It Safe?" is the attraction here. The company includes Gus Oxley, Renie Reel, Melodie Strange, Gerald Kent, and Donald Mackay.
GRAND THEATRE.—P., Northern Theatres Co., Ltd.; A. M., Mr. J. Hinton.—A new play, "Only a Working Girl," is played here by the Stanley Carlton company. "A Secret Wedding" is to be substituted on Friday night.
PALACE THEATRE.—P., Palace Theatre, Ltd.; M., Mr. E. D. Waller.—Wee Georgie Wood, in the American comedy, "Some Detective," is the star attraction here. Other turns include Fred Lloyd, comedian; and Cosgrove and Burns, crazy vocalists.
Boots, The Chemists, 1, Corn Market.
Shop at LIPTON'S for Tea and Provisions, 22 and 24, Old Market-st. and Princess-st.

HANLEY.
ROYAL.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Frank Powis.—Miss Ray Parry's repertoire company in "The Truth" and "The Truants."
GRAND.—M. D., Mr. Chas. G. Elphinstone; M., Mr. Albert Bulmer.—The Two Rascals head the bill, and the Four Swifts, expert club jugglers; the Two Tomboys; Armstrong and Howarth, comedy duo; Barrett and Knowles; Edie Veno; and Warner, novelty ventriloquist, also appear.
Boots, The Chemists, 24-26, Piccadilly.
Shop at LIPTON'S for Tea and Provisions, 61 and 63, Stafford-street.

HEDNESFORD.
PAVILION.—P. & M., Messrs. H. Derdles and W. Latham.—Fred Tool's concert party, The Startlers, are the attraction here.

HULL.
GRAND. — Mortons, Ltd.; R. M., Mr. W. F. Morton.—The comedy, "Broadway Jones," was produced before an enthusiastic audience on Monday evening. Mr. Chas. Hanbury, in the title-rôle, created a good impression, and he receives excellent support from his capable company.
ALEXANDRA. — Mortons, Ltd.; R. M., Mr. Geo. Morton.—This week the Watson Mill's repertoire company are giving an acceptable and striking drama fully to the tastes of patrons of this house. "The Tyrant" affords excellent opportunity for Mr. Mills' clever band of artists.
PALACE.—P., Moss' Empires, Ltd.; M., Mr. J. Barrett.—The adventures and mischances of Mr. Charles Austin in "Parker's Appeal," cause much merriment; Jack Lane, the Yorkshire Rustic; Giorando, hypnotist and conjuror; Dolly Elsworthy, Laurie and Elsie, vocalists and dancers; and Fenners Roberts are also in the bill.
TIVOLI.—P., Hull Kingston Varieties Co.; M., Mr. G. W. Ashton.—The revue, "Upside Down," is rich in comedy. The cast includes Teddy Worth, Ruby Kimberley, Jack Foster, Tom Solly, James Hawes. Varieties include Mabel Costello, and Golden Seal, comedy magician.
Boots, The Chemists, 10-12, King Edward-street.
Shop at LIPTON'S for Tea and Provisions, 22, King Edward-street; 38, Hessle-road.

HITCHIN.
BLAKE'S THEATRE.—P., Messrs. Blake Bros. (Theatres), Ltd.; R. M., Mr. Chas. Locke. — Cato's performing donkeys, "Joey" and "Tommy"; the Three Colonial Girls; and pictures.
PLAYHOUSE.—P., Hitchin Playhouse, Ltd.; R. M., Mr. Robt. A. Brown. — The Henry J. Corner's musical ensemble, "Symphonia."
Shop at LIPTON'S for Tea and Provisions, 26, Market-place.

IPSWICH.
HIPPODROME. — Sole P., Mr. E. H. Bostock.—Cassie Walmer, singer and dancer; Lottie Collins, comedy actress; The Santaires, in "The Little Soldier"; Wheeler and Wilson, comedians; The Enzars, jugglers, &c., and Charles Enzer, jujitsu expert; Earle Flynn, dancer; Four Clovelly Girls, juggling act; and Bioscope.
Boots, The Chemists, 22, Tavern-street; 52, Westgate-street.
Shop at LIPTON'S for Tea and Provisions, 40, Westgate-street.

KING'S LYNN.
THEATRE ROYAL. — L., Mr. F. H. Cooper; R. M., Mr. R. Gerald Balls.—The attraction here is Mr. A. E. Edward's company in the musical revue, "The Cinema Girl."
Boots, The Chemists, 43-44, High-street.
Shop at LIPTON'S for Tea and Provisions, 111, High-street.

LANCASTER.
GRAND.—L. & M., Mr. S. Rogers; A. M., Mr. T. Braithwaite.—"The Man She Bought."
Boots, The Chemists, 36-38, Penny-street.
Shop at LIPTON'S for Tea and Provisions, 43, Penny-street.

LEEK.
GRAND.—P., Leek Theatre Co., Ltd.; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Silent Partner," and other films.
SALISBURY PALACE.—P., Mr. Sampson Salt; L. & G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass.—"The Snowbird," &c.
Boots, The Chemists, 17, St. Edward-street, and Sheepmarket-street.

LEITH.
ALHAMBRA.—G. M., Mr. Henry Lees; A. M., Mr. Lawson Steele; Mus. D., Mr. Joseph Smith.—The entertaining Scotch revue, "Bachles," is here again, proving as attractive as ever in the hands of Lindsay and Harte, assisted by a strong cast.
Boots, The Chemists, 15, Leith-walk.
Shop at LIPTON'S for Tea and Provisions, 134, Kirkgate.

LINCOLN.
ROYAL. — P., Mr. F. King; L., Mr. Payne Seddon.—Henry Baynton and Co., remaining a second week, after a brilliant opening, are presenting "The Importance of Being Earnest" and "Captain Drew on Leave."
PALACE.—P., Mr. J. Morris.—A strong bill includes Foreman and Fannan, Doris Delmar, Campbell and Scott, J. W. Hughes, Mamie Morris, and J. F. Preston and Co., in "A Woman Should Tell."
Boots, The Chemists, 280-281, High-street; 153, High-street, St. Mark's.
Shop at LIPTON'S for Tea and Provisions, 47 and 48, Silver-street.

LUTON.
GRAND.—P., Mr. E. Graham-Falcon; B. M., Mr. W. O'Sullivan.—Miss Jessie Millward's company in "The Rosary."
Boots, The Chemists, 27, George-street.
Shop at LIPTON'S for Tea and Provisions, 35, George-street.

MARGATE.
HIPPODROME.—P., South of England Hippodromes, Ltd.; M. D., Mr. W. de Frece; R. M., Mr. James Mayall.—Revue, "Ring o' Roses."
Shop at LIPTON'S for Tea and Provisions, 69, 71, and 73, High-st.

NEATH.
GNOLL HALL.—P., Gnoll Picture and Variety Co., Ltd.—The Two Wandas, pedestal novelty; Sisters Hunt, dancers, comediennes, and male impersonators; and pictures.
VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Ellis and Carlton, dancers, and pictures.
Boots, The Chemists, 55, Wind-street.
Shop at LIPTON'S for Tea and Provisions, 4, Queen-street.

NEWPORT.
EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. F. Aken; A. M., Mr. J. H. Milburn. — Fred Karno's company in "Rations"; Edie Day, comedienne; Akron, the quaint American; Charles Mildare, vocalist and siffleuse.
Boots, The Chemists, 13, Commercial-street.
Shop at LIPTON'S for Tea and Provisions, 4, Commercial-street.

NORTHAMPTON.
NEW THEATRE.—M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Walter Ashton.—Viviana and company, including Pery Le Fre, in the "Toy Shop"; Irene Rose, comedienne; White and Pike, comedy duo; Thring and Potter; Four Gladwins; Mildred Maude; Four Wards; and the Five Wartons, on the spring-board.
EMPIRE.—L., Mr. F. W. Hawkins; R. M., Mr. J. de Chastelain.—Jimmy Watson and his Anglo-Indian vaudeville company.
Boots, The Chemists, 6, Gold-street.
Shop at LIPTON'S for Tea and Provisions, 7, Gold-street.

NORTH SHIELDS.
THEATRE ROYAL. — L. & M., Mrs. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. J. Forbes Knowles and Co., in "The Gayest of the Gay" and "East Lynne."
BOROUGH.—P. & M., Messrs. Brothers Black.—The Hunberia troupe of acrobats; Dean and Clifton, in singing and dancing comedy act; Shogun and Ryder, in shooting act; and pictures.
Boots, The Chemists, 15 and 17, Saville-st.
Shop at LIPTON'S for Tea and Provisions, 13, Saville-street.

NORWICH.
THEATRE ROYAL.—L., Messrs. Bostock and Fitt; Asst. M., Mr. Hy. Furnival; Mus. D., Mr. S. A. Perman.—Mr. G. Carlton Wallace and company in "The Amazing Marriage."
HIPPODROME. — P., Messrs. Bostock and Fitt; Mus. D., Mr. E. M. Nabarro.—Messrs. Cory and Sennoi present "Entre Nous" revue. Varieties: Harry Brookes, Arthur Slater, and Bioscope.
THATCHED THEATRE. — P., Mr. J. Owen Bond.—Miss Louie Pounds and company in "The Absent-Minded Husband."
SPRING GARDENS. — P., Mr. Horace Rose.—"The Rhapsodies."
Boots, The Chemists, 38, London-street.
Shop at LIPTON'S for Tea and Provisions, 75, St. Benedicts-street; 15, Haymarket-corner; 6, Magdalen-street.

OSWESTRY.
KING'S.—L. & M., Mr. R. M. Roberts; M. D., Mme. Strebelle.—Special variety week: May Levey, Geo. Williams, Hettie Holland, The Frohmans, Joe Paul, Le Vurri, Nellie Gallient, and Nita Del'Orme.
EMPIRE.—L. & M., Mr. John Codman; M. D., Mr. Arthur Biggs.—Miss Cissie Milford as Treacle in "A London Outcast."
Boots, The Chemists, 5, Church-street.

PONTEFRACT.
ALEXANDRA.—P., Mrs. S. A. Driver.—Mr. P. S. Retherdon and Co.'s company in "My Pal"; on Friday night only, "From Mill to Mansion."
Boots, The Chemists, 2, Market-place.

PRESTON.
EMPIRE.—P., Preston Empire and Hotel Co.; M. D., Mr. E. Bush. — The G. P. Vaudeville Enterprises, Ltd., present "Khaki and Blue."
Boots, The Chemists, 27, Fishergate.
Shop at LIPTON'S for Tea and Provisions, 17, Fishergate.

READING.
ROYAL COUNTY. — P. & M., Messrs. Milton Bode and Edward Compton. — Mr. Albert Chevalier's company in "My Old Dutch."
PALACE.—P., Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. W. T. Simmons; M., Mrs. Simmons; Mus. D., Mr. W. J. Fry.—G. T. Pattman and Miss Dorothie Squire, in selections from their repertoire; Marie Crisetta, dancer; Signor and Mme. Borelli; Madge Clifton, comedienne; Rutland Barrington and Florence Steventon in sketch, "Not a Bad Judge"; and pictures.
Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.
Shop at LIPTON'S for Tea and Provisions, 81 and 82, Broad-street; 32, Queen Victoria-street.

REDDITCH.
PALACE. — R. M., Mr. Joseph Baron; Mus. D., Mr. F. A. Head. — Mr. Harry Mears company in "How Ripping."
Boots, The Chemists, 3, Evesham-street.
Shop at LIPTON'S for Tea and Provisions, 17a, Evesham-street.

ROCHDALE.
ROYAL HIPPODROME.—P., Jackson's Amusements, Ltd.; M., Mr. James Jackson. —The Kitchen Comedy Four has proved an extremely popular attraction; Wilfred Burnand delighted with his character song studies and burlesques; Harold Feber's pictures and stories of Germany's secret preparations were interesting and instructive and other good turns include Colombier, a charming Anglo-French vocalist; G. Pariss, the plaintive comedian; Francisco, equilibrist and juggler; and the Three Neslos, in an amusing comedy aerial act.
EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Florence Irving sings and plays the violin splendidly; Stacy and Tinney are amusing burlesque artistes; and capital pictures are also shown.
Boots, The Chemists, 42, Drake-street; 59, 61, Yorkshire-street.
Shop at LIPTON'S for Tea and Provisions, 45, Yorkshire-street.

ROTHERHAM.
HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D. & G. M., Mr. Geo. E. Smith; R. M., Mr. Chas. Danton; M. D., Mr. E. B. Arnold. — Gintaro, Japanese novelty wonder, heads a capital variety bill; Alfred Wellesley, in the comedy burlesque, "The Mad Emperor," also appears. Amongst other interesting items are the Four Shades, in a high-class musical performance; J. P. Ling, versatile entertainer; Bessie Brenne, in her latest creations; Atherton and Hyde, dancers; and Goerge Dundas, comedian.
EMPIRE. P., Mr. J. Steeples; G. M., Mr. T. Hopcutt; S. M., Mr. Ernest Lloyd; M. D., Mr. T. Andrews. — Mr. Hopcutt is staging the drama "A Woman's Victory." Mr. Herbert Shelley plays Paul Conway, and is supported by first-class company.
Boots, The Chemists, 10-12, High-street; 8 Bridgegate.
Shop at LIPTON'S for Tea and Provisions, 40, College-street.

SALFORD.
REGENT, LTD.—M. D., Mr. W. Turner. G. M., Mr. Bert Broadbridge. — Reg. Fowler presents "Don't Tempt Me."
ROYAL HIPPO. — P., Messrs. Wm. Hy. Broadhead & Son; R. A. M., Mr. Fred Bernardo.—Victor Kelly; J. Alexander presents Empire Opera Singers; Sara Rosebury, in songs and stories; Wat Tyler, character vocalist; Five Famous Gratos, in acrobatic and dancing act; Jessie Jay, with songs, &c.; Tom E. Dean, comedian; Lee and Kingston, comic.
Boots, The Chemists, 277, Chapel-street; 404, Regent-road.
Shop at LIPTON'S for Tea and Provisions, 406, Regent-road.

(Continued on next page.)

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MANAGING DIRECTOR Mr. CHARLES GULLIVER TO WHOM ALL COMMUNICATIONS SHOULD BE ADDRESSED.

FROM THE PROVINCES.

(Continued from preceding page.)

SCARBOROUGH.
GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. Shelford Walsh.—Andie Caine and company in his latest revue "Mother Lad."
Boots, The Chemists 1, St. Nicholas-street; and 18, Newborough.

STIRLING.
OLYMPIA.—R. M., Mr. Jack M. Calder.—Hanlon Charles, acrobat; Flo Burnett, comedienne; McGregor and Roy, entertainers; Vi and Viola, dancers; Great Lucas, conjurer.
Shop at LIPTON'S for Tea and Provisions, 39 and 41, Barnton-street.

STOCKPORT.
THEATRE ROYAL.—S. O. & M., Mr. Charles Revill; A. M., Mr. Cyril D. Revill.—Miss Madge Fenton presents the revue, "Come In, Miss."
HIPPODROME. — L., Mr. William Swire; G. M., Mr. Harry Barker. — Leo Leon presents Miss Lola Charms' burlesque, "Hullo, Bubbles." Also appearing are the Lizzetts in a novel acrobatic act.
Boots, The Chemists, 26, Bridge-st., Brow.
Shop at LIPTON'S for Tea and Provisions, 14, 16 and 16a, Lower Hillgate.

STOCKTON.
GRAND THEATRE.—P., Alderman J. Batty; M., Mr. W. Batty. — Mr. Lloyd Clarance's new revue, "Keep Off the Grass," is being presented with one of Mr. Arthur Clarance's popular companies.
HIPPODROME.—P. North E. Entertainments, Ltd.; D. M., Mr. G. Stainton.—One of Signor Pepi's companies this week, comprising Cora Younghusband; Corson's Girls, American instrumentalists; Angers and Escott, comedians; Ruby Rowe, chorus singer; Jack Delaney and Fair Dean, song, story, and dance; Eddie Brown, upside-down equilibrist; Frank Reith, comedian; and pictures.
Boots, The Chemists, 104-105, High-street.
Shop at LIPTON'S for Tea and Provisions, High-street.

STOKE-ON-TRENT.
HIPPODROME.—L., Mr. T. Allan Edwardes; M., Mr. Jack H. Turner.—Messrs. Delmar and Savage present the revue, "Pins and Needles."
Boots, The Chemists, 3, Church-street.

SUTTON.
HIPPODROME.—P. & M., Mr. George Harmston.—For artistic perfection and general attractiveness it would be difficult to excel the cinematograph production, "Rebecca of Sunnybrook Farm," featuring Mary Pickford, and being presented throughout the week, to be augmented from Thursday by the 7th episode of "The Fatal Ring."
PICTURE THEATRE (Cheam-road).—M., Mr. H. Jays.—A very pleasurable couple of hours can be passed at this luxuriously appointed hall, where "The Campbells are Coming" is the star film for the initial half of the week, "His Wedding Night" being also screened.
ELECTRIC THEATRE.—P. & M., Mr. E. Savage.—Under Mr. Savage's able supervision, this hall continues to flourish, and patrons have followed with the utmost interest "Phantom's Secret," which forms the leading film attraction for the current half of the week.
Boots, The Chemists, 69, High-street.
Shop at LIPTON'S for Tea and Provisions, The Promenade, High-street.

SWANSEA.
GRAND.—P., David Allen and Sons, Ltd.; L., Mrs. Mouillot; R. M., Mr. T. Byrne.—Mr. S. Langfier's company in musical comedy "Florodora."
Boots, The Chemists, 1-2, Oxford-street; 59-60, High-street; 82, Brynmor-road.
Shop at LIPTON'S for Tea and Provisions, 46, High-street; 13, Oxford-street.

SWINDON.
EMPIRE.—P., Wiltshire Entertainments, Ltd.; M. D., Mr. Alfred Manners.—The Six Brothers Luck are here with "Air Birds," having Billy Lytton as the leading spirit; Miss Mina Greene, contralto; the Great Ancaster, comedy juggler; and Bert Williams, ventriloquist, supply specialities.
Boots, The Chemists, 27-28, Bridge-street.
Shop at LIPTON'S for Tea and Provisions, 35, Bridge-street.

TORQUAY.
THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; Secretary, Mr. Arthur Pearse.—After a long absence Mr. Charles Harrington's company is paying a return visit in "Uncle Tom's Cabin."
Boots, The Chemists, 46-48, Fleet-street.
Shop at LIPTON'S for Tea and Provisions, 45a, Union-street.

TUNSTALL.
PALACE.—On Monday "A Just Deception" was the principal picture.
REGENT HALL.—The chief attraction on Monday was "Annie for Spite."
Boots, The Chemists, Market-square and High-street.

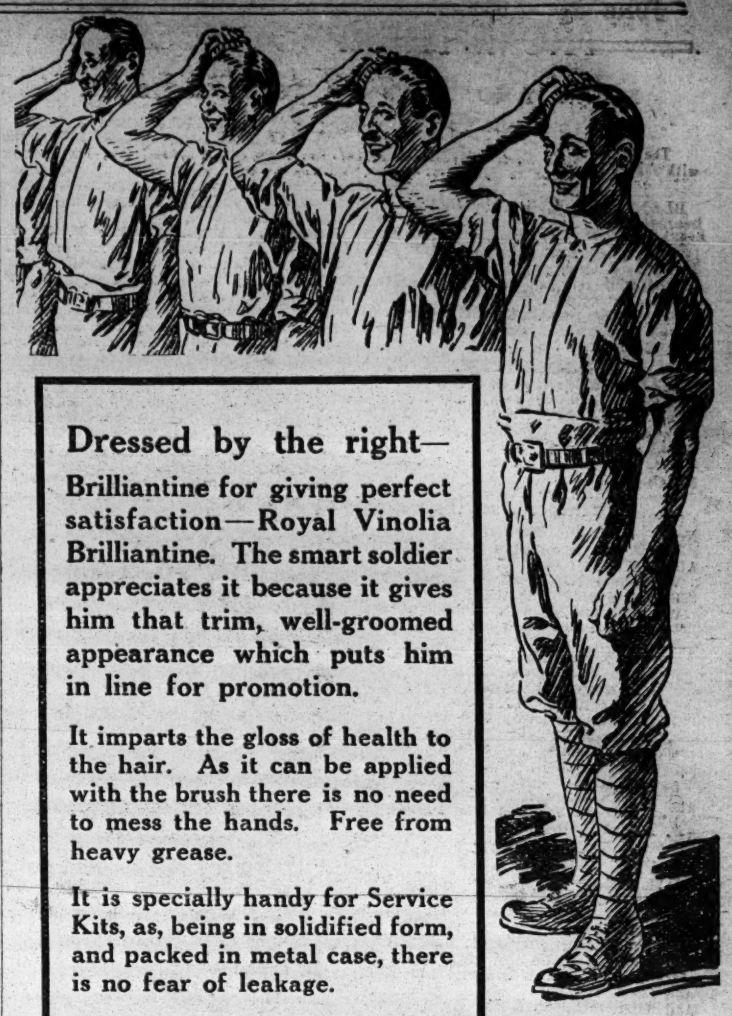
WALLSEND.
BOROUGH THEATRE.—L., Messrs. Black Bros.; M., Mr. Rex Sugden.—The Caron Troupe, International lady gymnasts; Nora Doone, dancer; Angel Blanco, violin virtuoso; and pictures.
Boots, The Chemists, Corner of Station-rd. and High-st.
Shop at LIPTON'S for Tea and Provisions, 11 and 13, High-st. East.

WARRINGTON.
ROYAL COURT. — P., Royal Court Theatre, Warrington, Ltd.; G. M., Mr. H. L. Warburton.—Mr. Leonard Laurence and Miss Dorothy West-Symes' company in "Leah Kleschna," on Monday, Monday matinée, and Saturday. "Alias Jimmy Valentine" on Tuesday and Wednesday; "Smith" on Thursday; "A Cigarette Maker's Romance" on Friday.
Boots, The Chemists, 126, Bridge-st., corner of Sankey-street and Bridge-street.
Shop at LIPTON'S for Tea and Provisions, 100, Bridge-street

WATFORD.
PALACE THEATRE.—M., Mr. Tom Taylor; M. D., Mr. Herbert A. Harrison.—The visit of one of Mr. Chas. Cochran's companies in "The Better 'Ole," is proving a capital attraction here this week. Mr. Laurence B. Laurence cleverly undertakes the rôle of Old Bill and he receives excellent support from ex-Sergt. Bennett as Bert and Mr. Alf. Selby as Alf. Mlle. Yvette Delineuil is a fascinating Victorie; Miss Suzette Sinia acts with much charm as Suzette; and Miss Kate Perowne is a capable Maggie. The other parts are all well sustained.
Boots, The Chemists, 115, High-st.
Shop at LIPTON'S for Tea and Provisions, 101a, High-st.

WEYMOUTH.
PAVILION THEATRE. — L., Mr. E. Wheeler.—Miss Vivian Grantham's company in "Jerry" and "Mrs. Pomeroy's Reputation."
Boots, The Chemists, 69-70, St. Mary-street.
Shop at LIPTON'S for Tea and Provisions, 77, St. Mary-street.

YORK.
OPERA HOUSE AND EMPIRE.—M. D., Mr. William Peacock.—Mr. Fred Karno's company in farcical musical sketch "Nosey Knows"; Will Cornish, in musical act, including silver handbells and silver chimes; Niblo and Doris, in comedy; and pictures.
Boots, The Chemists, 30, Coney-street.
Shop at LIPTON'S for Tea and Provisions, corner of Coney and Market-sts.



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NEXT WEEK'S CALLS.

MONDAY, JUNE 24, 1918.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE (rehearsal, 5.30).—Two Deans and pictures.

HAMILTON HIPPODROME (rehearsal, 1).—Dot Stephens and company in "If Those Lips Could Only Speak."

IPSWICH HIPPODROME (rehearsal 2).—Cory and Sennoi present "Entre Nous" revue, Arthur Slater(Harry Brookes, Pathé Gazette.

NORWICH HIPPODROME. (rehearsal, 2).—Five Wartons, Roy Mex, Stidder, Clarke and Ritchie, Viona Quartette, Stan and Stella, Pathé Gazette, Takio.

NORWICH THEATRE ROYAL.—"The Apple of Eden."

PAISLEY RINK VARIETY PALACE (rehearsal 6.30).—J. Camp and company in "Bella," Darmond and Grant, Ronald and Kinniburgh, pictures.

KENNEDY CIRCUIT.

CANNOCK HIPPODROME. "Certainly Not" revue.

WEST BROMWICH EMPIRE. — "All Aboard" revue.

WEST BROMWICH OLYMPIA. — "Bright Eyes."

WEST BROMWICH THEATRE ROYAL. "Two Little Vagabonds."

LONDON SYNDICATE HALLS
(See Page 19.)

LONDON THEATRES OF VARIETIES.
(See Page 6.)

MACNAGHTEN VAUDEVILLE CIRCUIT.

(Rehearsal at all halls at 12.)

BLACKBURN.—Frank H. Fox, Cosgrove and Burns, "The Dummy," Bioscope.

BRADFORD. — "First Impressions," The Huntings, Billy Rogers, Austin Temple, Musical Bentleys, Fred Land, Bioscope.

CARLISLE.—3 Mahers, Sydney Black, Sisters Macarte and Rene, The Brandons, Casca and Florence, "In the Trenches," Bioscope.

HALIFAX.—C. B. Cochrane presents "Better 'Ole," Bioscope.

HUDDERSFIELD.—Harry Claff, Clifford and Grey, Two Lillies, Elsa Cowie, Stacey and Tinney, 3 Merrills, May and Francis, Bioscope.

SOUTHAMPTON.—"True Blue," Four Kemptons, "Wanted a Wife," Alpho, Belle and Betty, Pauline Allen, Tom Lloyd, Bioscope.

WARRINGTON.—Doris Delmar, Les Nosselas, Flynn and Haynson, Mewse and Singer, Flying Banvards, O. B. Darrell, Katy Keith, Bioscope.

MOSS EMPIRES.
(See Page 19.)

VARIETY THEATRES CONTROLLING CO. LTD.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Billy Tucker, Anna Martens, "Come and Cuddle Us."

BRIGHTON HIPPODROME (rehearsal, 12).—Benedetti Bros., Rosie Lloyd, Elgar Hudson Quartette, Purcella Bros., Albert Whelan, Ernie Mayne, Margo.

GLASGOW ALHAMBRA (rehearsal, 12).—Bart and Bart, Gt. Maurice, Mixed Melodies, Witt and Butt, Ethel Warwick and company, Gertie Gitana, Kavanaghs.

LEEDS HIPPODROME (rehearsal, 12).—Ernie Ream, Ruby Roya Joe Boganny and company, Fyne and Hurley, Jimmy Glover and company, Farr and Farland, Clark's Crazy Cyclists.

LIVERPOOL HIPPODROME (rehearsal, 12).—Peggy Page, Bert Williams, Burr and Hope, Len Carrodus, Neil Kenyon, J. P. Ling, Ed. E. Brown.

MANCHESTER PALACE (rehearsal, 11).—"Topsy Turvy."

MARGATE HIPPODROME (rehearsal, 2.30).—"The Missing Maid."

NEWCASTLE HIPPODROME (rehearsal, 12.30). Ruff and Tumble, Jack Shires, The Finales, Chung Ling Soo Production.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Bonaudo, Edna Maude, Will Evans and company, Harry Taylor, Pattman Organ, Mary Moran, Delino.

SHEFFIELD HIPPODROME (rehearsal, 12).—Enardo Bros., Dorma Morgan, Will Van Allen, Thornley Dodge, Lew Lake company.

SOUTHAMPTON HIPPODROME (rehearsal, 12.45).—Westbrooks, Miles Stavordale Quartette, "Pleasure Bound."

SOUTHEND HIPPODROME (rehearsal, 1.30).—"Ocean Waves."

LEON VINT CIRCUIT

BARRY DOCK PALACE.—Lillie Langtry, Two McCuskers.

LLANELLY PALACE. — "Should a Woman Tell?" Vi Owen, Ivor Vinter.

NEATH PALACE.—O'Mara Opera Co.

STOLL TOUR.
(See Page 19.)

ALBANY WARD CIRCUIT.

Rehearsals at each place at 1 o'clock, except Weymouth, at 12.

BRIDGWATER PALACE. — Carlton Fredrick's Sunbeams, June 24, 25, and 26.

CHIPPENHAM PALACE. — Percy Brown's Repertoire Company.

SALISBURY NEW THEATRE.—Murray King and Charles Clark's company in "Romance."

SALISBURY PALACE.—Red, White, and Blue Trio, Marie Lawton, La Crisetta, Win and Windle, "My Four Years in Germany."

WEYMOUTH JUBILEE HALL. — "Jerry and Co., Builders," Charles Hatch, Sinclaris and Dalva, Connie Howard, Violet Vaughan Trio, "My Four Years in Germany."

YEOVIL PALACE. — Rondelle and Rolyat, The Two Jeanes.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 1).—Charles B. Cochran's Co., "The Better 'Ole."

ASTON HIPPODROME (rehearsal, 2).—Six Brothers Luck in "Air Birds," Jimmy Wilson, Elsie Denham, Renee and Godfrey.

AXR PAVILION (rehearsal, 1). — Sid Walker and Co. in "Stolen Fruit," Leo Cud's Musical Navvies, J. B. Strain, Zonny Fiske.

BATH PALACE—"Carnival Week."

BELFAST (rehearsal, 12).—Geo. Hyatt, Doris O'Brien, Bertha Coplin, Berry and Hart, and company as booked.

BIRMINGHAM HIPPODROME (rehearsal, 12).—Frank Foster, The Mandos, Jessica Back and Co., Daunton-Shaw Troupe, Bella and Bertie, and Elvyn Hedges.

CHELTENHAM HIPPODROME.—"The Joy Girl," revue.

COVENTRY HIPPODROME (rehearsal, 1).—"Frills and Drills," Veda Le Court, Costa and George.

DERRY (rehearsal, 12). — "Acushla" revue.

DUBLIN (rehearsal, 12).—"Mrs. Mulligan's Millions."

DUDLEY OPERA HOUSE (rehearsal, 1).—"Buds and Blossoms."

DUNDEE KING'S THEATRE (rehearsal, 12).—"Bobo" revue, Peggy O'Hara, &c.

EDINBURGH (rehearsal, 12).—"Forbidden Fruit."

EDINBURGH, PRINGLE'S PALACE.—Harington and Clark Trio, Two Violets.

FELIXSTOWE PLAYHOUSE (rehearsal, 2).—Three Colonial Girls, Edna Payne.

FOLKESTONE ELECTRIC THEATRE (rehearsal, 12.15).—Johnny Dwyer, Vera Caine and pictures.

GOLDER'S GREEN HIPPODROME.—"The Case of Lady Camber."

KINGSTON EMPIRE (rehearsal, 12.30).—Khaki Boys, Murphy and Mack, Countess De Ruhadi, Mart and Pep, Clo D'Arte, Ridiculous Recco, The Stellios, Slaughter and Co. in "Heard in Camera."

LONDON, CANNING TOWN PALACE.—Evelyn A'Dell's drama, "Because Love Made You Mine."

LONDON GRANVILLE (rehearsal, 12).—King and Benson, Herbert La Martine, Marie Terry, Nellie Southworth, Sisters Dinnie, Hearne and Partner, Five Leytons, Marty, and War Office Official Topical Budget.

LONDON VICTORIA PALACE.—Clarice Mayne and J. W. Tate, George Bass, The O'Gormon Brothers, Cruikshank, The Four Swifts, Nora Moore, Eds and Forbes, Noblett.

OXFORD NEW THEATRE (rehearsal, 12).—Fred Karno's "Nosey Knows," Olive Wright, Rosetti.

PENGE EMPIRE (rehearsal, 12). Florence Wray and Co. in "His Own Way." Francis and Elsie Ollons, Martini, Patti Loftus, Dennis and Don, The Fieldes, Lawrence Barclay, Marie Collins.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Harry Lane presents "The Love Chase," Rosa Hamel, Orpheus Trio.

RICHMOND HIPPODROME.—"All-of-a-Sudden Peggy."

ROTHERHITHE HIPPODROME (rehearsal 12, matinée 2.30).—Revue, "Allotments," Vi Romer, Laddie, and Victor Hearn.

SALFORD REGENT.—Messrs. A. T. Peltons present the revue, "All Clear," and variety company as booked.

WIGAN HIPPODROME (rehearsal, 11).—Edna Latonne, Andy Carr, The De Larnes, Pall Malls, Tom E. Dean, George Hyam, and others as booked.

PROVINCIAL CENTRES.

BIRMINGHAM.

THEATRE ROYAL.—L., Theatre Royal (Birmingham), Ltd.; M. D., Messrs. Tom B. Davis and Philip Rodway; Asst. M., Mr. E. Greaves; Mus. D., Mr. H. Rushworth.—Messrs. Arthur Gibbons and Dudley Stuart present "Bella Donna" here. Mr. Stuart himself undertakes the rôle of Dr. Meyer Isaacson, which he plays with great skill; the resources of Miss Georgina Wynter are fully equal to the opportunities of effective emotional acting afforded by the part of the scheming and passionate Bella Donna; Messrs. Cyril Fairlie and William Vaughan, Misses Rosalie Notrelle, and Vera Grafton, with the other members of the company, render valuable support.

PRINCE OF WALES. — P., Prince of Wales' Theatres (Birmingham), Ltd.; M. D., Messrs. J. F. Graham and Jno. Hart; M., Mr. W. J. Andrews.—"Damaged Goods" is again here. The preachments of Brieux are clothed with as much artistic verisimilitude as they admit of by a company, which includes Mr. Frank E. Petley as the unsentimental doctor, Messrs. Noel Dainton, J. A. Bentham, Gilbert Stewart, Misses Marjorie Day, Annie Esmond, and Minnie Terry, typifying the other conjunction of fate on which the disquisition hangs.

REPERTORY.—P., Mr. Barry V. Jackson; M., Mr. Jno. Drinkwater; B. M., Mr. Bache Matthews.—The Repertory forces have now added a brightly acted presentation of "The Taming of the Shrew" to their achievements. Mr. Rea revels in the overbearing humours of Petruchio; and Miss Margaret Chatwin gives a nicely measured portrayal of the wilful Katharina's subjugation.

ALEXANDRA.—P. & M., Mr. Leon Salberg.—Continuing its season here the Raynor Repertory Company gives an enjoyable interpretation of "The Idler." The public is offering satisfactory tokens of the appreciation in which the consistently good work of the company is held.

BORDESLEY PALACE.—P., Moss' Empires, Ltd.; L., Mr. and Mrs. F. G. Kimberley; A. M., Mr. J. Fred Watson.—Jack Cromo and company make merry in the musical extravaganza, "Go As You Please," a capacious omnibus, into which a lot of queer people, with various talents, which mostly run to comicality, are crowded. Among Mr. Cromo's associates are Harriett Fawn, Dorothy Dane, Quetta Papucci, Tessie Loraine, Dorothy Brett, and Happy Attwood.

GRAND.—P., Moss' Empires, Ltd.; A. M., Mr. H. J. Crane.—Dorothy Ward and Shaun Glanville are here, not in double harness this time, but in characteristic individual turns. Jack Thompson and Annie Walker, assisted by Cecilia Johnson, contribute a pleasing musical entr'acte, in which some of the latest successes of the first-named are featured. Items by Lily Morris, Chas. Cohen, the Mongadors, and Agda and Co. complete an attractive all-variety show.

EMPIRE — P., Moss' Empires, Ltd.; A. M., Mr. Frank Raymond; Asst. M., Mr. Crisford Garton.—The drolleries of George Formby provide abundant material for laughter here. A Scotch sketch, "Getting Rid of Her," affords scope for some capital farce by Lilian Urquhart and Co., with George Westland as the pivot. Winifred Ward is debonair as ever. Then there are Edgley and Dawe, Kenna Bros., the Rubani Trio, and Harry Taft.

GAIETY.—P., Mr. B. Kennedy; A. M., Mr. W. H. Hebden.—The principal feature of the week's programme is the revue, "All Aboard," presented by Ventom Swift. It goes with a swing, thanks to the energy of Kenyon Ferris, Edwin Ludlow, Mamie Holland, Kitty Shaw, Chas. Falls, Chris. Baker, Ethel Entwistle, &c.

HIPPODROME.—P., Messrs. J. and W. E. Draysey; A. M., Mr. William S. Pendre. — Will Collinson greatly amuses with his chimney-sweeping freaks. Other artistes who help to diversify the programme are the Marbas, Sophie Forrest, Madie and Gent, Monica Daly, Frank Marr, and Olive Sinclair.

Boots, The Chemists, 52, New-street; 167, Broad-street; 100-101, Smallbrook-street; 266-288, Gooch-street; 171, Bloomsbury-street; 459, Moseley-road; Colmore-row and Bull-street.

Shop at LIPTON'S for Tea and Provisions, 74, High-street; 244, Gooch-street; 72, Lozells-road; 231, Coventry-road, Small Heath; 135, Stratford-road, Sparkbrook.

LEEDS.

QUEEN'S.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. William A. Hague. — "Go to Jericho" is here this week, and this musical show is quite an attractive one.

EMPIRE.—P., Moss' Empires, Ltd., R. M., Captain H. L. Roache; Mus. D., Mr. Frank Bradsell.—George Carney, the droll comic, is here in his musical farce, "Bubble and Squeak." He has a strong company of supporters in Deane Tribune, Florence Lynn, Dorothy Tipit, Albert Rees, and Vesta Pine. Other items on the programme are contributed by Kiddie Kennedy, a clever youngster; Maggie Clifton and Partner, in equilibristic act; and Peter Bernard and his pianist.

HIPPODROME.—R. M., Lieut. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—The piece de resistance here is "Mr. Mayfair," with that versatile comedian, Herbert Darnley, supported by some clever people. Other popular turns include Thornley-Dodge, a big favourite; the Original Kavanaghs, in "The Sports Depot"; and Ruff and Tumble, in comedy act.

CITY VARIETIES.—P., Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. A. Vernon Hague.—The Acland-Gwynne Trio are topping at the Varieties. The Sylvan Four, in "Happy Holland"; Will Lindsay, comedian; Barlow and Brookes, comedian; Josie Castella; Babusio and Dax, acrobats; Frederica's Terriers are also here.

Boots, The Chemists, 7-9, Bond-street; 112-114, Briggate, 29, Boar-lane.

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LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence.—After being produced at Manchester, the new American musical comedy, "Soldier Boy," opened here on Monday before a packed audience, who were not slow to show their appreciation of the bright and entertaining work. It was staged in complete and picturesque manner and excellently acted. The principal funmakers were the droll Fred Duprez, as Teddy McLane; Miss Maisie Gay and Billy Leonard, a trio whose work was neatly carried out. Miss Fanny Olive had a little character part as the Irish servant Nora. Miss Winifred Barnes sang and acted in charming manner, her Marlene meeting with the warmest approval; Mr. Lawrence Leonard's singing as Alan Teniers was a revelation, and earned great applause; while Mr. Dewey Gibson, in the par tof Frank, used his highly cultivated voice with splendid effect. All the minor rôles were in good hands.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King.—The visit to Liverpool of the Allington-Charsley Opera Company has been anticipated with some degree of interest, and, as the Mersey city has shown itself to be a music-loving community, the fortnight's engagement is expected to prove successful. On Monday "Faust" was the fare, when a crowded audience accorded a most flattering reception to the principals—Mr. E. C. Hedmondt (Faust), Mr. Kingsley Lark (Mephistopheles), Miss Ethel Austen (Marguerite), and Miss Olive Westwood (Siebel), all of whom did splendidly, the performance as a whole being much above the average. The numerous chorus and the augmented orchestra afforded great assistance to the general presentation.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles.—Here we are having William De Lacy's company in "Down on the Farm," an up-to-date musical burlesque, in which appear Mr. De Lacy, Miss Amy Osborne, Elsie Lytton, Winnie Hammond, the Sisters Florence, Elsie Fletch, Fred Taylor, J. H. Calvert, and Fred F. Lloyd. In the variety section are three smart vaudeville children—Pansie, Maisie, and little Max.

PLAYHOUSE.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. Max Jerome.—A commendable revival of "The Importance of Being Earnest" is being given here, several of the artistes showing praiseworthy effort. Mr. H. Lane Bayliff gave a restrained and finished interpretation of the rôle of John Worthing; Mr. Rex Gerard showed much discretion as Moncrieff; and a neat little character was that of Lane, ably handled by Mr. Ernest Jay. In charming manner Miss Doris Lloyd presented Gwendoline, and much credit was due to Miss Mabel Burrell for her capital Lady Bracknell. Other well-held parts were Miss Prism (Miss Gertrude Gilbert) and Chasuble (Charles Lander).

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners.—Top of the bill are Grock and Partner, whose funniosities are great; Ernest Hastings provides a pleasing turn of humour and harmony at the piano; the favourite Dale and O'Malley have something new; and the Four Vagabonds earn cordial thanks for their humorous harmony. The Charley Meteor Trio of comedy flying wonders have a good show, and also in the list are Daisie Morell, with ragtime numbers, and Brinn and his comedy sailor.

LYRIC.—L., Liverpool Lyric Theatre Co. Ltd.; M. D., Mr Henry C. Arnold. Foremost is Jock Whiteford, whose Scottish humour is a source of great enjoyment; another much appreciated turn is provided by the Fourteen Royal Kino Juveniles; Walter Wade possesses some taking Yorkshire songs, and Flo Dixie the bantam male impersonator, has original songs and business. Contributions also come from Little Dolly Varden, juvenile comedienne; Teddy Lotto, the cycling comedian; and Wal and Rosa, with comedy patter act.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. Edward M. Hamilton.—There is a good list of artistes here, including the Gotham Quartet; Mareski, the crazy fiddler; Will Sullivan, comedian; Jessica Black and Co. in sketch, "A Girl in Every Port"; Sie Tahar Troupe of acrobats; Berk Castle, comedian; and Brock's Cycling Maniacs.

OLYMPIA.—P., Moss' Empires, Ltd.—Principal here is Florrie Forde, a big Liverpool favourite, who brings her latest numbers; Whit Cunliffe is another shining light, whose services are warmly recognised; and the popular McNaughtons; Magini, the English violin wizard; My Fancy, the popular dancer; the Tom Wong troupe of Chinese jugglers; and Hiawatha and Minnehaha, two highly-trained chimpanzees, complete the bill.

HIPPODROME.—M. D., Mr. Walter de Frece; M., Mr. E. W. James.—This favourite house, now under new management, promises to do well if good programmes, such as the current one, are provided. The Great Carmo heads the list, and receives rounds of applause for his clever and versatile entertainment. He is a remarkable artiste. Farr and Farlond, a lively couple of comedians, make merry in grand style, and have their audiences laughing continually; Fyne and Hurley are also very diverting, especially with their "Oliver Twist Twisted"; the Bell-Hattons provide a high-class musical turn; Francis and Alfred are capital jugglers; as aerial comedy gymnasts, the Enardo Brothers prove amusing; and Dorma Morgan, Anglo-American comedienne, also appears.

GARSTON EMPIRE.—P., Garston Empire Theatre Co., Ltd.; M., Mr. B. Phœnix.—Here we are having twice nightly "Double or Quits?" a revue presented by Jack Gregson and Chrissie Claremonte's company.

Boots, The Chemists, Boots' Corner, Church-street; 11-13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential-buildings, Dale-street; 45 to 47, Lord-street.

Shop at LIPTON'S for Tea and Provisions, 28, Old Haymarket; 71 and 73, Wavertree-road; 32, County-road, Walton; 369 and 371, Scotland-road; 202, Smithdown-road; 435 and 437, Stanley-road.

MANCHESTER.

PRINCE'S.—P., United Theatres Co., Ltd.; M. D., Mr. John Hart; A. M., Mr. George Lee.—"The Legion of Honour," the new play by Baroness Orczy, is put on here this week by Mr. Edward Lytton, on its way to try its fortunes in London. It is not lacking either in picturesque or dramatic quality, and the story of a Royalist attempt in Normandy to depose Napoleon is told with considerable skill. Mr. Julius Knight has a strong part as Ronnay de Maurel, and Miss Mary Fairbankes plays with cleverness and sympathy as Fernande de Courson; while other important rôles are in good hands.

ARDWICK EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—The popular comedian, Ernest Lotinga, supported by a clever company, is doing well here in the burlesque. "Wanted, a Wife," and good turns are also given by Florence Yaymen, comedienne; the Biff Girls, freak cyclists; Edgar Curtis, the Lilliputian wonder; Herbert La Martine, the staircase-dance artiste; Calland and Hooper, in songs at the piano; Lune and Shaw, comedians; and the Bioscope.

NEW QUEEN'S.—P., Theatre Buildings, Ltd.; G. M., Mr. John Hart.—Big success has attended the showing here of the elaborate propaganda picture, "The Kaiser—the Beast of Berlin."

PALACE.—M. D., Mr. Walter de Frece; G. M., Mr. Alan Young; S. & Asst. M., Mr. Jesse Hewitt.—An excellent all-round programme here includes Maidie Scott, a clever comedienne; Morney Cash, Lancashire comedian; Mlle. Margo, in a series of bewildering illusions; the Elgar Hudson Quintette, presented by Jack Goodson; Johnson Clark and Hodge; Burr and Hope; and Laurie de Vine.

HIPPODROME. C. & M. D., Mr. Oswald Stoll; A. M., Mr. Geo. F. Reynolds; Asst. M., Mr. D. R. Drummond; Advt. M., Mr. D. Forbes Winslow.—J. P. Huntley, that delightful comedian, supported by Eva Kelly and Tom Walls, is to the front here in "A Change of Tactics"; Jennie Hartley, the revue artiste, is popular; the Femina Quartette, featuring Lillian Burgess, are heard to advantage in a brilliant musical scena; and good turns are those of Takio and his £1,000 film, "The Living Jungle"; Clifford and Grey, hoop jugglers; McDonagh and Russell, in comedy sketch, "Murphy's Scotch Wife"; and the Three O'Hara Sisters, in melody and comedy.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. W. C. Burns.—Capital turns here are the Finales, a first-rate combination; May Henderson; Charles Kasrac; Jack Poulter; Peggy O'Hara; the Waldrons; and Lily Carr.

LESLIE'S PAVILION.—Sole P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Harry Leslie's own company, "The Nobodies," who *are* Somebodies, are here for a second week.

Boots, The Chemists, 15, 17, and 19, St Ann-street, St. Anne's-square; 48 and 50, Oldham-street; 39, Market-street.

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SOUTHEND-ON-SEA.

EMPIRE. — P., Rameses Amusements, Ltd.; M. D. & L., Mr. Albert Rameses; D. & G. M., Mr. Albert Leigh.—Return visit of Mr. Ernest Dare and his No. 1 company in "The Mollusc."

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson.—Mr. Martin Henry's company in "The Glad Eye" and "Who's the Lady?"

Boots, The Chemists, 39, King-street.

Shop at LIPTON'S for Tea and Provisions, 83, King-street.

Mr. Albert Bulmer, the esteemed manager of the Grand Theatre, Hanley, last week suffered a terrible blow by the death of his little son, Samuel Derek Bulmer, five years of age. His many friends will extend their deep sympathy with Mr. Bulmer in his bereavement.

TO OUR READERS.

Prohibition of Newspaper Returns.

The Paper Controller has issued an order, which takes effect on June 24, stopping the return of unsold copies of newspapers and periodicals.

Newsagents will thus have to order only those copies for which they have themselves received orders, and, therefore, readers of the "Era," who buy their copy through a newsagent, will have to place a definite order for the paper in order to obtain it.

Readers on tour should place a copy on order with local newsagents as early as possible each Monday, as after June 24 there will be no casual copies on Sale.

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A DISAPPOINTMENT. On my honour I said I'd give you a SURPRISE this week. The matter was in the PRINTER'S HANDS, but owing to TECHNICAL POINTS certain parts of the matter are not quite in LAWFUL ORDER. NEVERTHELESS it will lose none of its meaning by the CUTS given it by my Solicitors. One or two of my CLOSE FRIENDS who have seen the MATTER have gone PALE IN THE FACE and said, "Van, you're taking a chance," but I've paid many pounds to eliminate ALL CHANCE. It's tremendous, Ladies and Gentlemen, and it will bewilder you. Many people it will make GLAD, others it will send into a RAGE.
He who laughs LAST, laughs BEST. Be patient!
P.S.—Should be playing out of Town next week, but the above matter will not allow of my leaving.—VAN.

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THEATRICAL GOSSIP.

Progress towards the Standard Contract—The End of a Perfect Run—A Week-end of First Nights—The Theatrical Event of the Season.

The Standard Contract.

The deputation from the Actors' Association to the Touring Managers' Association for the consideration of a standard contract duly took place on Friday. Everything went off satisfactorily, but no definite decisions have yet been arrived at. It is pleasing to add that in the course of the deliberations it was stated that the managerial association had never had any complaint regarding members of the Actors' Association, and that they looked upon membership of that body as a guarantee of ability.

A.A. and Theatrical Propaganda.

The claims of the Actors' Association to be represented on the Theatrical Propaganda have not gone unheeded, and Mr. Sydney Valentine and Mr. Sydney Paxton have been appointed by the War Aims' Committee to represent their Association on that body. The actors' representatives have already attended two meetings, and another is fixed for to-day.

"Seven Days' Leave."

The long run of "Seven Days' Leave," which proved so attractive that it ousted the Christmas pantomime at the Lyceum, will come to an end in about a fortnight's time. During this time three of the company can claim never to have missed a performance. They are Miss Hilda Vaughan, Mr. J. C. Aubrey, and Mr. Alfred Lugg. The successor to "Seven Days' Leave" will take the form of a popular revival.

Forthcoming First Nights.

A rush of new productions comes with this week-end. It begins this evening with "Marmaduke," at the Haymarket, where the curtain rises at eight. The play is by Mr. Ernest Denny, and Mr. Dennis Eadie will be seen in the title-rôle.

In close succession comes the new farce, "You Never Know, Y'Know," which Mr. Martin Henry will present at the Criterion to-morrow. The piece is an adaptation by Mr. Henry and Mr. Hannaford Bennett from M. Georges Feydeau's "La Puce à l'Oreille." The cast will include Miss Enid Sass, Miss Daisy Markham, Messrs. Rex London, George Bealby, Fred Eastman, Alfred Drayton, Douglas Greet, Arthur Wellesley, and Gaston de Pamel.

Friday witnesses the production at the Globe of the comedy, "Nurse Benson," by R. C. Carton and Justin Huntly McCarthy. Everybody has been saying how well Miss Marie Löhr would grace the title-rôle, but, as a matter of fact, she will play the part of a peeress, that of the nurse being entrusted to Miss Margaret Watson. The hero of the play, a young V.C., invalided home, will be impersonated by Mr. Dawson Milward, and the cast will comprise Fred Kerr, George Elton, F. Pennington-Gush, Nelson Ramsay, Charles B. Vaughan, E. Vivian Reynolds, Douglas Munro, E. A. Walker, and G. Dickson-Kenwin; Misses Lottie Venne, Violet Farebrother, Margaret Watson, and Marjorie Battiss.

The Theatrical Garden Party.

A last reminder may be given of the Actors' Orphanage fête at the Botanic Gardens, Regent's Park, on Tuesday. Bear in mind that on that day the admission tickets will be five shillings each, but before the day three shillings is the charge.

The attractions of the fête bid fair to surpass if possible those of former years, and all the stars of the stage will shed their radiance on the scene. An innovation, however, that cannot be regarded with approval is the announcement that certain ladies will "sell kisses by auction." Mr. Gerald Du Maurier, the president, disclaims all responsibility for such an idea, which he rightly regards as belittling the profession.

After the Party is Over.

When you leave the garden party about seven o'clock (after about four hours' Glorious Grand Giggle and other extraordinary shows and side-shows) you will just have time to hurry off to the first night of Mr. Albert de Courville's newest West-End production, namely, "Soldier Boy," at the Apollo. The piece was produced at Manchester last week, when a full notice appeared in our columns.

Children in the Theatre.

Clause 13 of the Education Bill, which affects theatrical children, was passed at a late hour in the House of Commons on the 11th inst. Mr. Rawlinson moved an amendment that the sub-section prohibiting the employment of children under twelve should not apply to those children who are duly licensed to perform on the stage. Despite Mr. Rawlinson's eloquent appeal, supported by Mr. Denniss and Mr. Peto, on behalf of children on the stage, Mr. Fisher resisted the amendment on the ground that it was necessary to treat all children under twelve in the same way, and the amendment was negatived.

"As You Were."

Mr. Arthur H. Wimperis was granted six weeks' exemption at Maidenhead District Tribunal on Wednesday to enable him to complete one of three plays shortly to be produced in London. This is probably the adaptation of Rip's revue, "Plus ça Change," which is to be produced by Mr. C. B. Cochran at the London Pavilion on July 27, under the title of "As You Were."

In the meantime Mr. Cochran is busy with the final preparations for "The Kiddies in the Ruins," which he introduces into "The Better 'Ole" at the Oxford this week. The cast will include Mr. Frederick Ross and Miss Sybil Thorndyke. Mr. Cochran's present activities are only a prelude to further undertakings, for in September he has arranged to present at a West-end house a new musical play, with Mr. Alfred Lester and Miss Teddie Gerard in the leading rôles.

An Exchange of Actors.

Mr. Henry V. Esmond, who is writing the next new play for Wyndham's Theatre, will not only sustain therein the character intended for Gerald du Maurier; he will also play Mr. Du Maurier's part in "Dear Brutus." This double change is necessitated by Du Maurier's fast-approaching "calling-up."

Actor's Autograph Yield.

Mr. Martin Harvey has forwarded on to the Actors' Benevolent Fund the sum of six pounds which he has collected by means of his autograph.

Mr. Frank Forbes-Robertson.

Mr. Frank Forbes-Robertson, who has been with Mr. Martin Harvey for four years, playing important parts, now leaves his chief. He has been engaged by Messrs. Leslie Moreton and Guyton Heath to play Mr. Du Maurier's part in Sir James Barrie's "Dear Brutus," on tour.

"Tabs."

It was announced that Odette Myrtil would appear in the Vaudeville revue on Monday night, but when we looked in during the evening we found that the attractive French artiste was not in the programme. We learned from inquiry that the charming Odette is expected to appear in some new numbers some time during the week.

The Propaganda Prize.

The latest returns give the state of the poll in the competition for the Actors' Association Propaganda Prize as follows: Sydney Paxton, 21; Lilian Simpson, 13; Henry Vibart, 10; Alfred Lugg, 10; Doris Dean, 9; Leonard Sheppard, 6; Alfred Goddard, 6.

Shakespeare To-day.

Sir Henry Newbolt, M.A., D.Litt., will speak on "Shakespeare To-day" at the Haymarket Theatre (kindly lent by Mr. Frederick Harrison) on the afternoon of Monday, the 24th, the occasion of the distribution of the British Empire Shakespeare Society's annual prizes by Princess Marie Louise. The date is altered from the 25th, as previously announced, to avoid clashing with the Theatrical Garden Party.

"Caroline."

Mr. W. Somerset Maugham's charming comedy, will be toured under the direction of Mr. Ernest Dare. A number of excellent bookings have been secured at seaside towns.

A Puzzle Play.

Liverpool is to have the first opportunity of elucidating "The Chinese Puzzle," the new piece by Marian Bower and Leon M. Lion, which is destined for presentation in the West End about the middle of next month. The cast includes Miss Ethel Irving, Miss Lilian Braithwaite, Mr. Ejlle Norwood, and Mr. Lion himself, and rehearsals are proceeding actively.

Matinée for Child Food-Producers.

On Monday, July 1, there is to be a matinée at the St. James's Theatre, under the direct patronage of Princess Arthur of Connaught and Princess Patricia of Connaught, in aid of the London Children's Garden Allotment Fund. Miss Irene Vanbrugh has promised to play "Rosalind." Lady Churston will sing, accompanying herself on the violin. Baroness d'Erlanger is arranging Kate Greenaway children's tableaux, which Miss Viola Tree will explain as they are presented. A children's garden ballet is being arranged by Miss Vacani, and there will be dancing by Miss Margaret Morris, as well as countless other attractive items.

No charity matinée is complete without an auction, and on this occasion Mr. Nelson Keys will be auctioneer, the articles to be auctioned including a ton of coal (which the purchaser may use over and above his ration by special permission of the Coal Controller).

The Late Mr. A. Fronani.

At Westminster Cathedral a requiem mass was solemnised for the late Mr. Angelo Fronani, the eminent pianist, and husband of Mme. de Lussan, the celebrated prima donna, who died after a very brief illness on the 8th inst. in his 44th year. The service, which was fully choral and very impressive, was conducted by Father Tibot, assisted by Fathers Darby and White, and Dr. Terry was at the organ. The remains were subsequently laid to rest in St. Mary's Cemetery, Kensal Green.

Music as a Necessity.

It is only quite recently that the military authorities have come to realise that music is not merely an adjunct, or an assistance, in war, but an absolute necessity—a "munition of war," in fact. Military bands have been more or less frowned upon officially up till now, when they are being at last widely employed. Yet every general of experience knows that music and recreation are a vital necessity, not directly for military purposes, but for the sustaining of morale, the importance of which may best be gathered from the dictum of Napoleon that in warfare the moral factor was to the physical as three to one!

This point is one which is to be elaborated at the British Music Convention on June 26 at the Connaught Rooms, Great Queen-street. The facts are supported beyond refutation by all the great societies which look after the comfort of the troops, the Y.M.C.A., the Red Cross, and others. And yet the musical industry is one of the most heavily weighted with taxation! Not only does it have to sustain the entertainment tax, but has to bear an impost on imported instruments of 33⅓d. per cent.

Beginnings of Opéra-Comique.

Mr. Edwin Evans found a fruitful subject for the third of his "concert-causeries"—held at Æolian Hall on Friday—in "The Beginnings of Opéra-Comique." Its origin in the early years of the 18th century, and the vicissitudes through which it passed in its struggles against foreign—particularly Italian—operatic invasions, until at last French art emerged triumphant in the works of such composers as Dauvergne, Gretry, Dalayrac, Philidor, Monsigny, Catel, and Boieldieu, were touched upon in illuminating and entertaining fashion. An illustrative programme of nine airs from as many different operas, unknown even by name to our generation, was rendered by Miss Mignon Nevada, an operatic singer whose finished art sustains with ease the much severer test of the concert platform.

Manchester Closures.

The Theatre Royal and the Gaiety Theatre, Manchester, have closed down for the summer vacation, and the Prince's Theatre follows suit this week-end.

Opera on Merseyside.

Councillor W. W. Kelly is determined that it shall not be through any lack of enterprise on his part if the host of lovers of first-class opera on Merseyside are not well catered for, and this week sees the inauguration of another season at the Shakespeare Theatre, Liverpool. The operatic fare will be provided by the Affington Charsley Company.

"Sally in Society."

We are glad to learn that Miss Florence Baines has recovered from her indisposition, and will again tour "Sally in Society" during the coming autumn.

"The Man from Toronto."

Miss Violet Melnotte and Mr. Robert Courtneidge have entered into a contract to transfer "The Man from Toronto," now playing so successfully at the Royalty, to the Duke of York's, commencing Monday, July 1. Miss Melnotte saw the piece last week, and was so much impressed with the excellence both of the play and its interpreters that the company will be retained in its entirety.

"Out of Hell."

That remarkable problematic war play, "Out of Hell," from the Ambassadors Theatre, is now visiting the holiday resorts, and playing flying matinées in addition during its weekly bookings. Last Thursday afternoon a visit was paid to the Royal, Portsmouth, which attracted a crowded house, and as a consequence Mr. Peter Davey has requested a repeat matinée later this summer. Other flying matinées include Brighton, Colwyn Bay, &c.

"Bubbly" on the Road.

The "Bubbly" tour terminated last week at Folkestone, and starts again at the end of July or the beginning of August. Mr. Harlam's tour is booked solid till May, 1919. Miss Ivy Tresmand and Mr. Edmund Russell will again play the leading parts.

The June "A.A."

The first four pages of the current issue of the "A.A." are occupied with an account of the meeting held at Portsmouth on April 26, when Mr. H. B. Irving occupied the chair. The president made quite a long address, in the course of which he said everybody would welcome the fact that the Association for the first time in its whole history had become a fighting organisation because anything of that nature was nothing if it were not a fighting organisation.

The actor, continued Mr. Irving, had certain rights, but he had never insisted upon them There was, however, a spirit abroad to-day that made one think that he was going at last to insist upon them, and he was perfectly certain that in insisting upon them he would have the sympathy of every actor-manager. An article on the Shakespeare League, written by Miss Lilian Simpson and Mr. H. Harding Steerman, and an amusing disquisition on the provincial dressing-room by Mr. F. B. J. Sharp, add to the interest of the number.

Permanent Players at Huddersfield.

From this week Mr. Alfred Wareing, the founder of the Glasgow Repertory Theatre, has acquired from Mr. Milton Bode and Mr. Edward Compton the control of the Theatre Royal, Huddersfield. He will continue the policy of the theatre and present the best attractions sent out on the road. He takes over the present bookings from Messrs. Bode and Compton, and retains the valued services of Mr. Fred Benton in his present position. The chief interest of the change centres in Mr. Wareing's announcement of his intention of organising a permanent company of players which he hopes will equal his well-known Glasgow company, with Huddersfield for its headquarters, and performing there for a number of weeks each year.

Mr. Wareing's company will tour the theatres of the Northern Circuit during those weeks in the year when touring attractions hold the Theatre Royal stage. He intends to produce a number of new and original plays, and in selecting them he will give first consideration to those by Yorkshire authors.

French Charity "Offensive."

Mr. Andre Charlot has arranged that the French actors and actresses in London, headed by Leon Morton, will raid the Stock Exchange and leading hotels and restaurants during the week, in a combined effort to swell the funds of the British Ambulance Committee, which sends abroad ambulances for the French wounded. Assisting the popular comedian will be Mlles. Odette Myrtil, Edmee Dormeuil, Lucienne Dervyle, and many other prominent French artistes. It is hoped Mlle. Delysia will be back from Paris in time to help.

Leading Ladies' Weddings.

The wedding of Miss Laura Cowie and Lieut. John Hastings Turner, playwright, will take place at St. Matthew's, Westminster, to-morrow morning at 11 o'clock. The ceremony is to be performed by the bridegroom's uncle, and Mr. Guy Rawlings will act as best man. The wedding will be a very quiet one, with no bridesmaids and no reception afterwards. The honeymoon is to be spent in Devonshire. It is said that Miss Cowie will remain on the stage after her marriage.

Considerable interest attaches to the wedding on Friday next of Miss Christine Silver and Mr. Roland Sturgis at the Chapel Royal, and there is sure to be a large attendance of theatrical and literary friends of the happy pair. Miss Silver has had a distinguished career as an actress, and has made good in a notable variety of parts. She is a favourite both with theatre and music hall audiences, her performance in the sketch, "Doorsteps," being a particularly memorable one.

THE THEATRE GIRLS' CLUB.

The Lord Mayor of London placed the Mansion House at the disposal of the supporters of the Theatre Girls' Club, Greek-street, Soho, yesterday afternoon for the purposes of a meeting to advance the interests of the useful club. The Lord Mayor presided, and the proceedings were opened with the National Anthem, which was sung by Mr. Hayden Coffin.

There was an influential "platform," which included the Lady Mayoress, Her Grace the Duchess of Bedford, and the Lord Bishop of London.

In welcoming the gathering to the Mansion House, the Lord Mayor said they had sympathetic hearts with the movement, and were deeply interested in the good work which was accomplished. No profession had done more for the country in these tragic war days than that connected with the theatrical world. The members of the profession had always responded cheerfully and without hesitation to all appeals, and it was, indeed, amazing that the profession had been able to spare so much time in entertaining the wounded soldiers.

The Duchess of Bedford gave emphatic testimony to the good work of the club and the great need and importance of such work. It was nice to know that those struggling in the profession had such a rendezvous as was provided by the Club. Such an institution was a necessity for those in the profession, who could find a mother in Mrs. Edward Compton.

The Bishop of London gave an assurance that the Church wished to help all. The attitude of Christianity towards the theatre had until recent years been inconsistent. But now it should be recognised that the theatre was an integral part of the life of a city. The theatre was a tremendous engine either for good or evil, and he claimed it as an engine for good. Indeed, he claimed that the stage was a great public service, and the public should back up that public service. It was up to the Christian people of London to see that those who wanted to give the public a good and clean stage were backed by Christian people, and be assured of moral and material support.

Miss Compton, who spoke of the work of the club, said there were nowadays as many working women as men, but no work was more trying and exacting than that done by the theatrical rank and file. The profession was one round of monotonous drudgery for the rank and file. The club had been founded to provide a little haven of rest for the younger members of the profession, and she hoped that this little theatrical charity would not be neglected.

Miss Eva Moore pleaded for support, lamenting that schemes to help women were neglected in these days, when all thoughts seemed directed to helping the men. Yet no class had suffered so severely through the war as had the lady members of the theatrical profession, especially during the early days of the war. Even the raising of the military age limit had caused the unemployment of women, for she heard of the case of a comedian, the star of a revue, whose call to the Colours had resulted in the collapse of the revue and the dismissal of many women. Yet that comedian had been put on work—painting buckets. (Laughter.)

Mr. Ian Malcolm, M.P., also spoke.

Miss Vane Featherstone thanked all who had come to support the club, and Mrs. Alfred Bishop seconded the vote of thanks which was carried.

THE ACTORS' CHURCH UNION.

The annual meeting of the Actors' Church Union was held yesterday afternoon at St. Anne's Rectory, Soho-square, the President, the Lord Bishop of Winchester, in the chair. There was a crowded attendance, and amongst those present were the Bishop of Birmingham, the Bishop of Willesden, Mrs. Murray, and Mr. Ben Greet.

The Bishop of Willesden read a letter from Mr. Martin Harvey, in which he made a suggestion regarding the register of lodgings. It was that a small committee of ladies should volunteer to help by visiting the "diggings" in the towns, and reporting upon them. That essentially, it seemed to him, was a woman's work, requiring the utmost tact, as the landladies themselves might resent a visit paid in a spirit of the slightest officiousness. The register being thoroughly overhauled and brought up to date, he would suggest that a useful method of giving publicity to it would be to ask the "Era" and the "Stage" if they would give some portion of their issue each week to the publication of this corrected list.

The Chairman, in his opening address, said that he always came to these meetings somewhat as an outsider, with a critic's eye for any work which implied high principle, constant effort, and a good deal of sacrifice, and each time he was reassured. He was refreshed with confidence that there was something for the A.C.U. to do, that there was a great deal in the work, and that the A.C.U. was doing it thoroughly well. The report gave facts which justified the confidence that the Union was commending itself more and more to people's minds.

The Bishop of Birmingham, who was in khaki, said that his own personal indebtedness to the profession was very great. His life had been immensely lightened and helped by attendance at theatres. His indebtedness was also great to those members of the profession who had done so much in Birmingham, as elsewhere, to entertain wounded soldiers in hospitals. All who cared for the interests of our soldiers and sailors must be profoundly grateful to the theatrical profession. It was, therefore, the bounden duty of the public and of all the clergy to do all they could for that profession. One was conscious of the loneliness that must come over members of the profession when on tour. It was not the big swells at the top who felt this, but the rank and file. Loneliness in a great city was worse than the loneliness of a vast wood. It was in dispelling this loneliness that the A.C.U had done so much admirable work.

The Bishop of Willesden referred briefly to the desire of the A.C.U. to establish hostels for the children of actors on tour.

Owing to a printer's error, the music of "Dante and Beatrice" was ascribed in our last issue to Mr. Eden Phillpotts. It should, of course, have been Stephen Phillpot.

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A few opinions from popular people.

Mr. MARTIN HARVEY, Grand Theatre, Hull.—"I have been intending for some time to send you a testimonial about your Grease Paints. I have given them a good trial now, and I think I can honestly say that they are superior even to the German, and that, alas! is saying a good deal. I compliment you heartily upon your achievement." Mr. WILL EVANS, Theatre Royal, Drury Lane.—"I thank you for sample of your Grease Paints you sent, and I find it a very excellent preparation. I shall certainly continue to use it." Mr. PHIL RAY.—"Not being fortunate enough to receive a sample of your excellent Grease Paints, I purchased same for myself, and after a lengthy trial I have no hesitation in saying that, from my point of view, it is immeasurably superior to any foreign makes."

THE A.A. AND TRADE UNIONISM.

RULES AND REGULATIONS PREPARED.

The movement in favour of the Actors' Association becoming identified with trade unionism is making satisfactory progress. The rules and regulations which were drawn up by a special committee have been submitted to Mr. W. A. Appleton, secretary of the General Federation of Trade Unions, who complimented the committee on the result of their labours.

The question of the rules and cognate business were brought before yesterday's meeting of the A.A. Council, and steps will probably be taken at an early date to call a general meeting of the members. It is necessary to secure the support of two-thirds of the members before the proposed change can be made in the constitution of the Association.

THE CLUB QUESTION.

A large number of members have expressed their warm approval of the change. There is, however, a small section who, fearing that various club privileges which they now enjoy, may be withdrawn should the change be made, are opposing the scheme. On the other hand, it is pointed out that it will be easy for satisfactory arrangements to be made in regard to these privileges. In these circumstances it is somewhat a selfish policy, the supporters of the scheme contend, to try to prevent the profession generally reaping the advantages which would accrue from affiliation with the Trade Unions.

A V.A.F. VIEW.

"If the members of the Actors' Association," said a leading member of the V.A.F. to a representative of "The Era," "only realised the many and great advantages which they would individually and collectively enjoy, were their Association affiliated with the Trade Unions, they would not hesitate a moment in taking the decisive step. They have all to gain and little or nothing to lose by doing so."

"In this connection it is extremely significant to note that the membership roll of the V.A.F. includes a considerable number of actors, who are not directly connected with the halls. They joined simply because of the benefits they receive.

"Established twelve years ago, the V.A.F. has now upwards of 3,000 representative artistes on its roll, which is growing rapidly, no fewer than 587 new members having joined this year. Our executive committee is exceptionally strong, and includes the cream of the profession.

"Since our foundation in 1906 we have handled upwards of £70,000, all raised by the levy of sixpence a week per member—not a very heavy tax on anyone's resources. Out of that sum £10,000, roundly speaking, has been paid in death levies, while we have also built up a reserve of £14,000. No fewer than 400 of our members have joined the Colours, but they are 'kept in benefit' without payment.

THE MANAGERIAL ATTITUDE.

"Proprietors and managers find the V.A.F. of the greatest use. The best proof of this is that the Federation now does more adjusting of differences than ever before. Artistes go to it with their complaints and managers with theirs, and the V.A.F. holds the balance very even. It is, of course, impossible to please everybody, but the V.A.F. generally manages to give the greatest amount of satisfaction all round.

"We have always found that by eliminating the proprietors and managers and being purely an association of working performers, our efforts have been more successful. Managers do not always see things from the same point of view as the performers They approach matters from a different angle, not necessarily antagonistic, and it is just here that the profession find the V.A.F. so helpful in adjusting difficulties and differences.

THE 'SYMPATHETIC STRIKE.'

"But the great benefit of a trade union is the power of collective bargaining with regard to hours and conditions of employment; and under Clause 4 of the Trade Disputes Act of 1907, you receive immunity in the Courts as to action arising out of these disputes. What the A.A. should realise is that in becoming a trade union the Association would be in no way liable to take part in a sympathetic strike. In fact, the whole essence of trade unionism is to avoid strikes. This fear of a sympathetic strike being compulsory has, I fancy, been a great stumbling block—a big bogey—to many actors. But the fear is absolutely groundless.

"From my own experience of the V.A.F., and from what I have heard, very many members say, I am convinced that the A.A. would be very wise to take decisive action. They hardly realise their own strength. Let them take their courage in their hands and face the situation boldly. They will never regret it."

More Huts.

The most interesting entertainment given during the Brighton Y.M.C.A. hut week, that of Lady Forbes-Robertson, took place on the Palace Pier, and raised £250. Amongst the artistes were Sir Johnston Forbes-Robertson, who gave Shakespeare's "Soliloquies," Mr. A. J. Scott Gatty and Lady Forbes-Robertson appeared in "The Impertinence of the Creature," and others who entertained were Miss Gertrude Tomalin, Miss Carrie Tubb, Mr. Gleeson White, Mr. Frederick Taylor, Miss Adelma Leon, Les Trombetta, Miss Alma Goattey.

On Saturday afternoon a new wordless play, written by Mrs. Gramshaw, was produced by Miss Egerton Welch, in the Clarence Rooms of the Hotel Metropole, before a distinguished audience. "Les Trombetta," put up for auction a pedigree Pekinese which considerably augmented the collection.

Book Week in Manchester.

At a meeting held in the Manchester Town Hall on the 11th inst., the Lord Mayor (Sir Alexander Porter) presiding, the services rendered by the directors of theatres, music halls, and picture houses in connection with the "Book Week" in that city were heartily acknowledged.

On the motion of Mr. Awert C. Duncan (Empire Theatre), seconded by Mr. George Lee (Prince's Theatre), cordial recognition was made of the Lord Mayor's assistance.

An Understudy's Success.

Miss Yolande Noble, understudy to Miss Madie Hope, has been appearing with great success as Mrs. Meebles in "The Boy" at the Adelphi. Miss Noble is the wife of Frederick Groves, the well-known actor, now in the R.A.F.

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ON THE ROAD.

[Will Managers kindly send in their Tour Lists for insertion in "On the Road" by Tuesday morning in each week?]

PLAYS.

Abbott (E. R.).—June 17, G., Accrington; 24, N., Bargoed.
A'Dell (Evelyn).—June 17, Gty., Methil; 24, Gty., Methil.
Albert Chevalier & Co.—June 17, Cnty., Reading; 21, R., Northampton.
Alias Jimmy Valentine.—June 17, R.C., Warrington; 24, G., Doncaster.
Allington Charsley Opera Co.—June 17, S., Liverpool; 24, S., Liverpool.
All-of-a-Sudden Peggy.—June 24, Richmond.
Always Welcome.—June 10—Aug. 3, R., Whitehaven.
Amazing Marriage, The. — June 17, R., Norwich.
Apple of Eden, The.—June 26, P., Birkenhead.
Armitage & Leigh's Rep.—June 17, R., Nottingham.
Barrier, The.—June 27, R., Nottingham (3).
Baynton (Henry Rep.).—June 17, R., Lincoln; 24, R., Birmingham.
Bella Donna.—June 17, R., Birmingham.
Belle of New York, The.—June 17, R., York; 24, P.O.W., Grimsby.
Better 'Ole, The (C. B. Cochran's A Co.).—June 17, Edinburgh; 24, Halifax.
Better 'Ole, The (C. B. Cochran's B Co.).—June 17, Wolverhampton; 24, Aldershot.
Better 'Ole (C Co.).—June 17, P., Watford; 24, H., Maidenhead.
Black Sheep of the Family, The.—June 17, M., Bootle; 24, R., Jarrow.
Bluff Boys, The.—June 17, E., Longton; 24, H.M., Walsall.
Broadway Jones.—June 17, Leeds.
Broken Trail, The.—June 17, R., Stockport.
Brown (Mr. and Mrs. Percy).—June 17, Wells; 24, Chippenham.
Carl Rosa Opera Co., The.—June 17, R., Newcastle; 24, R., Glasgow.
Cheating Cheaters.—June 17, K., Edinburgh.
Cigarette Maker's Romance, A.—June 21, R.C., Warrington (1).
Cinema Girl, The.—June 17, King's Lynn; 24, R., Gt. Yarmouth.
Country Girl, A.—June 17, R., Blackburn; 24, R.C., Liverpool.
Cupid in a Caravan.—June 17, Pier, Eastbourne.
Daddy's Girl.—June 17, R., Aston; 24, O.H., Coventry.
Damaged Goods (East).—June 17, G., Doncaster; 24, E., Rotherham.
Damaged Goods (South Co.).—June 17, P.O.W., Birmingham.
Dancing Girl, The.—June 17, K., Glasgow.
Diana of Dobson's.—June 24, O.H., Blackpool.
Dobell's (W. L.) Rep.—June 17, Tharles (3); Pk. View Cinema, Carrick-on-Suir; 24, T.H., Tipperary.
Down on the Farm.—June 17, Rotunda Liverpool; 24, Q., Castleford.
East Lynne.—June 17, R., Leamington.
Eliza Comes to Stay.—June 17, D.P., Eastbourne; 24, Art., Woolwich.
Emeralds.—June 17, P., Chelsea.
Face from the Past, The.—June 17, E., Alexandria; 24, E., Alexandria.
Fatal Wedding, The.—June 17, Elephant, S.E.
Five Nights.—June 17, Art., Woolwich.
Florodora (S. Langfier No. 1 Co.).—June 17, G., Swansea; 24, L., Newport.
For England, Home, and Beauty.—June 17, E., Islington.
For Sweethearts and Wives.—June 17, H., Richmond.
From Mill to Mansion.—June 21, Alex., Pontefract (1).
Furneau (E) and Co.—June 17, R., Worcester.
Gayest of the Gay, The.—June 17, R., N. Shields.
Get-Away, The.—June 17, P., Tottenham.
Girl from Canada, The.—June 17, H., Huddersfield; 24, P., Newcastle.
Girl Mother, The.—June 17, R., Liverpool; 24, Pns., Blackburn.
Girl Who Changed Her Mind, The.—June 17, Pns., Bradford.
Girl Who Didn't Care, The.—June 17, Rty., Barrow.
Glad Eye, The.—June 17, R., Colchester (3); 24, R., Bournemouth (3).
Glenville (Matthew H.).—June 17, R., Aston; 24, O.H., Coventry.
Grantham (Vivian Co.).—June 17, Pav., Weymouth.
Heart of a Thief, The.—June 17, E., Mountain Ash; 24, E., Ebbw Vale.
Her Day of Reckoning.—June 17, Stratford.
Her Forbidden Sacrifice.—June 17, Gty., Methil; 24, Gty., Methil.
Her Only Son.—June 17, R., Birkenhead.
Herbert Shelley.—June 17, E., Rotherham; 24, H., Bolton.
Hidden Hand, The.—June 17, R., Brighton.
Hindle Wakes.—June 24, G., Blackpool.
His Last Leave.—June 17, R., Sheffield; 24, H., Dover.
His Mother's Rosary.—June 17, Pns., Portsmouth; 24, G., Southampton.
Hush.—June 24, W.P., Brighton.
If Those Lips Could Only Speak.—June 17, Garr., Edinburgh; 24, H., Hamilton.
Irish Players, The.—June 17, R., Edinburgh; 24, Col., Glasgow.
Jackson Mepham Rep Co.—June 17, Pns., Blackburn; 24, O.H., St. Helens.
Jeffersons, The.—June 17, L., Sheffield.
Jerry.—June 17, Pav., Weymouth.
Just a Little Pair of Shoes.—June 17, H., Bolton; 24, Alex., Widnes.
Kington Rep.—June 17, H., Hamilton.
Knowles (J. Forbes) Rep.—June 17, R., N. Shields.
La Poupée.—June 17, G., Walham Green.
Lass of Dingley Moor.—June 17, E., Rotherham; 24, H, Bolton.
Leah Kleschna.—June 17, R.C., Warrington (2).
Leigh Lovell Co.—Cnty., Reading (till further notice).
Lend Me Your Husband.—June 17, K., Gainsboro'.
Leonard Lawrence and Dorothy Ware Symes' Rep.—June 17, R.O., Warrington; 24, G., Doncaster.
Lichfield (Miss Emma).—June 10, Aug. 3, R., Whitehaven.
Little Brother, The.—June 17, R., Bournemouth; 24, R., Brighton.
Lonely Girl, The.—June 17, E., Alexandria; 24, E., Alexandria.
Love Marriage, A.—June 17, H.M., Carlisle.
Lucky Durham.—June 24, R., Nottingham (3).
Macmahon Rep.—June 17, Miltoun-Malbey.
Man She Bought, The.—June 17, G., Lancaster; 24, R., Dewsbury.
Man Who Made Good, The.—June 17, R., Leeds; 24, Pns., Bradford.
Marriage of Kitty, The.—June 17, G., Blackpool.
Maude (Miss Winifred) and Co.—June 17, R., W. Bromwich.
Melting Pot, The.—June 17, R., Lincoln; 24, R., Birmingham.
Middy, V.C., Comes Home, The.—June 17, R., Wolverhampton; 24, E., Edmonton.
Mill Girl's Wedding, A.—June 17, E., Rotherham; 24, H., Bolton.
Millionaire and the Woman, The. — June 17, E., Mountain Ash; 24, E., Ebbw Vale.
Money for Nothing.—June 17, P.G., Folkestone.
Monty's Flapper.—June 17, R., Worthing; 24, Cnty., Reading.
Mother.—June 17, M., Glasgow.
Mother, But Not a Wife, A.—June 17, H., Wednesbury; 24, H., Mexboro'.
Mother's Sacrifice, A.—June 20, H., Chesterfield (3).
Moths.—June 24, Rty., Barrow.
Mr. Mayfair.—June 17, H., Leeds.
Mr. Wu.—June 17, R., Plymouth.
Muddler, The.—June 17, O.H., Blackpool.
My Bonnie Jean.—June 17, R., Bradford.
My Old Dutch.—June 17, Cnty., Reading.
My Pal.—June 17, Alex., Pontefract (5).
My Son Sammy.—June 17, O.H., Darwen; 24, H., Accrington.
O'Brien and Ireland's Rep.—June 17, Ass. Rooms, Wicklow.
Oh, I Say!—June 17, Colchester; 24, Aldershot.
Old Home, The.—June 17, Methil.
Osmond (Fred) Rep.—June 17, P.H., Runcorn; 24, R., Glossop.
Out of Hell.—June 24, Pier Pav., Aberystwyth.
Parry (Miss Ray) Rep.—June 17, R., Hanley; 24, R., Hanley.
Parted at the Church.—June 17, R., S. Shields; 24, R., Hebburn-o-T.
Passers-By.—June 17, R., Nottingham.
Pitman's Daughters, A.—June 17, H.M., Carlisle.
Pride of the Regiment, The.—June 17, Brixton; 24, Q., Poplar.
Prince and the Beggarmaid, The.—June 17, P., Walthamstow.
Profiteer, The.—June 17, Eastbourne; 24, R., Wolverhampton.
Raynor Rep. Co., The.—June 17, Alex., Birmingham; 24, Alex., Birmingham.
Remnant.—June 17, G., Southampton.
Ridding (John) Opera Co.—June 17, Alex., Widnes; 24, H., Chesterfield.
Romance.—June 17, R., Exeter; 24, N., Salisbury.
Rosary, The.—June 17, G., Luton; 24, Pier, Eastbourne.
Rotters, The (Arthur Gibbons).—June 17, Garr., Bramshott; 24, Garr., Blackdown.
Royal Divorce, A.—June 17, N., Cardiff; 24, R., Merthyr.
Second Mrs. Tanqueray.—June 17, R., Glasgow.
Should a Woman Forgive?—June 17, H., Chesterfield (3).
Should a Woman Tell?—June 17, H., Rotherhithe.
Silver King, The.—June 24, G., Swansea.
Sinners.—June 17, R., Bolton.
Smith.—June 20, R.C., Warrington (1).
Soldier Boy.—June 17, R.C., Liverpool.
Somewhere a Voice is Calling.—June 17, R., Stratford; 24, P., Watford.
Spy in the Ranks, A.—June 17, Cnty., Shrewsbury; 24, R., York
Stanley (Horace).—June 17, R., S. Shields; 24, R., Hebburn-o-T.
Stephens, Dot (Lips Co.).—June 17, Garr., Edinburgh; 24, H., Hamilton.
Stephens, Dot (Personal Co.).—June 17, H., Huddersfield; 24, P., Newcastle.
Two Little Vagabonds.—June 17, Walsall.
Uncle Ben's Experiment.—June 17, N., Salisbury.
Uncle Tom's Cabin.—June 17, R., Torquay.
Unmarried Mother, The.—June 17, R., Leeds; 24, Pns., Bradford.
Voice in the Dark, The.—June 17, Q., Falmouth; 24, R., Liverpool.
Wallace (G. Carlton).—June 17, R., Norwich.
Warner (Miss Grace).—June 17, R., Leicester.
When Our Lads Come Marching Home.—June 17, R., Woolwich; 24, R., Smethwick.
When the Joy Bells Are Ringing.—June 17, Portsmouth; 24, G., Southampton.
Who's the Lady?—June 20, R., Colchester (3), 27, R., Bournemouth (3).
Within the Law.—June 17, E., Penge.
Woman of No Importance, A.—June 24, L., Edinburgh.
Woman's Victory, A.—June 17, E., Rotherham; 24, H., Bolton.
Ye Gods!—June 17, W.P., Brighton.
Yellow Ticket, The.—June 17, Boro', Stratford; 24, P.G., Folkestone.
13th Chair, The.—June 17, H., Willesden; 24, H., Putney.

REVUES.

Airbirds.—June 17, E., Swindon; 24, H., Aston.
Airs and Graces.—June 17, P., Camberwell; 24, Woolwich.
All Aboard.—June 17, Gty., Birmingham; 24, E., W. Bromwich.
All Clear.—June 24, Regent, Salford.
All Wrong.—June 17, Pav., Glasgow.
As Long as We Know.—June 24, G., Stockton.
Bachles.—June 17, A., Leith; 24, Hawick.

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Millman, Miss Julian
Mills, Mr. Jock
Mindel, Mr. James
Monks, Mr. Bert
Moore, Mr.
Moore, Mr. Tom
Murray, Mr. A.
Nannan, Sapper, Reg.
Nicholls, Mr. Harker
Nicholson, Mr. C. I.
Nina, La Petite
Northcote, Miss Ethel
O'Brien, Mr. F. W.
Oliphant, Miss Elspeth
O'Toole, Miss Molly
Paget, Miss Violet
Palmer, Miss Muriel
Paners, Miss Ennis
Parisi, Mr. Anthony
Parr, Miss Helen
Payne, Miss Edna
Phillips, Mr. R.
Pink, Miss Rosie
Preston, Miss Molly
Quaglieni, Mrs.
Rand, Mrs. Dorothy
Ravenswood, Edwin
Raymond, Miss Pearl
Rayner, Mr. Harry
Roche, Mrs. Leon
Rolands, Mr. Mervyn
Rome, Mr. Stuart
Rudd, Mr. Austin
Sharman, Mr. Johnny
Sherman, Mrs. M.
Shields and Barry,
Sievus, Mr.
Sloan, Mr. Ryder
Smith, Mr. W. R.
Stacey, Mr. & Mrs.
Stanley, Mr. Horace
Streat, Mr. George
Sullivan, Mrs. Richard
Taylor, Miss Alma
Taylor, Mr. Gordon
Terry, Miss Bella
Thatcher, Mr. Fowler
Thomas, Miss Beatrice
Thomas, Miss T.
Thornton, Miss M.
Tilbury, Mr. Harry
Tomlin, Miss B.
Tresmand, Miss I.
Twist, Mr. G. H. M.
Unett, Miss Margaret
Upton, Mr. W. K.
Vane, Mr. Charles
Venetians, The
Vere, Miss Grace
Verne, Miss Violet
Vie, Miss Florence
Vine, Mr. Douglas
Viner, Mr. Ted
Wade, Standley
Wade, Miss Emmie
Wakefield, Mr. F.
Walker, Miss Beatrice
Walsh, Mr. Shelford
Waterman, Miss G. V.
Waterman, Mr. G. H.
Watson, Miss Gladys
Watson, Mr. Tom
Wayburn, Mr. Ned
Whyte, Mr. Andrew
Williams, Miss Alice
Williams, Mr. Grafton
Wilton, Miss Jennie
Wilson, Mr. Arthur
Woodger, Capt. B.
Woodward, Mr. H.
Wright, Mr. Jack
Wynne, Miss Wish
Wythe, Mrs. Albert
Yorke, Mr. Augustus

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Beauty Spots.—June 17, P., S. London.
Blighty.—June 17, R., Crook; 24, R., Bury.
Bo-Bo.—June 17, Col., Glasgow.
Buzz Along.—June 17, H., Cannock; 24, P., Redditch.
Carnival Girl, The.—June 17, K.H., Oswestry; 24, P., Lincoln.
Carry On.—June 24, E., Garston.
Certainly Not.—June 24, H., Cannock.
Charlie on the Spree.—June 17, G., Gravesend.
Come In, Miss.—June 17, R., Stockport.
Crackers.—June 17, R., Smethwick; 24, R., Aston.
Don't Tempt Me.—June 17, R., Salford; 24, Byker.
Dream Girl, The.—June 17, N., Port Talbot; 24, H., Llanelly.
Dummy, The.—June 17, Halifax.
Entre Nous.—June 17, H., Norwich.
Fiddle-de-Dee.—June 17, E., Glasgow.
Frills and Drills.—June 17, H., Newcastle; 24, H., Coventry.
Frills and Fancies.—June 17, P., Carlisle; 24, E., York.
Go As You Please.—June 17, P., Bordesley; 24, E., Swindon.
Hanky-Panky.—June 24, E., Newport.
Happy Days.—June 17, R., Canterbury.
Heave O! (No. 1 Co.).—June 17, E., Middlesbrough; 24, E., W. Hartlepool.
Hello, There!—June 17, Col., Ilkeston.
Helter Skelter.—June 24, H., St. Helens.
Here and There.—June 17, E., New Cross; 24, E., Nottingham.
High Explosives.—June 17, Barnsley; 24, Liverpool.
Hotch-Potch.—June 17, E., Kilburn.
House that Jerry Built, The.—June 17, H., Aston.
Hullo, Baby!—June 17, Col., Portsmouth.
Hullo, Bubbles!—June 17, H., Stockport; 24, H., Rochdale.
Hunting Morn.—June 17, O., W. Bromwich.
In and Out.—June 17, E., Burnley.
I'm Sorry.—June 24, M., Bootle.
Introduce Me.—June 17, P., East Ham; 24, The Euston.
It's Topping.—June 17, R., Sheffield.
Joy-Girl, The.—June 17, P., Chatham.
Just My Luck.—June 17, The Middlesex.
Keep Off the Grass.—June 17, G., Stockton; 24, Pav., Ashington.
Khaki and Blue.—June 17, E., Preston.
Kodak Girl.—June 17, O., Glasgow; 24, Rty., Chester.
Life and Laughter.—June 17, R., Leigh.
Little Miss Vanity (Bellamy No. 1).—June 17, O.H., Dudley; 24, H., Aston.
Maid of the South.—June 17, H., Sheerness; 24, Canterbury.
Nosey Knows.—June 17, E., York.
Ocean Waves.—June 17, O., Shoreditch.
Peaches (No. 1 Co.).—June 17, H., Lancaster.
Phew!—June 17, E., Dublin; 24, E., Belfast.
Pins and Needles.—June 17, H., Stoke.
Pleasure Bound.—June 17, H., Portsmouth; 24, H., Southampton.
Rations.—June 17, E., Newport; 24, Cardiff.
Ring o' Roses.—June 17, H., Margate.
Ship Ahoy.—June 17, P., Ramsgate; 24, Globe, Deal.
S'hush.—June 17, E., Edmonton; 24, Col., Portsmouth.
Smile.—June 17, H., Preston; 24, E., Finsbury Park.
Some Girls.—June 17, E., Motherwell.
Some Treasure.—June 17, Cnty., Bedford; 24, G., Luton.
Spades and Diamonds.—June 17, E., W. Bromwich.
Sugar Baby, The.—June 17, E., Finsbury Park; 24, E., New Cross.
Sunshine.—June 17, H., Cheltenham.
Three Bites.—June 17, G., Bolton; 24, P., Oldham.
Three Cheers.—June 17, H., Birkenhead; 24, P., Hull.
Tiddly Winks.—June 17, P., Grimsby; 24, H., Lancaster.
Topsy-Turvy.—June 17, E., Stratford; 24, P., Manchester.
Town Topics.—June 17, E., Gateshead; 24, E., S. Shields.
Uncle's Troubles.—June 17, G., Gravesend; 24, Col., Shoreham.
Upside Down.—June 24, Cnty., Shrewsbury.
Vanity Fair.—June 17, H., Woolwich; 24, E., Kilburn.
Where's the Chicken?—June 17, P., Clapham Junc.

CONCERT PARTIES.

A La Mode.—June 17, Summer Pav., Barry Island; 24, Pav., Rhyl.
Air Belles, The.—June 24, Pav., Derby.
Anglo-Indian Concert.—June 17, K., Melton Mowbray; 24, Ang. P., Burton-on-Trent.
Aristocrats, The.—P. Pav., Hastings (for season).
Bohemia.—June 17, S., Parade Pier, Southsea; 24, Paddock Gdns., Guildford.
Brevity.—June 17, Pav., New Brighton; 24, O.H., Bridlington.
Brightetes, The (No. 1).—June 17, H., Bilston; 24, O., W. Bromwich.
Brilliant Gems, The.—June 17, T.H., Holt; 24, T.H., Holt.
Catlin's Royal Pierrots (No. 1 Co.).—Arcadia, Scarboro' (till end of Sept.).
Catlin's Royal Pierrots (No. 2 Co.).—Arcadia, Llandudno (till end of Sept.).
Catlin's Royal Pierrots (No. 3 Co.).—Arcadia, Colwyn Bay (till end of Sept.).
Cheeros, The.—June 17, Thames Side Pav., Caversham, Reading.
Chinks, The.—June 17, E., Wareham; 24, Swanage.
Comedy Cadets, The (Leslies').—June 17, O. Gdns., Rock Ferry; 24, Pier Pav., St. Anne's.
Dreamers, The.—Grove Pk. Pav., Weston-super-Mare (season).
Gay Gordons, The.—June 17, Pav., Pontardawe; 24, Pav., Pontardawe.
Harry Benet's Entertainers.—Madeira Cove, Weston-super-Mare (season).
Harry Joseph's (London Palladium) Pierrots. — Casino, Littlehampton (season).
Hobbies, The. — Rosebery Park, Epsom (season).
Joy Concert Party, The.—W.P., Brighton (till Oct. 7).
Maids and Middies.—June 17, Parks, Glasgow; 24, Pav., Redhill.
Moonshine.—June 17, N.A.C.B., Kinmel Park; 24, N.A.C.B., Tidworth.
Nightbirds, The.—June 17, Playhouse, Felixstowe; 24, Spring Gdns., Norwich.
Olympian Concert Party.—Pier, Eastbourne (season).
Onlookers, The.—Vic. Pier, Blackpool (season).
Peep-Show, The (W. Lewe).—June 17, Pier, Penarth; 24, Pav., Plymouth.
Pierrot Pie.—June 17, Rhyl; 24, Barrow.
Pierrot, Pierrette, and Piano.—June 20, N. Oxford (3); 24, Clarence Pier, Southsea.
Poppies, The.—June 17, Pier Pav., Plymouth; 24, Alex. Gdns., Weymouth.
Pronouns, The.—June 24, Pav., Llandrindod Wells.
Purple Belles, The.—June 17, Folkestone; 24, Brighton.
Pyniees, The.—June 17, P., Stamford; 24, Peckham Rye.
Quaker Girls and Gaiety Boys, The.—Casino, Littlehampton (season).
Qualities, The.—June 17, Ly., Hull.
Queers, The.—June 17, Cas., Littlehampton.
Radiums, The.—June 17, Parks Pav., Glasgow; 24, Parks Pav., Glasgow.
Royal Scarlet Entertainers.—June 17, Paddock Gdns., Guildford; 24, S. Parade Pier, Southsea.
Seven Ciros, The.—June 17, P., Beeston.
Scottish Dons, The.—June 17, Ang. P., Burton-on-Trent; 24, Leas Pav., Folkestone.
Seven Mountebanks, The.—June 17, Kursaal, Harrogate; 24, O.H., Bridlington.
Shrapnels, The.—June 17, Stroller's Pav. and Gdns., Derby; 24, Connaught H., Worthing.
Society Idols, The.—June 10, Pier Pav., Teignmouth (season).
Something New.—June 17, G. Pav., Llandrindod Wells; 24, O. Gdns., Cromer.
Startlers, The.—June 17, Pav., Hednesford.
Summits, The.—June 17, H.M., Barrow; 24, A.P., Leeds.
Sunbeams, The.—June 17, Chippenham (3), Yeovil (3); 24, Bridgwater (3), Midnorton (3).
Toppers, The.—June 17, Pier, Bournemouth; 24, W.G., Bournemouth.
Vivandiers, Les.—June 17, P.H., Exmouth; 24, L., Taunton.
Wits, The.—June 17, Arcadia, Leeds; 24, Kursaal, Whitley Bay.
Ye Olde Royalists.—June 17, P., Carmarthen; 24, Stow Hill Pav., Newport (Mon.).

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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—*Henry VI., Act ii, Scene iii.*

THE PROFESSION WITH THE COLOURS.

Mr. Norman McKinnel is gazetted temporary second lieutenant while specially employed.

* * *

Mr. Aubrey Mallalieu, of the London Rifle Brigade, who was invalided home from France in January, 1917, was married on the 8th of this month to Miss Winifred Chadwick, of Leicester. The happy couple are spending their honeymoon at Southsea, after which Mr. Mallalieu will return to his regiment.

* * *

Edwin Ellis writes that he and Chas. Tolcher have formed in France a concert party known as 'The Riff-Raffs, and they include Billy Bottomley (light comedian), Sam Tillotson (tenor), L. C. Greenfield (female impersonator), H. P. Hopcroft (baritone), W. H. Wale (accompanist), and Ellis and Tolcher, as principals, comedians, etc. All the costumes have been supplied from designs of the "Greenaway" type by Mrs. Tolcher. It is intended shortly to produce "The Johnson 'Ole," in which Edwin Ellis will play his original part of 'Arry.

* * *

"I am pleased to tell you," writes Sec.-Lieut. T. T. Hammond, R.E., from France, under date June 10, "I was appointed Sec.-Lieutenant, R.E., June 2 (Inland Water Transport). The O.C. recommended me, and the fact that I have a second mate's certificate helped me considerably. I had about 6½ years at sea in the eighties; goodness knows how many years in theatres and halls; and I have now been three years and two months in the army. Fourteen months were spent 'up the line.' I hope business is still good, and that I find it so when I return to face the footlights, après la guerre." Letters addressed care of "The Era" will be forwarded.

* * *

Still another member of the profession who has made good at the Front is Captain Arthur Rawson, who was amongst the officers mentioned in Sir D. Haig's despatch on the Armentières battle. Captain Rawson for many years has been a popular member of Mr. Fred Clements' concert party at Skegness. After serving in the Durham Light Infantry, Mr. Rawson secured a commission, and was gazetted to the Royal Scots in February, 1917. He was promoted to Captain on the field, and subsequently was awarded the Military Cross for valour at Armentières.

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TRANSFERRED NEXT MONDAY, JUNE 24, TO THE PRINCE'S.

Every evening at 8. Mats. Thu sdays and Saturdays at 2.15.

GROSSMITH & LAURILLARD present

"BE CAREFUL, BABY!"

A FARCICAL COMEDY. By Margaret Mayo and Salisbury Field.

With HELEN RAYMOND, PEGGY DORAN, DOROTHY HANSON, EDWARD COMBERMERE, GRIFFITH HUMPHREYS, LAURENCE HANRAY, and MARGARET BANNERMAN.

Produced by FELIX EDWARDES.

At the PRINCE'S THIS WEEK.

TRANSFERRED NEXT MONDAY, JUNE 24, TO THE SHAFTESBURY.

GROSSMITH & LAURILLARD present

"YES, UNCLE!"

A MUSICAL COMEDY.

By George Arthurs and Austen Hurgon. Music by Nat. D. Ayer.
Lyrics by Clifford Grey.

JULIA JAMES	NORMAN GRIFFEN
MIMI CRAWFORD	DAVY BURNABY
ALEXIA BASSIAN	FRED LESLIE
GLADYS HOMFREY	HENRI LEONI
MAIDIE ANDREWS	ROBERT NAINBY
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"TO-NIGHT'S THE NIGHT." "THE DUMMY."
"THE BING BOYS." "IN THE TRENCHES," &c.
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In the matter of "The Charitable Trusts Acts, 1853 to 1914."

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It is proposed to appoint:—
Gerald Du Maurier, Esq., and
Dennis Eadie, Esq.

Any objections or suggestions as to the proposed Order may be addressed in writing to The Secretary, Charity Commission, Ryder-street, St. James's, London, S.W. 1, within twenty-one days from the date below.

June 12, 1918.

"CUPID IN A CARAVAN."

Comedy, in Three Acts, by Ernest Goodwin, Presented at the Pier Theatre, Eastbourne, on Monday, June 17.

John Martin Bamfield	Mr. Bromley Challenor
Monk	Mr. Alexander Bradley
Iffelstein	Mr. H. Tripp Edgar
George Gubbins	Mr. Charles F. Lloyd
P.C. 99	Mr. George Fytche
Anne Grampatta	Miss Lucy Sibley
Mrs. Grampatta	Miss Julia Bassett
Bertha Babbage	Miss Minnie Leslie
Dolly Doubledaisy	Miss Dorothy Duncan
Maid	Miss Beatrice Scott
Rose Nieugente	Miss Marjorie Bellairs

This "comedy of love and laughter" was originally produced at Swindon. Bamfield, an artist, whom fame is waiting to crown with a laurel wreath, prefers to tour the country in a caravan as Jones, a perambulating photographer. He makes a pitch with his caravan at Ouseton, and there meets Rose, the embodiment of his ideal in womankind. After an alfresco supper, providentially provided, and a dance in the moonlight, he kisses Rose and declares his love for her. She departs, but returning, discovers a young woman in Jones's caravan. Rose leaves in disgust, but the visitor is only a girl from the post-office anxious to be taken by flashlight and has borrowed evening-dress. The next day Jones satisfactorily explains matters to Rose, who agrees to share the caravan of Jones, photographer, rather than the studio of Bamfield, the famous artist. Many farcical episodes hang on the main theme, a comic policeman and a grasping Jew being prominent in these scenes.

Mr. Bromley Challenor as Bamfield, otherwise Jones, worked hard, and provided many laughs; Mr. Alexander Bradley was smart and entertaining as Monk; Mr. H. Tripp Edgar was good as Iffelstein; Mr. C. F. Lloyd cleverly used all the opportunities presented by the rôle of the funny Yorkshireman, George Gubbins; Miss Marjorie Bellairs was a quiet, tenderly effective Rose; Miss Minnie Leslie deserves praise for her clever performance as Bertha; Miss Lucy Sibley presented a clear, well-cut character as Anne; Miss Julia Bassett was a quaint Mrs. Grampatta; Miss Dorothy Duncan was a pretty, bright Dolly; and Miss Beatrice Scott helpful as Robson.

MANCHESTER'S MUSICAL BEGINNINGS.

TO THE EDITOR OF "THE ERA."

Sir,—You ask: Is the success of musical enterprise in Manchester during the past century attributable to the fact that the ear is attuned to melody by the softness of the native dialect?

It would be too sweeping an assertion to say that it is, but it is beyond question that the finest choral singing of the present day is to be heard in those districts where dialect is largely spoken—in the West Riding of Yorkshire and in East Lancashire.

Manchester (in my opinion) does not owe such success as it has had during the past century to the people of that city alone. Very considerable outside influences are involved, besides the fact that for many years Manchester was merely a centre where important musical gatherings were held, which drew thousands from the districts named, where, for the past century, "the people" have more or less been cradled in music.

Sir Alexander Porter says in your last issue that "Manchester has no dialect." I do not agree with him. If he can spare the time some morning to step down to the Exchange he will find plenty of men there who can, and frequently do, speak the dialect of Yorkshire or Lancashire, or, if the Lord Mayor of Manchester will journey *in any direction* from the Town Hall for ten miles, he will make fresh discoveries. No dialect in Manchester? Shades of Edwin Waugh!

Your question, Mr. Editor, is a difficult one to answer in a short communication. It will, I think, be common ground amongst musicians in the North that up to twenty years ago at any rate, 90 per cent. of musicians of all classes residing there spoke dialect every day of their lives. The statement made last week that "it may safely be asserted that not even the oldest inhabitant can remember any other oldest inhabitant of his day, who could testify to any similarity between the ordinary speech of Manchester and the 'dialect' of the purely Lancashire man," depends from where this interesting specimen is to be produced. If he has lived in Market-street, or Oxford-street all his life he will know very little of the vernacular; if you produce this "oldest inhabitant" from districts, which, thirty years ago bore a postal address as "near Manchester"—and some such were *Yorkshire* villages—then you will find your man in it up to the neck.

As 100 years ago most of the songs sung in these parts, we are told, were "dialect" or folk songs, "Manchester's Musical Beginnings" had a more or less dialectic origin.

This is only Part I. of the story, but I am afraid your space—and your readers' patience—may give out if to-day I say any more.—Yours faithfully,

HERBERT WHITELEY.

18, Highfield-avenue, Golders Green,
June 13, 1918.

EMPLOYMENT FOR DISCHARGED SOLDIERS AND SAILORS.

TO THE EDITOR OF "THE ERA."

Sir,—May I call attention through your columns to a scheme that has been inaugurated by the Y.M.C.A., and is carried on in conjunction with the Ministries of Labour and Pensions, with a view to finding employment for disabled sailors and soldiers.

Special exchanges have been opened for the purpose, and at the present time about 500 discharged men are registered each week.

One of the problems that have to be faced is the fact that only about 50 per cent. of the men discharged from H.M. Forces return to their former employment; the remainder have practically to start life afresh. These men must be absorbed into the industrial life of the country.

It has been found by experience that with few exceptions, all these men, although perhaps partially disabled, are capable of doing efficient work, provided the right kind of employment is found for them. The special exchanges are doing excellent work, but no scheme of this kind can succeed without the active support of employers of labour.

The exchanges are run on up-to-date business-like lines, and with an entire absence of red tape. Every type of man is dealt with, from labourer to public school men, and therefore all classes of vacancies are of the utmost value to the exchange. For example, the follwing are a few of the posts which can be filled by a partially, or even badly disabled man: Liftmen, messengers, caretakers, checkers, collectors, clerks, gatemen, hall porters, timekeepers, and watchmen.

In my opinion, it should be a point of honour with every employer that these and similar positions should be reserved for discharged men. I earnestly appeal to all employers of labour to assist in this work of national importance. If an employer wishes to engage a discharged man, all he has to do is to write or 'phone to Employment Bureau for Discharged and Disabled Soldiers and Sailors, 102, Dean-street, W. 1. Telephone, Regent 4030.—Yours faithfully,

M. PEARL,
General Manager.

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London, W. 1.

MISS GIBBS' PUPILS.

There were several promising vocalists among the pupils of Miss Gibbs who came forward at a recital held in the Wigmore Hall Studios on the 11th inst. What was particularly striking about their singing was the easy emission of their voices and natural, unforced quality of tone. Mrs. Seton Challen, the possessor of a really fine dramatic soprano of sufficient extension to compass easily such big arias as "Ernani, involami," should be successful in opera after further study and plenty of practice in public to help her to get rid of the nervousness that prevents her just now from doing herself justice. An excellent impression was also made by Miss Dorina Lacey, another candidate for operatic honours, and a mezzo-contralto of admirable quality, who has a frank delivery and a pleasing stage presence. Mrs. Crook, again, a true contralto, and Mrs. Gordon, who has fine high tones, both did well. Between the songs recitations were given by several pupils, among them Mrs. Jackson, who showed dramatic perception in her reciting of "The Green Eye of the Little Yellow God."

CHARLES B. COCHRAN'S

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"AS YOU WERE."
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JOHN HUMPHRIES,
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In conjunction with Seymour Hicks
"A CERTAIN LIVELINESS,"
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WITH
SEYMOUR HICKS,
AT THE
ST. MARTINS THEATRE.

LEE WHITE
And CLAY SMITH
IN A
NEW MUSICAL PRODUCTION.

TEDDIE GERARD
AND
ALFRED LESTER
IN A
NEW MUSICAL PRODUCTION.

CHARLES B. COCHRAN'S
ATTRACTIONS ON TOUR.

CHARLES B. COCHRAN'S OWN COMPANIES:
"The Better 'Ole"..."A" Edinburgh. "B" Wolverhampton.

A. E. Abraham's Companies:
"The Better 'Ole"—No. 2..Watford. No. 3..Melton Mowbray and High Wycombe.

Clive R. McKee & Fred Edwards' Company;
"Bert and 'Erb on an Island".....Chiswick.

GREEN ROOM PAPERS.

"CRITICUS" DISCUSSES WHAT THE PUBLIC WANTS.

IN discussing the very vexed question: What *does* the public want—it should be borne in mind that what a person wants and what he is willing to accept are not necessarily synonymous.

It is important to emphasise this point, inasmuch as it is so completely and so obstinately ignored by our producers who, having been called to account for foisting some unusually vapid and ephemeral piece of trash off on their patrons, shrug their shoulders and reply, "But, my dear fellow, it's what the public wants."

Are they telling the truth?

In my own humble opinion, they are simply evading trouble.

Some time ago, at a public lecture, I remember hearing George Bernard Shaw give a testimonial to the martyrdom of the British public.

"Politicians," he declared "sometimes assert that the British people would not stand this, or the British people would not stand that. It isn't true. Experience has proved that the British people will stand anything."

And often, when I contemplate some particularly empty-headed revue or some even more than ordinarily cheap-jack drama, I recall those words of Bernard Shaw and nod my head.

The fact that the public swallows every third-rate joke and fourth-rate ballad that is thrust down its throat does not mean that the public would not prefer to swallow something else. It only means that the public is very hungry. And the producer who says he doesn't produce "good things" because "good things" aren't wanted, is merely trying to camouflage his own incompetence.

I would advise such producers to glance at the will of the late Sir George Alexander. Sir George Alexander did not serve up musical comedies or revues or shoddy melodrama. He did not insult the public by pretending that it needed "producing down" to. He spent his endeavours on serious plays—serious dramas—serious light comedies. He did his best, not his worst.

And the result was that Sir George Alexander, when he died, left ninety thousand pounds.

Ninety thousand pounds out of serious work. How's that for evidence? Or isn't ninety thousand pounds good enough in these days of profiteering?

Or take, if you will, the case of Shakespeare. Managers don't touch Shakespeare nowadays—they aren't interested in him; and because they aren't interested in him, they pretend that financially he is a back-number, that there is no £ s. d. in "Hamlet," no dividend in "Twelfth Night."

It is quite a commonplace of conversation that Shakespeare is out of touch with modern times.

Yet Sir Herbert Tree, who more or less devoted his life at His Majesty's Theatre to Shakespeare, managed somehow not to starve. He even managed somehow to leave £40,000 when he died.

And he left an honoured name behind him, too.

The fact is, the public takes what it can get, and if it can't get anything good, it takes something bad; just as a starving man will eat his boots if he has nothing else to eat. Given a diet of boots, a man will, of course, begin to distinguish, to say, "These are jolly tasty boots," or "These boots are a bit tough, all things considered." But the fact that he declares some of the boots he eats to be excellent fare does not mean that he is a boot-eater by nature. And to go on giving him boots to eat if you can give him something else is not only monstrously unimaginative, but monstrously unfair into the bargain.

I do not believe that the British public of to-day is any less intelligent, any less refined, any less interested in what is good and what is true and what is beautiful than was the British public in the days of Queen Elizabeth, or was the Greek public in the days of Pericles. Naturally it prefers plays written in its own idiom to plays written in the idiom of the sixteenth century or the idiom of the tenth. But it has no special hankering after trash. There has been trash on the stage ever since the stage came into existence; it is nothing new; but this is the first time there has been what you might call a Trash Monopoly, a Trash Trust, and that is the only reason why trash to-day is so uncompromisingly popular.

The British public is not being treated fairly. It is asking for bread and getting stones. Give it bread, and it will pay for it—pay a higher price than it pays for what it gets at present. And the donor will find himself, not a Samaritan, but a millionaire.

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THE ERA

ESTABLISHED 1837.

Edited by ALFRED BARNARD.

WEDNESDAY, JUNE 19.

ASSOCIATION OR TRADE UNION?

MR. SYDNEY VALENTINE has written that his policy is to make the Actors' Association a powerful business institution, capable of helping the actor in his business and improving the conditions under which he has to earn his living. This policy, Mr. Sydney Valentine believes, will never be carried to a successful issue by running the Actors' Association as a cheap club. We cannot but applaud the sentiments expressed by Mr. Valentine, and supported by actors like Mr. Norman McKinnel, Mr. Allan Aynesworth, Mr. C. V. France, Mr. Henry Vibart, Mr. Ernest Hendrie, Mr. Lennox Pawle, Mr. Donald Calthrop, Mr. W. G. Fay, Mr. Julian Royce, Mr. Norman Page, Mr. Edgar B. Payne, and Mr. Sydney Paxton. Indeed, so far back as the years 1911 and 1912, as the Actors' Association may discover from their minute books, we waited upon the Council and placed before them a complete scheme by means of which the Association could have been turned into this business institution so necessary for the welfare of the profession. The Council appreciated our effort, which they received with every consideration and courtesy, but we remember that as each item in the scheme was placed before them and explained in detail, the gentleman who then acted as secretary assured his masters, "We already do this—or we already do that!" The amazing thing was the childlike simplicity with which the Council believed him, since it was obvious to every member of the Actors' Association at that time acquainted with our plans that the Actors' Association was actually doing none of the things we suggested, but was rather running as a "cheap club" than as the "powerful business institution" of our own and Mr. Valentine's desire. The Council, however, consigned the scheme, on the recommendation of their secretary, to a courteous and decent, but early burial. Since then, there have been a great many improvements made in the Actors' Association, and undoubtedly to-day it much more certainly represents the interests of the actor than it did in 1911. Yet to-day we agree with Mr. Sydney Valentine that considerable alteration is necessary to achieve objects which he himself states can never be arrived at by a Cheap Club.

But if the Actors' Association is to be reconstituted successfully in order that it may take its place in the line of trade unions embracing all other industries, the real purpose must be kept steadily in view. What is that purpose? Mr. Alfred Lugg writes: "The Actors' Association is governed by rules that are useless—worse than useless—because they are obsolete, because they impose no discipline upon the members, because they *place no defensive weapon in the hands of the Executive.*" The italics are ours, and we doubt whether the words express what is at the back of the mind of those who desire to see the A.A. a trade union. The trouble is that the weapon that will be placed in the hands of the Actors' Association when it is so reconstituted will not be a weapon of defence only, but a weapon of aggression as well, and there are many who would not support the proposal for the reason that "strike" is another name for this "weapon." Conditions of life and labour have been so vastly altered by the war that we are inclined to remind our readers that new conditions need new methods. Can anyone doubt that when the war is over, the strike will be an obsolete weapon? The State has shown already that it intends that the relations between employer and employed in every trade and industry shall be improved, if not by the trade itself, then certainly by the State. If trade unionism, therefore, is now adopted by the members of the Association, it must be for the purpose of placing the actor in such a position that when the State gets to work, the actor's profession will be benefited to the full extent that trade unionism demands. And possibly this demand may be the last piece of effective work performed by Trades Unionism.

FIRST NIGHTS OF THE WEEK.

Wagner's "Valkyries" Ride Back into Favour at Drury Lane—A Slice of Boccaccio at the New Theatre—Mr. Oswald Stoll Scores Again.

BEECHAM OPERA SEASON.

"THE VALKYRIES."

Wagner's Opera, Revived at Drury Lane, for the First Time by the Beecham Company, on Friday, June 14.

Sieglinde .....Miriam Licette
Brunnhilde .....Agnes Nicholls
Fricka .....Edna Thornton
Siegmund .....Walter Hyde
Hunding .....Robert Radford
Wotan .....Robert Parker
Helmwige .....Eda Bennie
Gerhilde .....Clytie Hine
Ortlinde .....Dorothy Chapman
Waltraute .....Ethel Toms
Rossweisse .....Elsie Wynn
Grimgerde .....Mollie Mundle
Siegrune .....Juliette Autran
Schertleite .....Ida Sagar

Friday night's performance of "The Valkyries" was another triumph in the growing list of Beecham productions. The last time the Wagner work was played in London was at Covent Garden in the spring of 1914. It was well done, but the Beecham cast—the best obtainable—can easily stand comparison with the people who played it then. Several of them on Friday were repeating old successes gained in the famous English "Ring" performances under Richter some ten or twelve years since, and more recently on the Quinlan and Denhof tours. The singing on the whole was wonderfully fine. Miss Agnes Nicholls, who was the Brunnhilde of the Quinlan tour, has perhaps hardly the type of voice completely to suit the part. The vibrant battle-cry did not get through the orchestra with its well remembered thrilling effect. But the purity and beautiful quality of her tones made their mark in the quieter music of the last act. Mr. Walter Hyde's rich voice and full-throated ease made a glorious thing of Siegmund's song of spring, and both he and Miss Miriam Licette—who looked beautiful and sang almost better than ever before in our experience of her—put a deal of poetic fervour in the love scene in the first act. Hunding, of course, was a familiar rôle to Mr. Robert Radford, and very finely did he sing and play it. One of the most notable efforts of the evening was Miss Edna Thornton's dramatic delivery of Fricka's wifely rebuke; while Mr. Robert Parker's Wotan must rank as one of the best seen in London. Stature, bearing, and voice all fit him for the rôle. He was magnificent in the declamatory passages. In the scene of the Valkyr sisters (Misses Eda Bennie, Clytie Hine, Dorothy Chapman, Ethel Toms, Elsie Wynn, Mollie Mundle, Juliette Autran, and Ida Sagar) the individual phrases did not stand out well, and there was a lack of fire and élan in their cries; but the voices raised together in wailing grief over the fate of Brunnhilde had a fine effect. The scenery wore a familiar look—it appeared to be the old Covent Garden sets.

The enormous audience showed that Wagner is still the most powerful draw. And every seat, so it was said, could have been sold over and over again. There were calls innumerable for all the principals and for Sir Thomas Beecham, who conducted. There ought to have been calls for the orchestra as well, for their playing was one of the outstanding features of a remarkably fine performance.

"LA BOHEME" and "PHŒBUS AND PAN."

In Puccini's "La Bohême" and Bach's "Phœbus and Pan" musical extremes met on Tuesday night, the 11th inst., at Drury Lane to provide an entertainment that was a crescendo of laughter from start to finish, sprinkled in the middle with a few salt tears to preserve its freshness. Gaiety came in with those landlord-bilking irresponsibles, Rudolph, Marcel, Schaunard, and Colline, their financial straits and unblushing extrications, as depicted in exhilarating fashion by Messrs Webster Millar, Frederic Austin, Powell Edwards, and Frederick Ranalow; stayed while the unmoral but entirely captivating Musetta (Miss Désirée Ellinger) neatly got rid of her superfluous "old boy," Alcindoro (Mr. Sydney Russell), and took on another out of her train of lovers, and only vanished while Mme. Jeanne Brola, in poor Mimi's death scene, proved her power to draw tears from her audience with as little effort as Mimi expended on the 'roses and lilies she made for pastime." Smiles returned in full force with Mr. Frank Mullings' Midas, one of the greatest comic creations of the day. Mr. Herbert Langley's Pan also had its full share of humour. The singing of Mr. Walter Hyde as Phœbus, of Mr. Webster Millar as Tmolus, of Miss Bessie Tyas as Momus, and of Miss Edith Clegg as Mercury, the delightful dances (a feather in the cap of the "arranger," Miss Ethel Matthews) by the ballet, and its principals, Mlles. Maisie and Ily Gerald, Dulac's fascinating dresses and scenery, and, not least, the playing of the orchestra under Sir Thomas Beecham, all went to the making of a performance of unalloyed enjoyment.

"CAVALLERIA RUSTICANA" AND "PAGLIACCI."

If there is a bacillus that spreads bad intonation, it was busy among the Beecham company during the performance of "Cavalleria Rusticana" on Wednesday afternoon. The chorus did not seem able to keep the pitch for a dozen bars together of sustained singing, even with the orchestra going at full blast to back them up, and most of the principals at one time or another were afflicted with the same malady. Altogether the singing was not up to the Beecham standard. There was a lack of ease and certainty, and far too much waiting to catch the cue from the eye of the conductor, Mr. Percy Pitt, who certainly did his best to keep things moving. If, as it seemed, the cast was insufficiently rehearsed, it was hard on Miss Clytie Hine to put her forward in the difficult part of Santuzza. Mr. Alfred Heather, who is best in comic parts and was rather stiff as Turiddu, sang with more vigour than beauty of tone. Mr. Herbert Langley's Alfio had strength, and Miss Juliette Autran's Lola colour and character.

"Pagliacci," which followed, redressed the balance. It was excellently done by a practised cast, who brought to their work the imaginative spark that transformed the sordid tragedy with the glow of passion. Mr. Frank Mullings was once more the Canio, Mr. Robert Parker the Tonio, Miss Desirée Ellinger the Nadda, and Mr. Kenneth Sterne the Beppo. Mr. William Michael, new to the part of Silvio, has a sympathetic baritone, and uses it well. Mr. Wynn Reeves conducted.

"BORIS GODOUNOV."

Wednesday night brought a superb performance of Moussorgsky's "Boris Godounov," under the alert conductorship of Mr. Eugene Goossens, jun. The cast was familiar, with one exception. This was the Marina of Miss Juliette Autran, who sang with charm but hardly succeeded in expressing the force of character of the Lady Macbeth-like princess. Mr. Robert Radford's Boris, vocally magnificent, comes near being equally great from the dramatic point of view. Mr. Walter Hyde's Grigori, Mr. Maurice D'Oisly's dual rôle of Chuisky and the Idiot, Miss Ethel Toms' Feodor, Miss Doris Lemon's Xenia, Miss Edith Clegg's Hostess and Nurse, and Mr. Powell Edwards' Pimène have never been better sung or seemed more appropriate to the drama's action; and the "comic relief" afforded by Mr. Frederick Ranalow as Varlaam and Mr. Alfred Heather as Missail was comic indeed. A special word of praise goes to the work of the "augmented choir" in the big scenes of the coronation and the revolt.

"AIDA."

Mme. Jeanne Brola and Mr. Frank Mullings, the Aïda and the Rhadames, both surpassed themselves in Thursday night's performance. Mme. Brola's floating silvery tones lent a peculiarly fresh and youthful beauty to Aïda's song of longing for her native land in the Nile scene, and in the following duet and the "To die, so young and lovely" of the last act, she and Mr. Mullings gave us singing that deserves to be called great. Miss Edna Thornton's Amneris, rich of voice and splendid in power and passion, the noble singing of Mr. Norman Allin as Ramphis, and of Mr. Foster Richardson as the King, Mr. Powell Edwards' dramatically effective Amonasro, and the orchestra's brilliant playing under Mr. Eugene Goossens, sen., were all valuable elements in a fine show. It is a pity that the chorus—in good form vocally—did not take equal trouble with the principals to "make up" for their parts. That the prominent personages should be the only native-coloured Egyptians in Thebes is absurd—on the face of it.

"IL TROVATORE."

Saturday night's opera transported us to a happy land, far, far away, where troubadouring tenors' top notes gain, not filthy lucre, but hearts of ladies of high degree. Mr Frank Mullings and Mme. Jeannie Brola were once more the hero and heroine of the love story of Manrico and Leonora, and sang the Verdian airs with delightful ease and purity of tone. Worthy to be ranked with them was the finely sung Ferrando of Mr. Foster Richardson. Miss Edith Clegg, new to the part of Azucena, acted with plenty of power, and the clear quality of her voice got through the orchestra well. And the tremolo that unsteadied her tones was, after all, appropriate enough to her make-up as the aged gipsy. But a quavering voice was out of place in the case of Mr. Herbert Langley's virile Count, whose tremolo was so persistent that every sustained note of "Il balen" became a trill. It is unfortunate that Mr. Langley has not a better method of singing, because his voice is naturally a good one. The "Miserere" went well, and the chorus—sung off—had a fine effect; but the Count's army might have put more vim into their martial chorus. Mr. Eugene Goossens, sen., was the able conductor.

"THE LOVING HEART."

A Tale of Enchantment from Boccaccio, in Four Acts, by Henrietta Leslie and John Dymock, Produced at the New Theatre on Wednesday, June 12.

The King of France ..Alfred Brydone
Arnald, Count of Ventadour
Basil Gill
Duke Jerome of Navarre ..Geo. Barran
The Magister Pasquinus Trismegistus
George R. Foss
Miles .....Russell Thorndike
Messer Guido Baldo D'Anguilara
Charles B. Bedells
Messer Jacopo .....Arthur Claremont
Beppo .....Charles R. Rose
Bernard .....Elliot O'Donnell
Bernard's Brother ..Leonard Calvert
Mario .....Hampton Gordon
Jaques .....Leonard Calvert
A Page .....Babs Farren
Blanchefleur .....Muriel Pratt
Flaminca .....Rosina Filippi
Isabella .....Barbara Everest
Peronella .....Elinor Foster
Laura .....Rita John
Melisande .....Hilda Davies
Three Ladies of the French Court
Beatrice Filmer, Margaret Dolamore, Rosemary Filippi-Dowson.

Boccaccio emasculated. Despite certain excellent qualities, that is the dominant impression which is left behind by the new romantic comedy derived from the great Italian teller of tales by Henrietta Leslie and John Dymock, and produced at the New Theatre last week. All the essential elements are here. A sick King of France, a villainous magician, a lady counterfeiting a courtesan to win her husband's love, a serving-maid compromised with an angel, a war and a carnival, a book of wonderments, and a miracle—these are, indeed, fine toys for dramatic sport. But, unhappily, the authors have been unable to forget the twentieth century. Most of the dialogue is fustian, much of the sentiment is Strand sentiment, and many of the sentiments are pre-eminently post-mediæval. One example will suffice to illustrate the authors' lack of contact with the times of which they write. A point in the drama is reached at which Arnald, Count of Ventadour, the hero, announces that he desires above all things to "get back his self-respect." Self-respect! Imagine Boccaccio talking of self-respect! It is unthinkable. Honour, if you like, for honour is an affair of the Court, and the field of battle, and the bedchamber. But self-respect savours of Peckham, and first-floor drawing-rooms, and Ethical Societies. And in this error you may find the pattern of the many blunders of the authors.

Nevertheless, for two acts we have a good, telling tale. Blanchefleur, the heroine, is the daughter of an unauthorised herbalist, who, for working miracles of medicine, is put to death. But Blanchefleur has her father's book of remedies, and with its help she most marvellously cures the ailing King of France. As a reward, she asks for the hand of Arnald, Count of Ventadour, with whom she had a youthful love affair, and whom she believes still to be enamoured of her. But on the night of this marriage she learns, to her dismay, that he had clean forgotten her existence, and that he is wroth with her for the bonds which she has put upon him. This scene is admirable drama. But the remainder of the play is confused and inconclusive. Anyone who has dipped into the Decameron with the idea of dramatising one of its stories will know how, whereas many of them appear to present great possibilities at the outset, so that they might almost be taken literally scene by scene, later on they prolong themselves into rambling, amorphous adventures of many kinds in many lands, most un-Aristotelian in narration. The only thing to do, if you are going to dramatise them, is to cut, decimate, re-shape, ruthlessly "play old Harry" with them, as Shakespeare and other dramatists did. You must have the whip hand of them. But they got the whip hand of Henrietta Leslie and John Dymock, with the result that the last two acts of their play are crammed full of new themes, never well developed, which jostle each other for attention, and leave the spectator apathetic and unamused.

The play has been well produced, and Mr. Bridges Adams is to be complimented on his stage pictures. These have all the atmosphere of the Decameron, and, from the point of view of satisfying an audience accustomed to a bad romantic convention, strike a happy mean between the cheap and shoddy scenery beloved of actor-managers and the startling and ultra-modern stuff of the "advanced" school which spends its efforts endeavouring to convince the world that it is better than its neighbours. The finest piece of acting comes from Mr. Alfred Brydone, as the ailing King, who appeared only in the first act; it was very sound, and very romantic, and altogether the best thing we remember Mr. Brydone to have given us. Miss Muriel Pratt has a taxing part in the emotional Blanchefleur, and was not well cast for it. In fact, the part was so out of key with her natural note that she performed a miracle in achieving such a large measure of success. Most of our actresses are "all face"; they do not begin to act. But Miss Pratt contrived, by very hard and very skilful work, to give us a complete and many-faceted character, and deserves high praise for her achievement. Mr. Basil Gill was effective as Arnald, and there was a good performance by Miss Filippi as Blanchefleur's gentlewoman. Mr. Foss put every ounce, perhaps just an ounce too much, into the part of a villainous magician, while Mr. Russell Thorndike gave us some excellently serious and pathetic fooling as his son, who dresses up as an angel in order to get possession of the book of remedies. This was easily the best scene in the play, and gave us, for a few minutes, the true Boccaccio flavour.

THE COLISEUM.

On Monday afternoon, Miss Lee White and Mr. Clay Smith opened at the Coliseum, and had a good reception. We were treated to five numbers, "The Jazz Band Melody," "Ever Since I Met You, Honey," "Somebody's Coming to Tea on Sunday," "The Melody Man," and "America's Call to Arms." Of these the one that gives Miss White's personality the most opportunity—of which she avails herself to the full—is "Somebody's Coming to Tea on Sunday." We got quite excited about it before the song was finished, and almost asked that we might be included in the invitation.

Miss Helen Blain sang "Speaks in its Own Sweet Way," "Annie Laurie," and "All Things Come Home at Eventide." She pleased the Coliseum audience, whose taste for good music is proverbial, very much, and should have been well pleased with herself at the end of her turn.

Billy Merson deputised for Mr. Julian Henry. When his name was announced, the auditorium sparkled with beams of delight. He did only one number and left the audience desiring more, which is quite the frame of mind in which audiences should be left always.

Beatie and Babs have made some alteration in their turn for which happy event we sincerely thank them. Frankly, it was high time that these extremely talented young ladies handed over new goods, and even now we would suggest that Babs gave us something fresh in place of the Toreador number.

Malcolm Scott was in good form Doria's dogs was a new item, and the rest of the bill "remained" from last week.

AS YOU LIKE IT.

Greetings to the New Knight: Hail Hail!

* * *

Other dramatists we wot of should be similarly honoured. After all, you can't produce plays without a title.

* * *

"H'mph," growled the dramatic critic. "What's the use of discovering a new star? What we want is a really good new play."

* * *

One has to be careful these days not to get the solar system mixed up with the star system.

* * *

"Never pinch a bad joke," advises a comedian. Hear, hear! Don't just pinch it. Stamp on it and kill it.

* * *

By the way, now that Grock has won his case, I hear that a musical comedy star is contemplating bringing an action against another for "imitating her teeth."

* * *

"Mrs. Langtry in 'Ashes,'" cries a headline. Good heavens! When's the inquest?

* * *

There is no truth in the rumour that "You Never Know, Y'know," is a farcical adaptation of Shaw's "You Never Can Tell."

* * *

How unversed in methods theatrical some folk are. "I suppose," a lady remarked the other day, "that now 'A Little Bit of Fluff's' come to an end at the Criterion, they'll send it on tour."

* * *

I'm told that W. H. Glaze's revival of Zaza is going to be "some production. If anyone would make a success Jane Wood!

TOUCHSTONE.

WHAT'S ON THIS WEEK.

ADELPHI (Strand). — "The Boy" (318th), 7.45. Wed., Sat., 2. Gerr. 2645.

AMBASSADORS (West-st., Cambridge Circus).—"Romanticismo" (10th), 8. Wed., Sat., 2.30. Gerr. 4460.

APOLLO (Shaftesbury-av.).—"Be Careful, Baby! (77th), 8. Thurs., Sat., 2.15. Gerr. 3243.

COMEDY (Panton-st.).—"Tails Up!" 8. Mon., Fri., Sat., 2.30. Gerr. 3724.

CRITERION (Piccadilly-circus).—"You Never Know, Y'know (1st perf.), Thurs., 8. Sat., 2.30. Reg. 3365 and Gerr. 3844.

DALY'S (Leicester-sq.).—"Maid of the Mountains" (568th), 7.45. Tues., Sat., 2. Gerr. 202.

DRURY LANE (Catherine-st., W.C. 2).—Beecham Opera. Mon., 7; Tues., 7.30; Wed., 1.45.

GAIETY (Strand).—"Going Up" (38th), 7.45; Tues., Wed., Sat., 2.15. Gerr. 2780.

GARRICK (Charing Cross-road).—"By Pigeon Post" (132nd) (ex. Mon.), 2.30 and 8. Gerr. 9513.

HAYMARKET (Haymarket, S.W. 1).—"Marmaduke" (1st perf.), Wed., 8. Sat., 2.30 Reg. 6030.

HIS MAJESTY'S (Haymarket, S.W. 1).—"Chu Chin Chow" (827th), 7.30. Wed., Thurs., Sat., 2.15. Gerr. 1777.

LYCEUM (Wellington-street).—"Seven Days' Leave," 2.30 and 7. Gerr. 7617-8.

LYRIC (Shaftesbury-av.).—"Violette" (44th), 7.45. Wed., Sat., 2.30. Gerr. 3682.

NEW (St. Martin's-lane).—"The Loving Heart" (7th), 7.40. Sat., 2.30. Reg. 4466.

OXFORD (Oxford-street).—"The Better 'Ole," 2.30 and 7.30. Mus. 1740.

PALACE (Shaftesbury-avenue). — "Very Good Eddie" (45th), 7.45. Wed., Thurs., Sat., 2.30. Gerr. 6834.

PLAYHOUSE (Charing Cross).—"The Naughty Wife," 8. Mon., Thurs., Sat., 2.30. Gerr. 3970.

PRINCE OF WALES' (Piccadilly Circus).—"Fair and Warmer" (45th), 8. Wed., Thurs., Sat., 2.45. Gerr. 7482.

PRINCES (Shaftesbury-avenue).—"Yes, Uncle," 7.30; Wed., Sat., 2. Gerr. 7382.

ROYALTY (Dean-st.).—"The Man from Toronto" (23rd), 8. Thurs., Sat., 2.30. Gerr. 3855.

SAVOY (Savoy-court, W.C.).—"Nothing but the Truth," 8; Wed., Thurs., Sat., 2.30. Gerr. 3366.

VAUDEVILLE (Strand). — "Tabbs" (36th), 8. Tues., Thurs., Sat., 2.30. Gerr. 3815.

WYNDHAM'S (Charing Cross-road). — "Dear Brutus." Tues., Wed., Thurs., Fri., Sat., 2.30. Thurs., Fri., Sat., 8. Reg. 3028.

VARIETY THEATRES.

ALHAMBRA (Leicester-square).—"The Bing Boys on Broadway," 7.40; Wed., Thurs., Sat., 2. Gerr. 5054.

COLISEUM (Charing Cross). — Dion Boucicault in "Wurzel Flummery," Lee White and Clay Smith, "My Four Years in Germany," Malcolm Scott, Neil Kenyon, Beatie and Babs, 2.30 and 7.45. Gerr. 7541.

EMPIRE (Leicester-sq.).—"The Lilac Domino," 7.45; Mon., Wed., Sat., 2.15. Gerr. 3527.

HIPPODROME (Leicester-square). — "Box o' Tricks" (186th), 2.30 and 8.15. Gerr. 650.

LONDON PAVILION (Piccadilly-circus). —Morton and Co., Clara Evelyn and Ivy St. Helier, Frank Van Hoven, Irene Magley, Clark's Cyclists, The Havannas, Fred Dene, &c. Sat., 2.15. Gerr. 3886.

PALLADIUM (Argyll-street, W.). — Margaret Cooper, Bransby Williams, Max Darewski, R. G. Knowles, Hilda Glyder, Joan Hay, Daisy Dormer, Risdon and Dario, Fred Sylvester and Co., Kitty Denton's Eight Rays of Sunshine. 2.30, 6, and 8.20. Gerr. 1004.

VICTORIA PALACE (Victoria Station, S.W.).—Kirkby and Hudson, Oswald Williams, the Elliott-Savonas, Sam Barton. 6 and 8.20. Vic. 8282.

THEY SAY——

That the curtain at the New Theatre has not "stuck" since the first night last week.

* * *

That Muriel Pratt and Rosina Filippi have both recovered from their tumbles.

* * *

That certain actors should be careful not to pronounce "beneficent" "benificent," and

* * *

That certain others should avoid pronouncing "rapture" "rapcher."

* * *

That Denis Neilson-Terry is very popular with discharged and demobilised actor-soldiers.

* * *

That it is now up to Mary Glynne to have a brain-wave on behalf of discharged and demobilised actress-Waacs

* * *

That Sir Hall Caine is being called 'Shall for short.

* * *

That Sir Charles and Lady Wyndham had quite a family party in their box at the New the other night.

* * *

That Mr. and Mrs. Fisher White have been busy opening telegrams lately.

* * *

That a comedienne has been asking her lady friends to lend her some jewels "just to lose, you know."

THE VARIETY WORLD.

George Robey's French Red Cross Concerts—Variety's Contributions to the Theatrical Garden Party—The Oxford's Record Year—A Chaplain's Tribute to the Vicar of Mirth.

At it Again.

Mr. George Robey is organising two Sunday concerts in aid of the British Committee of the French Red Cross. The first (on behalf of the Liverpool branch) will be held on July 7, at the Liverpool Empire, when Miss Violet Loraine and Mr. Robey will make a lightning trip to that city. The second takes place at the London Coliseum on July 14.

The Late Cooper Mitchell.

A matinée is to be given at the Hammersmith Palace on Friday next in aid of the widow and family of the late Mr. Cooper Mitchell, the popular entertainer at the piano. The following have promised to appear:—George Robey, Bransby Williams, Vernon Watson, R. G. Knowles, Finlay Dunn, Marie Novello, Lucille Benstead, Mabel Manson, Hylda Glyder, Joan Hay, Henry Leoni, Collins and Braham, Versatile 3, George Baker, 5 Bombays and Risdon and Dario.

A Deserving Fund.

It is satisfactory to learn that a fund is also being raised in aid of the widow and children of this brilliant entertainer. Full particulars may be had and donations may be sent to Mr. E. Blake, Carlton-chambers, 12, Regent-street, S.W. 1.

The Oxford's Successful Year.

The 26th annual meeting of the Oxford, Ltd., took place on Friday at the London Pavilion, Mr. Walter Payne (the chairman of the company) presiding. The accounts presented showed a record profit, and it was decided to pay a dividend of 10 per cent., after allowing a reserve for income-tax, reduction of mortgage and floating loan, writing down investments to present market values, and carrying forward a balance of £6,000 to the current year's accounts.

This record in the company's history is due to the great success of "The Better 'Ole," which had been rejected by two or three London managers before the directors of the Oxford decided to accept it. Further arrangements are being made by the directors with Mr. C. B. Cochran for subsequent productions. Regret was expressed that Sir Henry Tozer, their late director, had not lived to see the great improvement in the fortunes of the company on whose behalf he had always laboured so strenuously.

Sapper Jack Hurst.

Sapper Jack Hurst, the original Black Cat, who has been on active service for over three years, and has been twice wounded, is on leave, and wishes to be remembered to all friends. Ordinary cats have nine lives, but Jack thinks he must have had 99. He has had his cat's skin out at the Front for three years, and when in hospital, Christmas, 1917, produced "Dick Whittington," all the costumes coming from Clarkson's, and Mr. Guyton Heath kindly sending all the popular songs, &c. This pantomime production was a great success.

Proud Papas.

Eddie Stidder, the musical clown, writes us that his wife, Miss Betty Reed, has just presented him with a bouncing baby boy.

Mr. Peter Donald has also recently been presented with a son, and tells us that Mrs. Donald (Meta Carson) and Peter, jun., are getting along famously.

Sir Alfred Butt.

In response to the wishes of many North Paddington electors, Sir Alfred Butt has consented to be nominated as local Unionist candidate for the next election.

Popular Frank Van Hoven.

We hear that Frank Van Hoven, who is playing his second week at the London Pavilion, has just fixed up bookings in town for eight months in the year for the next four years, of which a yearly season of eight consecutive weeks has been arranged for the London Pavilion. Other bookings included in the foregoing are the Coliseum, Palladium, and the Victoria Palace.

Two Old Sports on the Green.

Following a successful trip round the Moss' tour, Penrose and Whitlock are paying a brief visit to town at Collins's this week, where their refreshing and original songs and stories meet with great approval.

Derby Hippodrome Cot.

The annual collection on behalf of the Derby Hippodrome "Cot" at the Royal Infirmary, has this year exceeded the anticipations of the management. The amount aimed at annually is £100, but the manager, Mr. Harry J. Garnham, in a letter of thanks to the patrons, states that the sum of £102 has been subscribed.

"Yes, I Think So!"

Mr. Vivian Foster, the Vicar of Mirth, recently received from a chaplain at the Front, who is unknown to him, an epistle which he greatly prizes. It is a splendid testimonial from one of the clergy to the parsonic character so popular in variety, and we quote the following from the letter:—"I have been a chaplain out here for some 12 months. I have presumed to try and do one of your vicar's speeches, employing one of my 'civvy' suits which I had sent out for the purpose. With my memory of you at the Empire, Birmingham, when on leave, and my own very limited powers of originality, I knocked together a speech to deliver in your 'Vicar of Mirth' style. I have heard your imitation of me and my profession, so I hope you won't mind my attempting to imitate you. The fact that a real parson is doing it helps me to get more laughter than I deserve. Anyhow, 'Yes, I Think So!' is a very popular turn, and a great saying among our own men.

"I would like to say how much I enjoy your stunts à la parson. Your kind of humour does us good, and may knock some of the nonsense out of us. May I thank you for your unconscious help many times in the past 12 months in keeping up the gaiety of our concerts?"

The Ernie Lotinga Wedding.

Mr. Ernie Lotinga, so popular with variety audiences in his "Jimmy Josser" playlets, was married on Friday at Brixton to his charming leading lady, Miss Kathleen Barbor. There was a happy little gathering of relatives and friends at the luncheon held afterwards at the Savoy Hotel, the health of the bride and bridegroom being proposed by Mr. Jack Tilley, of the Holborn Empire. Mr. Harry Masters also made a happy little speech, and expressed the regret of his chief, Mr. Charles Gulliver, at being unable to be present, owing to an important meeting.

In the evening, at the Holborn Empire, where Mr. and Mrs. Lotinga were appearing in "Wanted a Wife," the happy couple met with a most enthusiastic reception, Mrs. Lotinga being the recipient of several beautiful bouquets and boxes of chocolates. Ernie was not forgotten, a walking-stick from which were suspended kitchen

MR. and MRS. ERNIE LOTINGA.

utensils tied on with blue ribbon being handed up to him, much to the amusement of the audience. At the conclusion of the sketch the band played "The Wedding March," and the staff rushed on the stage and smothered Mr. and Mrs. Lotinga with confetti and streamers.

The bridegroom's gift to the bride was a pearl necklace and a cheque. Mr. Charles Gulliver sent a full set of cut glass, and there were numerous other handsome wedding presents. Nearly 300 telegrams of congratulation were received, and Mr. Lotinga wishes through our columns to thank the senders for their good wishes.

"Revels of Three Queens."

The London Coliseum contribution to the Theatrical Garden Party to be held at the Botanical Gardens next Tuesday promises to be a very attractive one. Entitled "The Revels of Three Queens," it will be produced under the direction of Mr. Arthur Croxton, and in it will appear Mlle. Karina, Miss Vesta Tilley, and Mlle. Lydia Kyasht.

The Russian Ballet, Mr. Tom Clare, Mr. J. G. Taylor, Mr. John Hassal, Mr. A. Scott-Gatty, Mr. Alex. Goudin, Mr. Arthur Helmore, Aileen d'Orme, Mr. Malcolm Scott, Miss Dorothy Summers, Mr. Reginald Groome, Mr. W. V. Robinson, Beatie and Babs, &c., will also, we are told, depict, within the bounds of discretion, the lights and shades of life during war time; and Mr. Walter de Frece will conduct a new and original auction.

Each performance will conclude with an absolutely unique divertissement, the Coliseum super beauty chorus, presented by Arthur Croxton. At each performance selections will be played by the Amateur Ragtime Band of distinguished society personages. The stage will be under the direction of Mr. Henry Crocker; Mr. Alfred Dove will be the musical director; and the assistant managers are Mr. Douglas Gent and Miss Grossman.

Mr. Bertram Seabrook.

Mr. Bertram Seabrook, the manager of the Hammersmith Palace, is recovering from an attack of malaria. He has been away from the theatre a week, but is now on the road to recovery.

Her First Appearance.

Charles Baldwin's daughter, Marjorie (aged one), made her stage début at the Duke of York's last Friday in "Hotch Potch." She was carried on by Fred Kitchen in the love-making scene. Miss Baldwin duly received her salary.

More Revues.

Mr. Baldwin has written a nine-scene revue, called "Khaki and Blue," and he is now writing a new revue for the Six Brothers Luck and one for the Manchester agents, Beresford & Pearce.

C. Warren, Jun.

Charles Denier Warren, the clever son of Charles Warren, is now touring with Miss Cicely Courtneidge in her sketchlets. Later C. D. W. goes to the Ambassadors for "Telling the Tale," and at Christmas he plays in Arthur Collins's Drury Lane pantomime.

Gateshead War Fund Matinée.

The matinée given at the Gateshead Empire on Saturday, June 8, in aid of the D.L.I. Prisoners of War Fund was a huge success in every way. Sir Percy Girouard, managing director of the Elswick works, Newcastle-on-Tyne, has sent a letter to Mr. Shinton, resident manager of the theatre, conveying his very grateful thanks for the services so willingly rendered by everyone concerned.

A Welcome Return.

Joe Elvin, after two months' rest at Eastbourne, will resume business on June 24 at the Empire, Chiswick, with the Moss' Empires to follow.

Hilda Glyder.

Wearing some really charming frocks, the popular comedienne, Hilda Glyder, is back again this week at the Palladium in new and old successes. These include a capital number, "The Little Lump of Cuddle Inside," which is destined to become very popular, judging by its reception on Monday afternoon.

Jen Latona.

At Hamersmith last week that popular entertainer, Jen Latona, reappeared after only two weeks' interval, when she introduced a new number, "Say Those Loving Things You Used to Say," which caught on immediately. Jen, who is still doing well with that other excellent number, "That Little Old Home," is at Coventry this week.

Betty Barton.

At the Willesden Hippo. last week, Betty Barton, a dainty comedienne, commenced a tour of the L.T.V. halls, and did very well with her two numbers. This week Betty is at Clapham.

Ernest Roma.

Patrons of the Chiswick Empire are this week highly amused by the very droll efforts of Ernest Roma, a comedian, who is giving a couple of excellent numbers.

Artemas.

Since his recent successful appearance in town at the Euston, Artemas, the comedy illusionist, has paid a brief visit to the provinces, and is back in town this week at Collins's, where he is meeting with a gratifying reception.

Noni and Horace.

A prominent feature of the programme at the Euston this week is the excellent musical turn, in which much capital comedy is introduced, provided by Noni and Horace. On Monday the couple received a hearty reception at the conclusion of their original act.

"Too Awful for Words."

Mr. Maurice Volny, general manager of the Palace Theatre, will be largely responsible for the authorship of "Too Awful for Words," the revue in (about) ninety scenes, which Sir Alfred Butt will present at the Theatrical Garden Party at the Botanic Gardens on June 25. It will be played by the combined companies of the Palace, Gaiety, Adelphi, and Empire Theatres. The scenes will include "The Landing of Christopher Columbus and the American Mission on the Shores of England," "The Strand at Night," and "The Curb Charity Concert."

Win and Windle in Town.

Jack and Nora are back again at the Victoria Palace this week with their refreshing act, which creates much mirth, the audiences giving the clever couple a hearty reception. We are glad to hear that Jack's fair partner is now quite fit again.

Fred Duprez Scores Again.

In the new De Courville show, "Her Soldier Boy," produced last week at the Prince's, Manchester, Fred Duprez, the popular American comedian, made a big hit as the war correspondent, a part giving him opportunity for really good comedy work. Fred is a great favourite with the Manchester folk, who have not forgotten his previous appearances in "Mr. Manhattan" and "The Passing Show." This week "Her Soldier Boy" is playing at the Court Theatre, Liverpool, and will make its London début at the Apollo next Wednesday.

A Thunderclap.

During Miss Le Roy's act at the Metropolitan on Monday a terrible clap of thunder was heard. The whole audience rose in a state of excitement, and had Miss Le Roy not bravely stopped on the stage and continued singing there might have been a panic, the audience thinking an explosion had occurred. At the finish of her act Miss Le Roy had to go before the "tabs," and Mr. Bailey, the manager, moved a vote of thanks to the popular artiste for her pluck.

Mr. Jack Norworth's Enterprise.

Gratifying success has attended Jack Norworth's first venture in management. Last autumn he entered the ranks of producing managers by the presentation at the Bijou Theatre, New York, of a revue, entitled "Odds and Ends." After a successful New York run, the piece went on the road, and has just opened at the Studebaker Theatre, Chicago, where it is expected to run through the summer.

Music Hall Ladies' Guild.

The committee of the Music Hall Ladies' Guild wish to thank all the managers and artistes who have so kindly assisted in making the following collections:—Hippodrome, Southampton, £49 11s.; Hippo., Southend, £14 5s. 7d.; Hippodrome, Brighton, £8 11s. 6d.; Hippo., Colchester, £8 6s. 9d.; and Empire, Edinburgh, £6 2s. 9d. A special word of praise is due to Miss Haidee de Rance and Hero for the splendid result at Southampton.

French War Emergency Fund Matinee.

A matinée in aid of the French War Emergency Fund will be given by Mr. Harry Tate, at the Empire Theatre, on Tuesday, July 2, under the patronage of H.R.H. the Duke of Connaught, H.R.H. Princess Louise, Duchess of Argyll, and H.R.H. Princess Beatrice. A number of very attractive turns and some novel auctioneering will be provided.

Marie Dainton.

Some few weeks ago the popular mimic was referring to her pleasant engagement in "The Chinese Honeymoon," which ran over two years at the old Strand Theatre. She is hoping to return to the theatres for a while, but we trust that Marie will not stay away too long from variety.

Marriage of Hetty King.

The wedding took place yesterday at St. Andrew's Church, Roker, Sunderland, of Capt. A. W. Lamond, Yorks. and Lancs. Regiment, and Miss Hetty King, the clever and popular male impersonator. The church was packed, and there was a guard of honour and a military band, a great crowd gathering outside. At the reception held afterwards at the Roker Hotel, many friends of the bride and bridegroom were present.

Capt. Lamond is a Winchester man, and at present stationed in Fulwell village. He went to France in 1914 as a private in the Scots Guards, and won promotion to his present rank on the field. He was awarded the Croix de Guerre for gallantry in 1915, and has been three times mentioned in despatches. Some months ago he was invalided home.

Bristol Wounded Entertained.

The concert hall at Southmead War Hospital, Bristol, was crowded with an appreciative audience of wounded soldiers on Friday at the concert given by artistes from Bristol Hippodrome and Bristol Empire.

Mr. W. H. Boardman's Loss.

The sympathy of many friends will be extended to Mr. W. H. Boardman, the manager of the Brighton Hippodrome, who has lost his only son in the war.

Forget-Me-Not Day.

We would again remind our readers that next Tuesday is "Forget-Me-Not" Day. The arrangements for this street collection for the music hall charities are well forward, but there has been considerable difficulty in obtaining ladies to sell the sprays. This has been partially overcome by the assistance of a number of lady artistes appearing in the principal revues in town next week, and by asking some of the most popular comedians to sell the flowers. Any ladies who have not yet sent in their names should write before Saturday, offering their services, to C. Douglas Stuart, 18, Charing Cross-road, W.C.2.

Palladium Hospital Concert.

The Royal Artillery String Band, conductor Lieut. E. C. Stretton, M.V.O., will appear at next Sunday's concert at the Palladium in aid of the funds of St. George's Hospital. The following artistes will also appear: George Baker, Beatie and Babs, Lucille Benstead, Carrie and Evelyn, Joseph Cheetham, Tom Clare, Paula Destin, Estelle Dudley, Lily Fairney, Ivor Foster, Walter Glynne, Effie Mann, Flora Mann and Lillian Berger, Ben Osborne and Nellie Perryer, Lulu and Viva Samuel, Marie Spink, Olive Sturgess, and Betty Washington.

Norman White's Musical Mystery.

An excellent production was seen at Rotherhithe last week in Norman White's musical mystery. It is as mystical as it is pleasing, and delighted the audience when we saw it on Wednesday. When the curtains go up, we see a quaint pierrot figure on the stage, and then Norman comes on, and explains that it will play the concertina without any apparent mechanism, Mr. White sitting on the table some way off. The figure does all sorts of wonderful things in response to Mr. White, and finally Norman turns on electric lights inside the doll, and while it still keeps on playing, we see right through it. A thoroughly good turn.

Feldman's Numbers.

Ella Retford made a great hit at the Victoria Palace last week with "Up To the Top He'd Pop" (Carlton and Whidden). This is a "cute" little number, which suits Miss Retford well, and which is splendidly handled by this clever artiste. Kuming and Windsor are drawing applause from Shoreditch Empire patrons this week with their rendering of "I've Got the Sweetest Girl in Maryland." A medley of Feldman songs is also very popular. Lucille Benstead, the popular Australian vocalist, is singing "Someday I'll Make You Love Me" to delighted audiences. At Ilford Hippodrome last week Miss Benstead was a great favourite. Nella Webb is making a distinctive success of "For Me and My Gal." Yvonne Granville continues to take repeated curtains for excellent work with "Joan of Arc." Jack Judge, writing from Blackpool, where he is featuring a big batch of his own songs, says: "My numbers are in great favour here, particular demand being for 'As Long as I'm Along with You,' 'Jerusalem,' 'It's No Use Worrying Over Yesterday,' 'It's a Long Way No Longer,' and 'Proud I am'!"

Herman Darewski Numbers.

Peter Bernard, who is at the Leeds Empire this week, is phenomenally successful with his two new songs, "Some Day You'll Come Back to Me" and "I'm Going Back to the Girl I Left Behind." He is also very successful with "Good-bye, Dixie," "Sailing on the Henry Ford," and "When Jo Johanna Plays the Piano." All of these are Darewski publications. Richard Jerome's new concert party, Brevity, are making great successes with "That Little Quaker Meeting-house" and "Hong Kong." They are also featuring "Little Home that's Built for Two," "In the Far Nor'-West," "Good-bye, Dixie," and other Darewski hits.

Band parts of "Mother, Dixie, and You," in C, are now ready. This is a wonderfully successful number just now. Parts are also ready of "Good-bye, Dixie," in F, and parts of "Carolina," also in F, are now in the press, and will be ready in a few days.

Lawrence Wright Numbers.

"What Manchester thinks to-day, England thinks to-morrow" is a saying which is applicable also to the big towns of the North. Particularly is this proved in song publishing, where every year the successes of Blackpool during the summer season become the hits in other parts of the country during the autumn and Christmas season. Although early yet, it is safe to say that Blackpool has already picked some of the prospective song winners, and Horatio Nicholls, composer, is the happy possessor of three of these songs—"The Heart of a Rose," "A Night of Romance," and "The End of the Journey." The two former will be heard in John Tiller's production at the Winter Gardens, together with "Khaki or Blue" (Alfred Parker and Lawrence Wright) and "I'm Going Home To-night" (Lawrence Wright). The two latter will be sung by Miss Lily Vine.

MY MUSIC HALL TOUR.

"EXTRA TURN" IN POPULOUS POPLAR—A COMEDIAN WHO COUNTS AND SOME SHOREDITCH SING-SONGS

"They have," said Shakespeare, "their exits and their entrances." He was writing, you remember, of the public as compared with the profession. And truly, the world is sometimes ever stagier than the stage. Take that case of exits. King Charles the Second's parting words—"Don't let poor Nelly starve"—could scarcely have been more touching or dramatic. Goethe called for "More light!" The last whispered words of Keats were, "I die of a broken heart." The last words of Corot, the great French painter, were, "When the spring comes, I will paint a beautiful picture. I see a sky full of roses." Lord Chief Justice Tenterden thought he was back in the courts. "Gentlemen," he said, when almost unconscious, "you are all dismissed." I wish the exits of professionals—exits into the wings—were always as dramatic. But, alas! they are far from it. Again and again, lately, I have been struck at the halls by the unorganised way in which artistes edge off the stage when they are finishing their songs, neither taking the thing boldly with a flourish, nor remaining in the centre of the stage till their song is done, and then retiring in decent order. No. They sing a few words of the final refrain and take a few steps towards the wings. Sing a few more words and take a few more steps. And so on, till they dissolve, as it were, out of view—and lose half the plaudits they would have secured. I have seen typists leave their offices and diners walk out of restaurants with far more effect. So, ladies and gentlemen of variety, look to your exits! One might well revise the famous French proverb and declare that, on the stage, it is the last step that counts.

AT THE POPLAR HIPPODROME.

The above reflections occurred to me on Monday as I sat watching certain artistes (who shall be nameless) first at the Poplar Hippodrome and then at the Shoreditch Empire. For I went all the way to populous Poplar that night, and found the turns at the Hippo. very poplar indeed with the audience. Quite in the front rank of "comics" is Dick Tubb, who certainly roused as much enthusiasm as anyone else. His figure is anything but tubby, being more like a water-pipe, for he is long and thin; and he is a comedian in more than build and make-up. He is good because he really sees the fun of his own inspirations, instead of hoping to heaven that the audience will see it. Every syllable he sings is funny, every gesture he makes has at once point and irresponsibility. As a pseudo-dude in evening dress ("Have you noticed the paper to-day?"), as a parson ("There's a meeting in the vestry in the morning"), and, lastly, as a banana-man ("Bananas"), he showed that he was versatile as well as volatile, and could probably get something out of or put something into the most unpromising material. One day, no doubt, he will be interviewed by pressmen on his return from his great American tour.

Percy Honri was in very good form, and delighted the Poplarites when he offered to play any air they chose to name. Of course, they all shouted at once, and the man with the loudest lungs got his wish.

Talbot O'Farrell, that persuasive singer, who explained that he was "not an advertisement for Dunlop tyres" (he wears a Dunlop topper), went as well as ever, and Harry Ford did the side-splits with "I'm a Special" and "That Was Me," the personal verses on Sir Thomas Lipton, the Lord Mayor, and Winston Churchill (who has been let off lightly on the halls of late) being particularly relished. Then there was Phil Parsons, the perky person, who would fill parsons with wonderment, persona gratissima with the audience; La Belle Nello, the acrobatic and vocal terpsichorean, looking her best; the Rae Duo, a telling turn; and Nellie Ryan and Kitty Grey, sweet singers both, to give us such necessities as "Peep in the Heart of a Rose" and "Roses are Blooming in Picardy." What would our ballad-writers have done if there had never been any roses?

AT THE SHOREDITCH EMPIRE.

What an audience at the London Music Hall, otherwise yclept the Shoreditch Empire! It almost seemed like Peace Night, so high did their spirits flow. They sang the choruses more readily and more lustily than I have ever heard them sung, and some of the artistes were even hard put to it to make themselves heard. When charming Dorothy Victor, for example, gave them (again) "Roses in Picardy," they pretty well accompanied her from the first note to the last—and then clapped and cheered and whistled their gratitude so vociferously that she had to take three or four calls at least. It was the same, too, with that excellent duo, Billy Kuming and Jimmy Windsor, when they got to the popular airs; while another duo—Albert Athas (very neat with his feet) and Lizzie Collins (a most distinguished comedienne) went with a roar. The McCleen Twins did some very pretty dancing with a skipping rope, and gave us some bonnie Scottish songs, which made us feel very sentimental. The great B. P. loves a song about dear old Scotland, or dear old Ireland, or dear old Wales, when a song about dear old Northern Nigeria would probably leave it cold. The bill was completed by Jack and Eddie, the knockabout acrobats, who went with a shout; dainty Stephenie Anderson, particularly good in her Russian dance; and the Henry Whiteley Four, who, I should say, turn more somersaults in ten minutes than have ever been turned in an hour, and who do some very accomplished things in the way of balancing barrels and tables on their feet (and cake-walking on the latter).

Anna Martens.

After a long provincial tour the Entente Cordiale Comedienne opened in town on Monday at the Holborn with some good numbers.

Mr. H. Ronez is opening at Collins's, Islington, next week, with a new and novel single act.

Owing to the non-appearance of Yvonne Granville at the Glasgow Pavilion on Monday, deputy turns were provided by Chard's dogs and an enjoyable musical act by Vine and Brewer.

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ON THE ROAD TO HOME.	SWEET HOME.	FOR ME AND MY GAL.	SOMEDAY I'LL MAKE YOU LOVE ME.	
ON THE ROAD TO HOME.	SWEET HOME.	FOR ME AND MY GAL.	SOMEDAY I'LL MAKE YDU LOVE ME.	
ON THE ROAD TO HOME.	SWEET HOME.	FOR ME AND MY GAL.	SOMEDAY I'LL MAKE YOU LOVE ME.	
ON THE ROAD TO HOME.	SWEET HOME.	FOR ME AND MY GAL.	SOMEDAY I'LL MAKE YOU LOVE ME.	

PROUD I AM.	AS LONG AS I'M ALONG WITH YOU.	IT'S NO USE WORRYING OVER YESTERDAY.	
PROUD I AM.	AS LONG AS I'M ALONG WITH YOU.	IT'S NO USE WORRYING OVER YESTERDAY.	
PROUD I AM.	AS LONG AS I'M ALONG WITH YOU.	IT'S NO USE WORRYING OVER YESTERDAY.	
PROUD I AM.	AS LONG AS I'M ALONG WITH YOU.	IT'S NO USE WORRYING OVER YESTERDAY.	

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Bronze Medallist, L.A.M., Elocution. The Miniature Pavlova.
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FRANK POWELL
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Other announcements to follow. All comes to those that wait.

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SAYS:—
"Her Soldier Boy" proved such a big success in Manchester that we had to give an extra matinée last Saturday. Gee! I've got a fine part: but there, wait till we open at the Apollo Theatre, June 25th.

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For other Variety Cards see page 18.

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"THE ERA" FILM SUPPLEMENT

IN FILMLAND.

Gigantic War Film at the Palace—Another Nat Gould Racing Novel to be Screened—Review of Fashions in Film Drama—Goldwyn Pictures the Goods.

"Hearts of the World."

Sir Alfred Butt is presenting at the Palace Theatre the new film, upon which Mr. D. W. Griffith has spent over a year's work in France. The production will be made the week after next, under the title of "Hearts of the World," and in its spectacles and its drama may be regarded as the masterpiece of Mr. Griffith. Its scenes of actual fighting taken on the battle fields of Flanders are amazing in their truthfulness, and the whole film, interwoven with a strong love story, depicts for the first time in a constant moving panorama all that is happening "over there."

Broadwest.

"A Turf Conspiracy," another of Nat Gould's famous racing novels, is now well in hand at the Broadwest Studios. Miss Violet Hopson and Mr. Gerald Ames are playing the leading parts. The plot contains many thrilling situations, and both the exterior and interior scenes have been carefully chosen. Miss Violet Hopson, after a short rest following her illness, is back at work again at the Broadwest Studio.

Fox.

"The Bully Who Paid," to be shown at the next Fox trade show on Wednesday, June 26, at the Super, Charing Cross-road, is said to be a strong drama. Exhibitors should make an entry in their diary also of the following Fox big production date. The subject is "Aladdin," and it will be screened at the Alhambra on July 16.

Gaumont.

Next week the Gaumont Film Hire Service announce Miss Alice Brady's début in select pictures, in a thrilling story, entitled "The Silent Sacrifice," adapted from the play, "The Red Mouse." The story is that of a young peasant girl who fell in love with a poor artist, and who, in order to bring him fame, consented to a certain agreement with a Parisian Count. The climax comes when the girl is called upon to fulfil her part of the agreement, and when rather than do so is prepared to take her life, she is saved in a remarkable manner.

Granger's.

Granger's Exclusives, Ltd., ask us to call exhibitors' attention to their latest Louise Lovely production, "Nobody's Wife." This subject is being shown to the trade at the Shaftesbury Pavilion this week, when it is anticipated that its reception will be equally as cordial as was accorded it at the Scala, Birmingham, on Sunday last.

Granger's inform us that they have appointed as their representative for the East Coast and South of England Mr. W. A. Nairn, and for the Home Counties Mr. H. Wright.

Ideal.

The Evelyn Thaw picture, "Shadows on My Life," is to be released next Monday. Although the film was only shown to the trade in London towards the end of February, and was not seen in the country in some places until various dates in March, it has already been booked by close on 600 theatres, among them the West End Cinema.

L.I.F.T.

In consequence of the increasing practice among exhibitors of fixing their programme arrangements often for six or even more months ahead, London Independent have been obliged to postpone the release date of their big Thos. Ince film, "Those Who Pay," presented so successfully at the Alhambra last week. The release, which has provisionally been fixed for September, has had to be advanced to a date which will be announced later. An important addition to the excellent list of exclusives handled by London Independent is a thrilling photo drama, entitled "The Inevitable." The strong plot is based upon a young girls' determination to avenge her father's death till love crosses vengeance, and she has to decide between a self-imposed duty and the dictates of her heart. This strongly emotional character is played by Anna Nilsson. The picture, which contains some wonderful colour photography, will be exhibited early in July.

Pathé.

"Loaded Dice" will be screened at Pathé's trade show in the Roof Garden Theatre and some of the provincial centres this week. It is said to be about the most powerful production any cinema manager could wish to put before his patrons.

Phillips.

Mr. H. J. Boam, of the Phillips Film Co., Ltd., tells us that "The Risky Road," which his company will be showing on Thursday, June 27, at the Shaftesbury Pavilion, will be found to possess considerable interest as a review of fashions in addition to its merits of a drama.

Stoll Film Co.

The exhibitor who does not heed the attractiveness of the Goldwyn picture, "Polly of the Circus," which the Stoll Film Co. presents at the Alhambra on the 28th inst., will lose a great opportunity. That is the opinion of the favoured few who have seen the six-reel drama in which Mae Marsh acts with such grace and distinction. The story is homely, human, and characteristically national. A thrilling horse race is one of its attractions, and the burning of the big circus tent another.

The Stoll Film Co. has every reason to be satisfied with the reception accorded it. Not only in the Metropolis, but throughout the country, most satisfactory business has been done. A considerable number of bookings have been secured for the whole series of Goldwyn pictures, exhibitors being keen to secure these admirable productions.

Triangle.

The Triangle drama to be screened at the trade show on Friday is "Bawbs o' the Blue Ridge." Bessie Barriscale gives an excellent exhibition of her versatility in the creation of the fragrant and breezy character of Bawbs, a wild little girl, untrained and uninstructed in the manners of life. Miss Barriscale wears a very unconventional costume in this picture, consisting of a quaint collection of oddments sewn together in the form of a sack. Mr. Arthur Shirley, Mr. Joe Dowling, and Mr. Frank Burke are also in the cast. On the same occasion "Mud," a Triangle-Keystone, will be shown.

Walturdaw.

The Walturdaw Company, we learn, are exceedingly busy making arrangements to put on the market the Olga Petrova pictures. Those who have been privileged to see the advance copies of "The Daughter of Destiny," "The Light Within," and "The Life Mask" declare that the popular film star gives remarkable characterisations.

"BETTY TAKES A HAND."

A GIRL RETRIEVES HER FATHER'S FORTUNES BY TAKING BOARDERS.

Production ..... Triangle
Star ..... Olive Thomas
Type ..... Drama
Length .....5,100 ft.
Release ..... October 7

Miss Olive Thomas as Betty, in "Betty Takes a Hand," has a part which suits her admirably, and her bewitching vivacity and simple charm add greatly to the attraction of the film. Before little Betty Marshall went to stay with her aunt, Mrs. Haines, her father had explained to her how he had long ago been cheated by Mrs. Haines' husband and his partner, Bartlett. The Haines receive Betty very kindly, but decide to leave her to keep house for them while they go on a yachting trip, the outcome of which Mrs. Haines hopes will be the engagement of her daughter to Tom Bartlett, whose father is now a millionaire. Betty takes in boarders, the first of whom is Tom, who promptly forgets the yachting trip. In a motor accident Betty aids old Bartlett, but conceals her identity. Tom and Betty get married, and when old Bartlett attempts to coerce his son into marrying his fair rescuer Betty explains matters. The timely arrival of old Marshall completes Betty's happiness, and Bartlett and he once more become chums. A really excellent entertainment, well acted, and tastefully staged.

[See our Film Marking.]

* * *

"HIS DOUBLE LIFE."

THE EXCITING ADVENTURE OF A FLYPAPER SALESMAN.

Production ..... Triangle Keystone
Star .....Roy Griffith
Type ..... Comedy
Length .....Two Parts
Release ..... August 12

"His Double Life" is a rollicking, racy comedy concerning the adventures of a flypaper salesman. Somewhat depressed by the numerical strength of his offspring and the arrival of triplets, he ogles a pretty girl, and afterwards gets run over by her car. The girl takes him home and calls in her doctor-sweetheart to attend him. The ungrateful flypaper merchant steals the girl's love, involves the doctor in the theft of some pearls, and accuses him of philandering with a maid. The wedding is arranged, two parsons arrive, and all are waiting for the bridegroom. But he is discovered drugged by a chloroformed bouquet sent by his rival, the doctor! After much hurry and scurry occasioned by the elopement of the lovers, the doctor secures his rival, nails him up in a case, and leaves him on the railway track, and as an engine crashes into the case the flypaper salesman awakes.

"The Road Agent" was also screened. This amusing Billiken deals with the love affairs of a road agent and a pretty waitress, whose amorous aunt very nearly succeeds in securing him for her husband instead of a nephew.

[See our Film Marking.]

* * *

"HER GREAT ADVENTURE."

DISILLUSION BRINGS HAPPINESS TO A STAGE-STRUCK GIRL.

Production ..... Pathé Freres
Stars .. Bessie Love and Flora Finch
Type ..... Comedy Drama
Length ..... Five Parts
Release ..... December 9

A thoroughly amusing story was revealed in "Her Great Adventure," the latest of Pathé's "Gold Rooster" plays, shown on Wednesday last. "Rags," like thousands of other girls, cherishes the belief that she possesses exceptional dramatic talent, and, accompanied by her aunt, sets out to seek fame and fortune in New York. Her hopes are doomed to disappointment, and "Rags" is nearly at the end of her resources when she meets Billy Blake, a chorus man. A chance remark gives "Rags" an idea, and she is given a part in the chorus, and subsequently, on the sudden resignation of the leading lady, scores a success in her part, thereby exciting the admiration of Luttrell Sheen, the "star" of the cast. Billy Blake, who is in love with "Rags," watches Sheen's attentions with uneasiness, but his intervention only leads to his own dismissal. Later Sheen takes "Rags" out for the day, and the girl upsets the canoe in which they are rowing, to give him an opportunity of a sensational rescue. It is Billy, however, who does the rescuing, Sheen failing to sustain the rôle of hero off the stage, and "Rags," like a wise girl, marries the right man. Bessie Love makes a charming chorus lady, and the art of Flora Finch, who plays the part of "auntie," is too well known to need description. Strong masculine support is given by Chester Barnett as the real hero, and Donald Hall as the "star" that did not shine.

[See our Film Marking.]

* * *

"THE BRIDE OF FEAR."

THE STORY OF A WOMAN'S LOVE.

Production ..... Fox
Star ..... Jewel Carmen
Type ..... Crook Drama
Length ..... 5,000 ft.

The Fox Company produced another fine film drama at the Super Cinema on Wednesday. Anne Carter, a delicate, sensitive girl, unable to obtain employment, decides to end her life, and in the "shady" lodging house where she has sought shelter, she turns on the gas—unlit! Harvey Masters, a crook, and fellow lodger, is just in time to save her life, and gratitude and fear for the future induces the girl subsequently to marry him. Immediately after the ceremony Masters is captured by the police and sentenced for life. Anne is once more helpless, but is befriended at the police headquarters, and is eventually sent as secretary to Martin Sterling, a wealthy philanthropist. Here she meets Donald, the son, a dissipated youngster, who pulls up in the company of the girl, and finally proposes to her. Tied by marriage to Masters, Anne refuses, but reading in the paper of the escape and subsequent death of a convict known as Hayden Masters, she accepts Donald's offer. Meanwhile Masters has escaped, and recognising Anne in Sterling's motor, forces his way to her room, and announces his intention of robbing the house and taking Anne away. The girl's cries for help arouse Donald, who comes to her rescue, but is overpowered by the bully, and Anne, snatching up a fallen revolver, fires blindly. Masters is killed, and on the arrival of the police Donald declares that he shot the burglar in self-defence. Recognising the character of Masters, a verdict of justifiable homicide is returned, and a happy ending is ensured. There is no lack of dramatic situations in this production, aided still further by the beautiful setting and the clever acting of Miss Jewel Carmen as Anne, and it is a story that will rivet the attention of audiences from first to last.

[See our Film Marking.]

* * *

"THE MARIONETTES."

A LESSON TO NEGLECTED WIVES.

Production ..... Gaumont
Star ..... Clara Kimball Young
Type ..... Drama
Length ..... Five Parts

This adaptation for the screen of Pierre Wolff's play of the same title was the principal picture at a trade show given at the New Gallery on Wednesday morning. The leading character in the story, Fernande de Monclurs, is played by Clara Kimball Young, who reveals not only the charm of an attractive personality and manner, but also succeeds in presenting a really artistic study of the young wife who is able to transform an indifferent neglectful husband into a devoted one. Those who have had the advantage of witnessing the play will remember that when young Roger de Monclurs marries Fernande he acts from merely a mercenary motive, as his mother, the Marquise, refuses to let him have another penny unless he marries and settles down. Fernande quickly discovers that her love for her husband is not returned, but instead of yielding to despair at the prospect of a loveless marriage she adopts a policy that eventually proves successful. A puppet show, in which figure a neglected wife, a lover, and a foolish husband, who is taught a severe lesson, gives Fernande the idea for her plan of campaign, and soon the plainly dressed little country girl blossoms forth into a society woman, and the leader in the smartest of smart Parisian sets. She also amuses herself by flirting with a handsome young admirer, and it is not long before the husband learns to appreciate the treasure he has won.

[See our Film Marking.]

* * *

SYDNEY DREW COMEDIES.

At the New Gallery on the same afternoon the Gaumont Film Hire Service presented Mr. and Mrs. Sydney Drew, whose rumoured intended retirement has now been confirmed, in a couple of single-reel comedies. In the first, "Twelve Good Hens and True," highly amusing developments result from a lady's resolve to keep fowls. No eggs being forthcoming, the husband, to avoid the trouble of exchanging the unproductive fowls, supplies the eggs himself, and, of course, when the deception is exposed, and the discovery made that all the supposed hens are roosters, he finds himself in a comically unpleasant corner. In the second comedy, "Rubbing It In," the wife having confessed that she has been robbed of her pocket-book, her husband boasts that he is too clever to become the victim of any thief, but when he on returning home the next day misses his watch, it is the lady's turn to "rub it in," and she is in a position to repeat this painful process when the "ticker" is lifted a second time, and by the same thief, who has come to claim the reward offered, and shows "how it was done." In both films Mr. and Mrs. Drew quite sustain their well-earned reputation for clever comedy acting.

* * *

"MISS DECEPTION."

GIRL'S AMUSING RUSE TO DECEIVE HER STERN FATHER.

Production ..... Van Dyck
Star ..... Jean Sothern
Type ..... Drama
Length ..... Five Parts
Controllers .. Urban Trading Co., Ltd.

This delightful film was screened at the Shaftesbury Pavilion on Thursday. Joyce, a young girl brought up from infancy by her uncle Edward, is claimed by her father when she has left school. The father, a prosperous city man, imagines that Joyce will be an uncultivated and ignorant hoyden. She has, however, been properly educated without losing her somewhat tomboyish disposition. Learning that she has to leave her uncle, Joyce decides that her father shall not be disappointed in his estimate of her upbringing. She bribes an old servant to lend her an old-fashioned frock, and generally behaves herself in keeping with the deception she intends to practise. On her arrival at her father's house she indulges in all sorts of hoydenish antics, and is always in hot water. But one young fellow, her father's confidential secretary, is ever ready to help her and to take her part, in the end being rewarded with the affection of one who shows herself to be a charmingly natural and well educated girl. The piece was well-acted.

[See our Film Marking.]

FILM CENSORSHIP.

At the meeting of the "S.P.T." Club at the Stoll Picture Theatre, Kingsway, on Friday evening, Mr. S. Rowson, managing director of the Ideal Film Co., gave an address on the subject of "Film Censorship." There was a large attendance, and it was expected that Mr. Bernard Shaw would take part in the discussion after the lecture, but though he put in an appearance he took flight after a stay of only a few minutes.

Mr. Rowson, in opening his address, said that the main theme was the abstract question as to the expediency of the censorship. Should films be censored, and if censored, what should be the principles to guide the responsible authority? Referring to stage censorship he said he considered it had met with substantial success. He held the opinion that in the case of the cinema there was more justification for censorship than in any other class of entertainment or literary art. The theatres and music halls were generally frequented by adults, and they knew the kind of entertainment to expect at these places. The case was altogether different in the cinema. Exhibitors would tell them that all over the country the majority of the patrons were regular visitors, and came as often as the programme was changed. Indeed, going to the pictures was an institution that was observed with greater regularity than going to church on Sunday. No one knew the kind of fare that would be provided at the picture house, and it was to the exhibitor's interest to provide a programme which would be attractive to the members of the family group attending his theatre. Nowadays the motto of every exhibitor was "variety is the mother of enjoyment."

Having advocated that there was a necessity for a censorship, the next question was the form this censorship should take. In the early days of the film there was no censorship, and the freedom allowed degenerated into license. Some of the pictures shown exalted crime, and this naturally caused an outcry and a call for the extermination of the cinema. Those who demanded it did not realise that the cinema could be made a great power for good. Those responsible for setting up a form of censorship were right in declaring that the Government should in the first instance put the control of the cinema into the hands of the heads of the trade, but the mistake made was that in the British Board of Film Censors the public had no representatives. It was a fact, however, that the commercial members of the trade had repeatedly refused to sanction films because they were not in the public interest.

After a reference to the American system of censorship Mr. Rowson said that though he held the opinion that a censorship was essential, he also considered that no local authority should forbid the exhibition of any film which the censor had approved. The office of censor was one which should be vested in the Home Secretary, who would be responsible, but who should have to assist as Advisory Board representative of the various interests concerned.

An interesting discussion, which was opened by Mr. Cavendish Morton, followed.

Miss Miller wondered whether a lady censor would meet with the approval of Mr. Rowson, and also expressed her disapproval of the increasing youthfulness of the heroines of the cinema stories.

Hepworth.

"The Hanging Judge" trade show is fixed for July 2. Hepworths tell us that applications for tickets should be sent in early, as already there has been a large demand for seats.

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"THE ERA" FILM SUPPLEMENT

THE AMERICAN EMBARGO.

LEADING OPINION ON THE SITUATION.

The embargo placed on the exportation of films from the United States has hit the British cinema industry between wind and water. Repairs, however, are being rapidly effected, though only of a temporary character, and there is no likelihood that the ship will be even stranded, much less that it will sink.

From inquiries made by a representative of "The Era" amongst leading firms and associations connected with all branches of the industry, two or three salient facts emerge. In the first place, there is no probability that the American Government will remove the embargo so long as the war continues. But they will permit approved films to be exported, provided that the British importer, or his representative in the States, holds a specific licence for a particular film or films from the Shipping Controller, Sir Joseph Maclay, or the Board of Trade. In other words, the American authorities have thrown upon the British authorities the onus of deciding whether a film shall be imported or not.

"No very serious difficulty is anticipated on this score," said a leading firm of renters to our representative. "The immense importance of the cinema industry, especially as regards educational and propaganda work, has been demonstrated to the authorities here, who are also impressed by the fact that upwards of 90 per cent. of the films used in this country come from America."

Although the cargo space actually occupied by the films is very insignificant, amounting to a few thousand cubic feet per annum, the general opinion is that the finished prints will not be imported, but only the negatives. These will be printed in this country.

"In some respects this will be an advantage," said a well-known authority. "It will tend to check the importation of inferior films, and this would be a blessing in disguise. All sorts of rubbish have been dumped here, to the great detriment of the trade. The printing of the films on this side will also tend to provide employment for a class that has been affected by the war."

Some anxiety is felt by certain renters as to their ability to fulfil their contracts with exhibitors for forward bookings. The embargo was announced so unexpectedly and enforced so suddenly that renters have been left with a very narrow margin of time in which to make the necessary arrangements to secure licences for the importation of even the negatives. It is quite possible that a certain amount of "duping" will have to be resorted to in order to enable renters to have the films ready for exhibitors by the contract date. But "duping" will be done only in cases of absolute necessity. It will be a temporary inconvenience and expedient at most. In their own interests, which in this respect are identical with the exhibitors', the renters will strain every nerve to meet the emergency and overcome the difficulty.

Leading authorities in the trade do not attempt to blink the fact that the situation is serious. It may become still more serious if our Government authorities fail adequately to appreciate the exceptional nature of the position in which the industry has been placed. If licences are promptly issued for approved films, and the negatives shipped without loss of time from the other side, renters and exhibitors may experience no great trouble in carrying out their pre-arranged programmes. Promptness at every point is the key to the situation. The delay caused by having to print the negatives in this country must be reduced to a minimum.

Fortunate, indeed, are the renters who have their forward stocks of films already in this country.

Meanwhile the trade association have the matter in hand, but it is obvious that the individual renter should realise the necessity of applying for licences on his own account.

THE STORM MAIDEN

IMPARTIAL FILM REPORT: 9 MARKS.

READ WHAT THE PRESS HAVE TO SAY ABOUT

GRANGER'S WONDER PLAY

THE STORM MAIDEN

THE STORM MAIDEN

THE ERA: 9¼ MARKS.

AGENTS.

SCOTLAND: Bruce Film Service, 147 West Nile St., Glasgow.

FOUR NORTHERN COUNTIES: Walker's Exclusive Film Hire Service, 31 Westgate Road, Newcastle-on-Tyne. Phone: Central 685.

IRELAND: Levy Bradley and Co., 41 Chichester St., Belfast.

THE KINE.

"Granger's Exclusives have certainly got a winner in 'THE STORM MAIDEN,' which strives—and successfully—to blend into the commonplace a poetical fantasy. For while there is a powerful story to follow with artists of the calibre of Tyrone Power, Jay Belasco, and Frances Burnham as interpreters, the eye is charmed equally with the thoughts. It is the clever blending of the imaginary with a practical story. . . . I can describe 'THE STORM MAIDEN' as a play of all round attractiveness. It will please everyone, and I hope the bookings will please Granger's. They certainly should do so."

THE CINEMA.

"'THE STORM MAIDEN' is one of those plays where the romantic story is enhanced by picturisation of the highest quality. Some of the most beautiful scenes ever screened are shown in this play of love, adventure and fantasy. From the spectacular point of view, this production stands in a class quite by itself. The series of pictures which illustrate the fantasy in which the legend of Lorelei of the Sea is visualised are what they are claimed to be, 'works of art.' . . . The 'nature' studies are among *the finest and most unique ever photographed.*"

THE BIOSCOPE.

"A film production that contains such varied ingredients as are constituted by a tinge of melodrama, a glimpse of fairy ballet, and many excellent pictures of natural and scenic interest, woven into the thread of a story of pleasing sentiment, is bound to meet with popular approval. One does not often meet with a film containing so much variety of entertainment, and in this instance it has certainly been woven together with very considerable skill. . . . Love and jealousy, some lovely settings, and many interesting details of natural history in which, as in the case of the pelican, amusement is blended with instruction, go to make up a very delightful and interesting film."

THE ERA.

"In 'THE STORM MAIDEN' Granger's have a film of exceptional beauty, and one which, with its wonderful effects and artistic water scenes, forms a most refreshing production. Some novel nature touches are introduced, such as baby pelicans, a sea-gull's nest, and also a fine view of hundreds of seals . . . A beautiful film which will fascinate picture-goers everywhere."

AGENTS.

LIVERPOOL & WEST LANCASHIRE: The Orion Film Co., 61 Lord Street, Liverpool. Phone: Bank 4056.

YORKSHIRE: Ellesmere & Davis, Union Bank Chambers, Bedford Street, Leeds. Phone: Central 22787.

IRELAND: Express Film Agency, 7 Commercial Buildings, Dame Street, Dublin. Phone: Dublin 3848.

THE STORM MAIDEN

THE STORM MAIDEN

IMPARTIAL FILM REPORT: 9 MARKS.

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CARDIFF: 106 Queen Street.

"BABY MINE."

A NAUGHTY WIFE'S ENDEAVOUR TO DECEIVE HER LOVING HUSBAND.

Production .....Goldwyn
Type .....Comedy
Star .....Madge Kennedy
Distributors ..... Stoll Co.

Produced at the Alhambra on Friday, this is perhaps the most fascinating comedy America has ever produced. Laughter reigns supreme from the first reel to the last, and throughout Madge Kennedy constantly delights us with her vivacious ways and wonderful smile. As the title implies, babies play an important part in the plot, and very nice babies they are, too. Zoie, a young lady addicted to theatre-going weds Alfred, who yearns for the comforts of home life. His friend Jimmie marries at the same time Aggie, who proves herself a capable wife. While Alfred is away, Zoie dines out with Jimmie, and hubby, hearing that his wife has been seen with a gentleman, says good-bye for ever, and departs to Boston. Once he is gone Zoie realises that she cannot live without him, and on the advice of Aggie, she writes to Alfred, insinuating that he is soon to become a father. The next move is to adopt a baby, but affairs get so muddled that when Alfred does return it is to find himself the proud possessor of triplets. Unlike the average parent, he is delighted, and only shows dismay when Zoie is forced to reveal the truth that "his sons" are borrowed for the occasion. Still, Alfred is consoled, for Zoie, with her sweetest smile, whispers that his hopes may yet come true if only he has a little patience. Fine photography, settings, and acting combine to make this an all-round successful production, and one which will prove most acceptable to war-time audiences.

* * *

"THEN YOU'LL REMEMBER ME."

GIRL'S MEMORY REGAINED BY THE PLAYING OF AN OLD SONG.

Production .....Edward Waltyers
Type .....Drama
Star .....Mabel Hirst
Length .....Four Acts
Distributors..Anglo Film Agency, Ltd.

This all-British production was screened at the Shaftesbury Pavilion on Monday. The prologue is Early Victorian, and introduces us to Squire Trelawney, whose daughter Beatrice is in love with Paul, her music master. Unable to gain the squire's consent the pair elope, and are denounced by Trelawney. After a short period of happiness Paul dies, leaving Beatrice and little Guilda, their child, alone. Soon afterwards Beatrice also dies, and Guilda is adopted by some fisherfolk. As the years pass the girl develops a beautiful voice and goes to London to study. Returning, she finds her foster parents gone, and the shock is so great that she loses her memory. Pete, a vicar's son, rescues her from danger, and Guilda finds a home at the vicarage. On recovering her memory she makes her début on the stage, and shortly afterwards discovers her grandmother. While re-visiting the vicarage Guilda meets her old friend Pete, who finally persuades her to become his wife. The scenes, which are taken by the sea, are extremely pretty.

* * *

"THE ETERNAL TEMPTRESS."

STORY OF A MODERN CLEOPATRA.

Production .....Famous Players
Star .....Lina Cavalieri
Type .....Drama
Length .....Five Reels
Distributors .....J. D. Walkers

A strong, if somewhat heavy, drama of Italy during the present war was submitted by Walkers, at the Shaftesbury Pavilion, on Tuesday, the 11th. A beautiful new star, Lina Cavalieri, enacts the title-rôle. The eternal temptress in the story is the Princess Cordelia, who has completely fascinated Harry Alpath, a member of the American Embassy. Aware of this, Rudolph Litzil, an Austrian, attempts to arouse Harry's jealousy, and is a constant caller on the Princess. Harry forges his friend's name in order to obtain the means to buy Cordelia presents, and Litzil threatens to expose the forgery to his father unless an important document changes hands. The boy turns traitor, and his guilt is discovered. The Princess, who really loves him, goes to Rudolph, and in a passionate scene stabs the Austrian, and returns the papers to the Embassy. Harry is acquitted, and at once hastens to Cordelia. He finds her dying before an altar, having paid the price of her sins by taking poison.

* * *

"THE LONESOME CHAP."

A MAN LOSES HIS BRIDE AND AFTER LONELY YEARS IS REWARDED WITH LOVE.

Production ..... Pallas
Stars .. House Peters and Louise Huff
Type ..... Drama
Length ..... 4,300 ft.

Many of the fine scenes in "The Lonesome Chap," shown by Jury, were taken high up in the Sierra Mountains. A young miner, Stuart Kirkwood, builds a beautiful home in the hills to which to bring his young bride. Becoming infatuated with Rothwell, she, however, flees with him on her wedding eve. Discovering that Rothwell already has a wife the girl leaves him, but both are killed in an accident. Many lonely years pass for Kirkwood until his little ward, Renée, the orphan of a chum, comes home from school. George Rothwell, son of the man who had wrecked Kirkwood's life, appears, and proposes to Renée. A friend of Kirkwood's tells young Rothwell his father's history, and the lad leaves the house. Kirkwood meets him, and resigns Renée to him—if she loves him. Later Kirkwood surprises Renée in tears, and at last learns that all her love is his, and his loneliness is over for ever. Excellent photography distinguishes this production, about which there is a certain welcome restfulness and refinement.

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[COPY.]

FILM TRANSIT BOXES.

Consequent on the difficulties that have arisen in procuring supplies of the above articles, at a meeting of the Trade Council held in June, a sub-committee consisting of Mr. Cecil Hepworth, Mr. Paul Kimberley, and Mr. Isidor Joseph, was appointed to enquire into the matter, and lay before the Industries Committee of the War Cabinet some facts as to the requirements of the trade and the very serious position that members are likely to be placed in.

To enable the committee to submit certain data as to weights of metal, &c., used, I have been instructed to ask you to fill in the enclosed question forms and return them to me as soon as possible.

It is most essential that minimum figures of your requirements be given not later than the 21st inst. The figures will be regarded as confidential.—Yours faithfully,

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F. FOWELL, Secretary.
Broadmead House, Haymarket, S.W.1.

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SPECIAL NOTE. In view of the immense difficulties in obtaining supplies of tin plates it is most essential that the above questions should be answered with great care, so as to prevent the overlapping of requirements.

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"THE CLOUD."

A MOTHER UNKNOWINGLY NEARLY RUINS HER CHILD'S HAPPINESS.

Production .....Van Dyke Film
Type .....Drama
Star .....Jean Sothern
Length .....Five Reels
Distributors ..Ruffell's Exclusives, Ltd.

Jean Sothern, in "The Cloud," proves herself a wonderful emotional actress. Lawrence Tucker, the "quiet souled" hero of the piece, is an able foil to impetuous Jean, and altogether Ruffell's have every reason to be proud of their latest release. Gloria Dixon is heartbroken on the death of her mother, killed in a motor smash while driving with Baron Lathrop, an old friend. Lathrop, badly injured, is assisted by Gloria, whom he decides to make his heiress. Burton, his scapegoat nephew, discovers some intimate letters written by his uncle to Mrs. Dixon, and thinking they are Gloria's he contests the will. The girl, knowing they are her mother's, forfeits all claim to the money and does not deny the charge. Later she accepts a position in the home of John Saunders, a lawyer friend, who is in love with her. Here she meets Richard Elliott, and becomes engaged to him. The man is a scoundrel, and he intends that the proposed marriage shall be a mock one. Gloria finds the truth out in time, and after a terrific struggle is rescued by Saunders. Finally, she receives from Burton, who is dying, the certificate of her mother's marriage with Lathrop, and weds her lover and protector—Saunders. Exhibitors who require a real winner should at once book "The Cloud."

[*See our Film Marking.*]

Picture Palace Helps V.C. Fund.

A collection made at the Belper (Derbyshire) Picture Palace on behalf of the Testimonial Fund that is being promoted for Gunner Stone, the Belper V.C., has resulted in £27 12s. 7d. being raised, and Mr. Morley, the proprietor, has been thanked by the committee for this substantial help.

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FILM MARKINGS.

For the benefit of Exhibitors in London and the Provinces who are booking their programmes solely on our markings, we are in future giving further details. We would point out that the markings allotted to films in this section are given on their relative drawing power to showmen :—

Reference No. .. .. 6—10.

Suit high-class audience.....A | Suit sensational audience C
Suit average audience.....B | Suit any audience .....D

OPEN MARKET.

Released.	Name.	Brand.	Description.	Feet.	Marks.	Suitability.
July 22	A Flyer in Folly	L.-Ko	Farce-Comedy	1000	6¾	B
Aug. 5	Wheels Within Wheels	Transatlantic	Drama	934	6½	B
Aug. 5	Ambrose, the Lion-Hearted	L.-Ko.	Farce-Comedy	1936	6¾	B
Aug. 5	Jaffa to Jerusalem	Urban	Interest	350	7	D
Aug. 8	A Cigarette—That's All!	Transatlantic	Drama	1912	7	D
Aug. 8	The Trans-Atlantic Screen Magazine	Transatlantic	Interest	662	7½	D
Aug. 8	Hickory Hiram	Transatlantic	Comedy	781	6½	B
Aug. 8	Tommy's Initiation	Kineto	Comedy	315	6½	D
Aug. 12	Through Mexico	Urban	Interest	400	7	D
—	Here and There	Kineto	Interest	1000	7	D

EXCLUSIVES.

June 13	The Cloud	Van Dyke-Ruffell	Drama	5000	8¾	B
July 19	12 Hens and True	Drew-Gaumont	Comedy	1000	9½	D
Aug. 12	His Double Life	Triangle-Keystone	Comedy	2000	8½	B
Aug. 23	Rubbing It In	Drew-Gaumont	Comedy	1000	8¾	D
Sept. 9	The Silent Man	Paramount-Walker	Drama	5000	8¾	B
Sept. 12	The Road Agent	Billikin-W'st'rnImp'rt	Comedy	2000	8	B
Oct. 7	Bride of Fear	Fox	Drama	5000	8¾	D
Oct. 7	Betty Takes a Hand	Triangle	Drama	4850	8¾	D
Oct. 23	The Marionettes	Select-Gaumont	Drama	5000	8¾	B
Nov. 18	Miss Deception	Van Dyke-Urban	Drama	5000	8¾	D
Dec. 2	That Night	Mack-Sennett Walker	Comedy	2000	8½	B
Dec. —	Out West	Mack-Sennett Walker	Comedy	2000	8¾	B
Dec. 9	Her Great Adventure	Pathé	Comedy	5000	8½	D
Dec. 22	Wooing of Princess Sonia	Vitagraph	Comedy-Drama	5000	8¾	B
Notknown	Then You'll Remember Me	Anglo-Film	Drama	4000	6¾	B
Notknown	The Doctor's Orderly	Pyramid	Comedy	2000	7½	B
Notknown	Those Who Pay	Ince-L.I.F.T.	Drama	6000	9¾	B
Notknown	Baby Mine	Goldwyn	Farce-Comedy	6000	10	D
Notknown	Jo, the Crossing-Sweeper	Barker-Bolton's Int.	Drama	5000	8¾	D

COMING FILM TRADE SHOWS.

THIS WEEK.

LONDON.

Two Little Imps Doing Their Bit, &c. (Fox), Super Cinema, 11.0, June 19.
The Studio Girl, &c., New Gallery Kinema, 11.0, June 19.
Nobody's Wife (Granger), Shaftesbury Pav., 11.0, June 19.
The Woman Between Friends (Vitagraph), 46, Brewer-street, 11.30 and 1.15, June 19.
Loaded Dice (Pathé), 103, Wardour-street, 2.30, June 19.
The Golden God (Ruffell's), 16, Garrick-street, 3.0, June 19, 20, and 21.
It's Never Too Late to Mend (Lucoque), Own Theatre, 11.0 and 3.0, June 19 and 20.
Bawbs o' Blue Ridge, &c. (Triangle), Shaftesbury Pav., 11.0, June 21.

BIRMINGHAM.

Les Miserables (Fox), Picture House, New-street, 11.0, June 19.
Betty Takes a Hand, &c. (Triangle), Scala, 11.0, June 19.
Spirit of Romance, &c. (Jury's), Own Theatre, 11.0, June 19.
Eternal Temptress, &c. (Walker's), Scala, 11.0, June 21.
The Desired Woman (Jury's), Own Theatre, 11.0, June 21.

CARDIFF.

The Studio Girl (Gaumont), Own Theatre, 11.30 and 2.0, June 21.
Loaded Dice (Pathé), Own Theatre, 11.0 and 3.0, June 21.
Reaching for the Moon, &c. (Walker's), Own Theatre, 11.0, June 21.
The Spirit of Romance, &c. (Jury's), Own Theatre, 11.0, June 21.
Betty Takes a Hand, &c. (Triangle) Principality Buildings, 11.0, June 20 and 21.

GLASGOW.

Thais (Stoll), Cranston's, 11.0, June 19.
Molly, Go Get 'Em (Sc. Ex. Cont.), Own Theatre, 11.0, June 19.
The Cloud (Ruffells), Salon, 11.0, June 20.
Twenty Thousand Leagues Under the Sea (St. Mungo), Cranston's, 11.0, June 21.
The Naulahka (Pathé), Own Theatre, 11.0, June 21.
I Love You, &c. (Triangle), 182, Trongate, 3.0, June 21.
The Studio Girl, &c. (Gaumont), Own Theatre, 11.0 and 2.30, June 21.
Les Miserables (Fox), Grand Central Picture House, 11.0, June 21.

LEEDS.

Britain's Effort, &c. (New Century), Assembly Rooms, 11.0, June 19.
House of Cards (Ruffell's), Picture House, 11.15, June 19.
Baby Mine (Stoll), Theatre de Luxe, 11.0, June 19.
Could a Man Do More? (Don Exclus.), City Cinema, 11.0, June 19.
The Bride of Fear (Fox), Grand Assembly Rooms, 11.0, June 20.
Miss Deception (Urban), Picture House, 11.0, June 21.
Nobody's Wife (Granger's), City Cinema, 11.0, June 21.
Hell's Hinges, &c. (Triangle), Bond Place Chambers, 11.0, June 21.
The Renaissance at Charleroi, &c. (New Century), Assembly Rooms, 11.0, June 21.

LIVERPOOL.

They're Off, &c. (Triangle), Scala, 11.0, June 19.
The Storm Maiden (Granger), Scala, 11.0, June 20.
Those Who Pay (L.I.F.T.), Picture House, 11.0, June 20.
A Woman Between Friends (Weisker), Own Theatre, 3.0, June 20.
Her Great Adventure (Pathé), 34, Paradise-street, 11.0 and 3.0, June 21.
The Silent Man, &c. (Walker's), Scala, 11.0, June 21.

MANCHESTER.

Those Who Pay (L.I.F.T.), Picture House, 10.45, June 19.
Her Great Adventure (Pathé), Own Theatre, 11.0 and 3.0, June 19 and 20.
They're Off, &c. (Triangle), St. Mary's-street, Deansgate, 11.0 and 2.30, June 20 and 21.
Two Little Imps Doing Their Bit, &c. (Fox), Fox Private Theatre, 11.0 and 3.0, June 20.
Baby Mine (Stoll), Oxford Picture House, 11.0, June 21.
The Wooing of Princess Pat, &c. (Weisker), Own Theatre, 11.0, June 21.

NEWCASTLE.

A Camouflage Kiss, &c. (Fox), Fox Private Theatre, 11.0 and 3.0, June 19.
I Love You, &c. (Triangle), 26, Northumberland-street, 11.0, June 19.
The Desired Woman (Jury's), Own Theatre, 11.0, June 19.
The Naulahka (Pathé), 15, Bigg-market 11.0 and 2.0, June 19.
Girl Who Saved His Honour (Urban), Pavilion, 11.0, June 20.
Once Upon a Time (Stoll), Queen's Hall, 11.0, June 21.
Love Letters, &c. (Walker's), Cross House, 11.0, June 21.

NOTTINGHAM.

Eternal Temptress, &c. (Walker), Scala, 11.0, June 19.
Treasure Island (Fox), Picture House, 11.0, June 21.

SHEFFIELD.

The Studio Girl (Gaumont), Electra Palace, 10.30, June 19.
Hell's Hinges, &c. (Triangle), Clayton's Theatre, 11.0, June 19.
The Bride of Fear (Fox), Clayton's Bioscope, 11.0, June 21.
Nobody's Wife (Granger), Unity Picture Palace, 2.30, June 23.
An American Live Wire (New Century), Own Theatre, 6.0, June 23.

"Jane Eyre."

The Film Bureau will hold a trade show of "Jane Eyre" at their private theatre, 29a, Charing Cross-road, on Monday, Tuesday, Wednesday, and Thursday next, at 11 o'clock each day.

Electric Palace, Thornton Heath.

Mr. A. R. Archer, at the Electric Palace, Thornton Heath, was showing last week "The Right Direction" and "The Mystery of Room 13" (Jury); and this week he is screening "The Woman Beneath" and "The Guardian" (Gaumont). Mr. Archer has some big features booked to put before his public shortly, including the Million-Dollar Chaplins, and "The Better 'Ole."

Kinekature.

Owing to the great success in the sale of these comedies in the provinces, Messrs. Hagen and Double have decided to rent London and South Coast themselves, and they are now busy daily booking contracts in this territory. As their travellers are all called up, exhibitors are requested to kindly forward their inquiries to head office, at 29a, Charing Cross-road, W.C. 2. Lupino Lane's next production is a burlesque of "Tom Brown's Schooldays."

King's Palace, Wimbledon.

Mrs. A. Hurst, of the King's Palace, Wimbledon, has a beautiful theatre, with an imposing vestibule lounge, capable of accommodating the great number of people who are frequently waiting for admission to this popular and high-class cinema. Mr. Hurst is a prominent townsman, and owns and controls a large business in the neighbourhood as a builder and sanitary engineer. The King's Theatre was built by him. Last week Mr. Hurst was screening "Missing the Tide" (Broadwest), and "Les Cloches de Corneville" (International).

CINEMATOGRAPH EXHIBITORS' ASSOCIATION.

At the Committee meeting of the Sheffield and District Branch of the Cinematograph Exhibitors' Association on Tuesday evening, the 11th, it was reported that the manager of the Electricity Department had intimated that as long as electricity was economically used it was thought that a supply sufficient to carry on would be furnished to the exhibitors.

The Committee were pleased that the efforts made to secure a remission of part of the entertainment duty had been successful, and they resolved to forward to the members a circular making certain suggestions with regard to it.

The Minister of Labour, Mr. Geo. H. Roberts, in a letter to Sir Robert Hadfield, makes a striking complimentary reference to the cinematograph displays arranged at the Albert Hall, Sheffield, for Messrs. Hadfield's workers.

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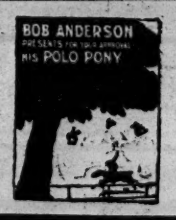
BILLY CHURCHILL
IDLE JACK. At Liberty for Panto,
Letters to Llandudno.

STILL THE BEST IN HER LINE. AT THE PIANO.
JEN LATONA
HIPPO., COVENTRY. Manager, GEO. BARCLAY.



Ocean View Hotel, WIGAN.—Dear Paul,—No chance. The old horse saw the "combing out" notice and developed a pair of flat feet.
S.O.S. Who's got my book? I'm afraid I'll need it this week.
For Sale, a flock of vacant weeks. See GEO. BARCLAY.

PAUL WITT AND TEDDIE BUTT
THE ELITE ENTERTAINERS.
This Week. WOLVERHAMPTON (very likely)
ALHAMBRA, GLASGOW (perhaps)

DEAR PAUL,—You gave me "Glasgow" for this week, but you are in the "Calls" for Wolverhampton. Am wondering if you have got Billy and his car with you, and are turn working.—STEWART.

FRANK—RAY **PURCELLA BROS.**
This, HIPPO, EXETER. Next, HIPPO, BRIGHTON.
No, Paul, it was not us who burgled Special Constable Nat Day's house when he was on duty! All we want from him is CONTRACTS, and he sends them along pretty good, so we don't have to steal 'em!
Dear Bob, Glad to see that Grock won his case. Let it be a warning to you! We cannot give your Horse permission to do our Chain Dance!

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In New Songs by CHARLES WILLMOT and ARTHUR L. KLEIN.
Offers invited for "Pantomime" Season 1918-19.

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ON TOUR.

JANE CROFT THE NEW BRITISH SOPRANO
AND HER ACCOMPANISTE ERICA PIERPOINT, A.R.C.M.
This Week: HIPPO., BALHAM.
Coms. to BLACKMORE'S Agency.

BOASCO The Board of Associated Composers, 38, Bedford Street, Strand, W.C. 2. Summers Brown, President; George E. Dunn, General Manager; Jack Dalton (Mus. Dir., Brixton Empress) Orchestral Manager; Miss Aimee Sammons, Theatrical Representative; Miss Mirrie Moss, Secretary. New Songs, Orchestrations. Artistes welcomed at our Studios.

For other Variety Cards see page 15.

"THE MISSING MAID."

Revue in Three Scenes, Words and Music by W. T. Gliddon, Lyrics by George de Lara. Produced by James Mackenzie and Edward Kippling at the Theatre Royal, Woolwich, on Monday, June 10.

Mr. Nelson Barrett's latest revue was produced at Woolwich last week with every sign of popular success. The story tells of Lily, a flower girl, whose identity is unknown, found by Joe Wheeler, a retired 'bus driver. The first scene is in Honeymoon-square, where the plot is revealed, and the finale takes place on Carnival night in the rose garden of a charity bazaar, where all ends merrily enough.

Mr. Joey Wheeler as the retired 'bus driver is very funny, and sings his "'Bus" song well, and as a Club "Lord" Miss Nellie Hanson proves herself a good male impersonator. The precocious shoeblack of Mr. Cliff Mackenzie is a humorous study, and his "chorus" number was well rendered. Mr. Edward Kippling as an unconventional dude was capital, and a good portrayal of a Frenchman was given by Mr. Morton Bathurst. Miss Doris Mills was quite Parisian as Lizette, Lady Greenhill had an excellent exponent in Miss Annie Morgan, and Miss Mildred Lois well sustained the character of Lily, "the missing maid," singing her numbers, including "First Love and Last," "Rose of Dear Old England," and with Miss Nellie Hanson "Sweethearts," quite well. Mr. Len Drew did all that was possible in a small part, and a quartette of pretty girl dancers added to the attraction of the revue, the solo dance in the second act earning loud applause.

THE TERRIERS.

At the meeting on Sunday last Cyril Yettmah officiated as W.T., Capt. De'Villiers as V.T., and Arthur Were as organist.

Letters have been received from Terriers Joe Redfern (France) and Jack Hurst (France).

The Royal Scots Association is endeavouring to trace Terrier Will Penman, who has been missing since April. It is possible he may be a prisoner of war.

Terrier Syd Baker has returned to England.

Terrier Neville Stone is asked to forward present address to the secretary.

GOLDERS GREEN HIPPODROME.

An outstanding attraction here this week is the Chung Ling Soo magical production, which is being presented by Lou Robinson, Ltd., under the direction of Mr. Lee Ephraim. The act has been re-dressed, and the various illusions, which include some mysterious new ones, are given in a most attractive set of colour schemes. The whole of the staging has been most carefully thought out, and the act is now as beautiful as it is mysterious. There are seventeen items in the two-part programme, and by the end of the show the audience is almost dizzy with wonder. "The mandarin's bride," who is rapidly changed into two cages of birds; the magic bottle; the enchanted tub; the charmingly presented "Birth of a pearl" illusion; and the creation of a butterfly are among the more spectacular features. But the more intimate tricks—the knotty problem and the demon smoke, for instance—make an equally strong appeal.

The other turns here this week are the Great Wieland, most dexterous and humorous of jugglers; Edward E. Ford, with his wonderfully expressive face and his amusingly told stories; Lola De Lane, a delightful Anglo-French soubrette from the Alhambra, Paris, in three charmingly rendered songs in French, Scotch, and English; Harry Lowther and company in farcical sketch, "It's a Gift," which created much laughter; and Lyons and Fay, in back-talk, song, and dance.

The Violas, the well-known thought readers, caused a sensation with their wonderful act at the Royal Automobile Club, Pall Mall, on Sunday evening last. They conclude the Gulliver tour on Saturday, 22nd inst., and will then take a few weeks' rest.

H. A. Griffiths and Victoria Carmen, who made such a success in the record panto at the Alexandra Theatre, Birmingham, last season, have been re-engaged by Mr. Leon Salberg for his forthcoming panto. at the same theatre.

The ladies of Mr. Joe Cohen's "Buds and Blossom" company made a collection at the Hippodrome, Chesterfield, on Saturday evening last on behalf of the Blind Soldiers' St. Dunstan's Home, the sum of £21 being realised.

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AFRICA, SOUTH

"THE HON. GERTRUDE."

Farce, in One Act, by Henry Seton, Produced at the Empress Theatre, Brixton, on Monday, June 17, 1918.

Mrs. Briggs .....Miss Mary Brough
Lady Fateborham .....Miss Holford
Private Briggs, V.C. Mr. Gerald Vallentine.
The Hon. Gertrude..Miss Esmé Beringer

A distinctly amusing little piece of nonsense—far-fetched, maybe. It tells of a shell-shocked private soldier, so shell-shocked that he recovers to find himself engaged to the titled V.A.D. who pulled him through, for she loves every soldier she sees, and would marry them all, she says, if she could—but it "gets the laugh," thanks to Mary Brough and some quaint lines here and there, and that should be all that matters. The situation develops with the arrival of Lady Fateborham, the V.A.D.'s mother, with nose exalted aristocratically at the perfect angle. She scorns the idea of a marriage with such a "common man," and brings out a very torrent of jingo protest from her daughter that makes the gallery "poloi" cheer right lustily, and the stalls smile. Then comes 'Erb's mother, a shade (if Miss Brough can be called a shade) of Fred Emney. One can imagine it all from this point—that East is East and West is West is proved in the best of burlesque; there is more jingo from Sister —, on to a very disappointing and sudden end, when the engagement is called a mistake, and everybody seems as happy as if there hadn't been one. A dismal curtain; but Miss Brough "bags" the last line, and so one laughs.

For sheer dramatic skill, Miss Holford's performance is quite the best. With a little more of the Cockney, Miss Brough's Mrs. Briggs would have the requisite amount of low comedy contrast and get even more laughs; but she's wonderful as she is, and without her the sketch would have been a very poor affair. Miss Beringer is strong with the wrong sort of strength, lacking that feminine "softness" we expect from the shell-shock ward. She shouts her patriotism to the topmost rafters; but for that, at Brixton, she is applauded. Mr. Gerald Vallentine's is a marionette sort of part, V.C. or no V.C., but he does what he can with it.

The death has occurred at Leeds of Mr. Tom Nelson. Popular some years ago in the West Riding, he joined Karno's Co. and quickly made a name, being successful in several Fred Kitchen parts. He had a large number of friends in Leeds and district.

Mr. David Thomas Ffrangcon-Davies, of 192, Addison-way, Hendon, the well-known singer, left £3,722.

BIRTHS, MARRIAGES, DEATHS

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence**.

As a guarantee of good faith, the name and address of the sender must accompany each notice.

BIRTH.

DONALD.—On the 6th inst., at 4, Berkeley-crescent, Bristol, Mrs. Peter Donald (Meta Carson), of a son.

MARRIAGE.

HUGHES—BUCKLEY.—On June 8, at Stagness, Liverpool, Katie Hughes to Lieut. W. S. Buckley, H.M.S. "Desperate."

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These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JUNE 24, 1918.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.

Rehearsal at 11 a.m. for:—
"Box o' Tricks."

EMPIRE, FINSBURY PARK.

Rehearsal at 1 p.m. for:—
"Hotch Potch."

EMPIRE, NEW CROSS.

Rehearsal at 1 p.m. for:—
Scott and Whaley in "The Sugar Baby," Tony the Roper, Ernest Hastings, De Marest.

EMPIRE, STRATFORD.

Rehearsal at 1 p.m. for:—
Billy Merson, Tucker, Finlay Dunn, Naughton and Gold, Hiawatha and Minnehaha, George D'Albert, Lilian Byrne.

ALEXANDRA THEATRE, STOKE NEWINGTON.

BROADWAY T., NEW CROSS.

Picture entertainments.

EMPIRE, CARDIFF.

Rehearsal at 1 p.m. for:—
"Rations," Maggie Clifton and Partner, Queenie Leighton, Mary Law.

EMPIRE, SWANSEA.

Rehearsal at 2 p.m. for:—
Fred Barnes, Frank Van Hoven, Hayman and Franklin, Frank and Vesta, McNaughtons, Rosie Roys, Edie Veno.

EMPIRE, NEWPORT.

Rehearsal at 1 p.m. for:—
"Hanky Panky."

PANOPTICON, CARDIFF.

Picture entertainments.

OLYMPIA, CARDIFF.

Picture entertainments.

EMPIRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
"Here and There."

EMPIRE, GLASGOW.

Rehearsal at 1 p.m. for:—
Horace Mills and Lupino Lane, Poluski Bros., Maisie Danvers, Ray Kay and Betty Bush, Rubani Trio, Orpheus, Nellie Wigley.

COLISEUM, GLASGOW.

Rehearsal at 1 p.m. for:—
The Irish Players, W. J. Lemass, Cathal McGarvey, Maritana, Dublin Symphony Quartette, Ryan and Kelly, Walter McNally's Irish Scena.

EMPIRE PALACE, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Marie Lloyd, Jack Pleasants, Peter Bernard and Pianist, Stephanie Anderson, S. W. Wyndham, Yamagata Troupe, Brooklyn Four.

GRAND, BIRMINGHAM.

Rehearsal at 1 p.m. for:—
Arthur Prince, Maidie Scott, La Petite Nina, Haima, Nora Blayney and Eileen Farrah, Payne and Hilliard.

NEW PALACE, SUMMERHILL, BIRMINGHAM.

Rehearsal at 12 noon for:—
Walmer and Worsey, Wallie Amson, Lily Young.

EMPIRE PALACE, LIVERPOOL.

Rehearsal at 1 p.m. for:—
"Bubble and Squeak," Lole Conn, Sam Mayo, Coram.

OLYMPIA, LIVERPOOL.

Rehearsal at 1 p.m. for:—
Florence Smithson, "Mumming Birds," Dale and O'Malley, Brazilian Trio, Anna Hana, Dalmere's Table Circus, Hartley Wonders.

EMPIRE PALACE, LEEDS.

Rehearsal at 1 p.m. for:—
Grock and Partner, J. W. Rickaby, Manny and Roberts, Giordano, Sylshide Sisters Laurie and Elsie Quartette, Hal Wright.

PALACE THEATRE, HULL.

Rehearsal at 1 p.m. for:—
"Three Cheers."

EMPIRE PALACE, SHEFFIELD.

Rehearsal at 1 p.m. for:—
Whit Cunliffe, Symphonia, Lillian Urquhart and Co., J. H. Scotland, Edgar Curtis, The Ketos, Dolly Elsworthy.

GRAND PICTURE HOUSE, WALSALL

ALHAMBRA, BRADFORD.

Rehearsal at 12.15 p.m. for:—
W. H. Squire, Lily Fairney, Matie Novello, Herbert Winter and Bunny, Billy O'Connor, The Five Jovers, Phil Parsons, Belle Davis and her Cracker Jacks, Caron Troupe.

EMPIRE, NEWCASTLE-ON-TYNE.

Rehearsal at 1 p.m. for:—
"Cheating Cheaters."

EMPIRE THEATRE, EDINBURGH.

Rehearsal at 1 p.m. for:—
"Fiddle-de-dee."

NEW EMPIRE CINEMA, NEWCASTLE.

Picture entertainments.

KING'S THEATRE, SOUTHSEA.

Rehearsal at 1.30 p.m. for:—
Johnson Clark, The Mongadors, Fred Curran, Three Prodigies, Duncan and Godfrey, Betty Balfour, Doria's Dogs.

EMPIRE THEATRE, BELFAST.

Rehearsal at 12 noon for:—
Company as booked.

EMPIRE THEATRE, DUBLIN.

Rehearsal at 12 noon for:—
Company as booked.

EMPIRE, SUNDERLAND.

Rehearsal at 1 p.m. for:—
Company as booked.
(Managing Director, Richard Thornton.)

EMPIRE PALACE, S. SHIELDS.

Rehearsal at 1 p.m. for:—
Company as booked.
(Managing Director, Richard Thornton.)

EMPIRE, WEST HARTLEPOOL.

Rehearsal at 12 noon for:—
Company as booked.
(Managing Director, Richard Thornton.)

EMPIRE, GATESHEAD.

Rehearsal at 12 noon for:—
Company as booked.
(Managing Director, Richard Thornton.)

EMPIRE HALL, WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

HER MAJESTY'S T., WALSALL.

Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.

Rehearsal at 1 p.m. for:—
Company as booked

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinées are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

(3) **Press Matter and Photos.** Star Artistes, Feature, and Speciality Acts are requested to furnish the Press Publicity Department (Representative, Mr. Alfred Davies) with any interesting matter pertaining to their turn, with latest photos (non-copyright), for newspaper reproduction, three weeks before opening.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director.*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
} Can be seen by appointment Only.

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"ALL WRONG."

Sketch, by Frances Nordstrom, Produced at the Pavilion, Glasgow, on Monday, June 17.

Gale Thorne .....Mary Livingston
Tom Thorne .....W. T. Ellwanger

The new sketch, produced by Albert Whelan, provides twenty minutes' lively entertainment. It opens with the lady on the verge of hysterics owing to the deadly dulness of her married life. After a year of it, she sighs for excitement and variety. Her mild husband tries to quieten her, but in vain. Suddenly the telephone rings, and he answers it. From the conversation it would seem Thorne is an American crook, the member of a notorious gang, and with a wife in Chicago. Through the 'phone he threatens to shoot someone should he call at the house. The hysterical young wife is horrified, and when the bell rings and a stranger appears at the door, she is terrified. Her husband fires, the man falls, and the young wife finds herself rising from the floor to discover the whole trouble is a dream. Her easy-going husband assumes a new value in her eyes from that moment. The play is American evidently, and the acting of the two artistes was particularly good. The dialogue is clever, and the excitement is well worked up. It was accorded a most hearty welcome.

An Acquisition to any Programme.

MISS LILLIE LANGTRY.
The Versatile Comedienne.
June 17, Empire, Dewsbury.
June 24, Barry Dock.

MISS DAISY JAMES.
Everybody's Favourite.
June 24, Balham and Hammersmith.
Coms., 65, Sudbourne-rd., Brixton Hill, S.W. 'Phone: 2115 Brixton.

MISS MAY LEVEY.
Last week, Hip., Wrexham.
This, King's T., Oswestry, Wales.
Tremendous success.
Brilliant Male Character Comedienne.
Second to none.

Will you join "The Bings" and help Brinsworth? Life membership, £1 1s.

JOE ELVIN.
June 24, Empire, Chiswick.
Coms., GEORGE BARCLAY.

MR. BRANSBY WILLIAMS.
This week, THE PALLADIUM.
Business Manager, Ernest Edelsten.

T. E. DUNVILLE.
London always.
Gulliver's Travels, 4 trips nightly.
Letters, c/o "The Era."
Sole Agent, Mr. Walter Bentley.
Two New Songs, "The Lighthouse Keeper" and "W-O-M-A-N."

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V.A.F. Gold Medallist.
"Answers" Prize Medallist.
On Tour.

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ATLAS-VULCANA TROUPE
Vac. June 24, July 1, 8. One act to a full company. Wire, Playhouse, Faversham (Kent).

GREENLEES, SIX. Always a Hit. New Act shortly. June 17, Ayr; June 24, Bathgate.

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Eccentric Novelty Juggler.
This week, Empire, Edmonton.

ERIC VICTOR,
"The Unique Lady."
36, Divisional Follies, B.E.F.

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LYRIST AND LIBRETTIST.
Author of
"Girls Carry on the Good Work," from "Yes, Uncle."
"Love that Waits."
"Carnival Nights."
"All Line Up in a Queue," from "The Lilac Domino."
"You Hold Me in the Hollow of Your Hand," from "Hotch Potch."
"If Only These Walls Could Speak," from "Violette."
"Saucy Old Gentleman," from "Tabs."
"Gay Young Dog," from "Flora."
"Bran Pie Swizzle," from "Tails Up."
"White Cliffs of Dover" (Hope Charteris).
"Cook on Munitions" (Fred Allandale).
"Lorna's Laundry" (Fred Allandale).
"Tails Up" (Fred Allandale).
"When the Good Old Days Come Back" (Fred Allandale).
"May Day" (Hope Charteris).
"Corner of Somewhere" (Montague Criddle).
"On the Road to Understanding" (Melville Gideon).
"Only Man Left on Farm" (Arthur Roberts).
"Musical Imitations" (Jack Morrison).
"Life in a Trench" (Leslie Henson).
"Thanks, I Don't Mind if I Do" (Jack Edge).
"Bertie's Dustcart" (Jack Morrison), &c., &c., &c.
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Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JUNE 24, 1918.

THE LONDON COLISEUM.

Rehearsal at 10 a.m. for:—
G. P. Huntley and Co. in "A Change of Tactics," Ruth Vincent, Alfred Lester Mr. Dion Boucicault in "The Voice of Duty," Beatie and Babs, W. V. Robinson Brother and Sister Dove, Bioscope.

STOLL PICTURE THEATRE, KINGSWAY. (London Opera House.)

Pictures and Varieties.

THE NEW MIDDLESEX.

Rehearsal at 12 noon for:—
"Giggles and Girls" and "A Double Escape."

THE HACKNEY EMPIRE.

Rehearsal at 12 noon for:—
De Cars and "Tomato," May Sharrard, Akebona Family, Little Miss Mary, Dainty Doris, Bioscope.

SHEPHERD'S BUSH EMP.

Rehearsal at 12 noon for:—
Manuel Vega, Tom D. Newell, Mooney and Holbein, Sammy Shields, Wynne Hulme, Mullaney Brothers, Bioscope.

THE CHISWICK EMPIRE.

Rehearsal at 12 noon for:—
Sisms, Haley's Juveniles, Ernest Shand, Paul Gordon, Gaye Gordon, Bioscope, Joe Elvin.

WOOD GREEN EMPIRE.

Rehearsal at 12 noon for:—
Jack Birchley, Marjorie Fulton, Nixon Grey, Two Cures, The Campbells, Elsie Southgate. Bioscope.

THE ARDWICK EMPIRE.

Rehearsal at 12.30 p.m. for:—
O'Wray and O'Dare, The Krakes, 3 Avenue Girls, Rinaldo, Sutcliffe Family, Bioscope.

CHATHAM EMPIRE.

Rehearsal at 2.30 p.m. for:—
De Busse, Scotch Kelly, The Amourgis Duo, Austin Rudd, Haydee's Marionettes, Jubb and Jerome, Bioscope.

BRISTOL HIPPODROME.

Rehearsal at 12 noon for:—
Katie Butler, Morgan and Burke, Bert and 'Erb "On an Island," Bruce Green, Three O'Hara Sisters, Bioscope.

BEDMINSTER HIPPO.

Pictures and Varieties.

THE LEICESTER PALACE.

Rehearsal at 12 noon for:—
Ian Colquhoun, Delson Duo, Netta Tanway, The Edivictas, Harry Shirley and May, Bioscope.

MANCHESTER HIPPO.

Rehearsal at 10 a.m. for:—
Agda and Co., Millie Jillson, Lockhart's Elephants, The Q's, Torino, Bioscope.
(Matinées Monday and Tuesday.)

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NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum, London Opera House, and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass, and extra part for harp if not scored for.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the orders, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration.

THE LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

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Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, June 24, 1918.

LONDON PAVILION.

Closed for redecoration.

OXFORD.

Rehearsal at 12.

C. B. Cochran's Production, "The Better 'Ole."

METROPOLITAN.

Rehearsal at 12.15.

Vincent Erne and Co. in "Beauty Spots."
Bert Lloyd and Co. in "The Get Away."
Dusty Rhodes. Jack Straw. Lyons and Fay.
Rene Ralph. Gwen Thomas.
Percy Skinner and Ada Hill.
Bioscope. Dolly Victoria and Brother.

CHELSEA.

Rehearsal at 12.

T. E. Dunville. Mdlle. Hero.
Holden and Graham. Arthur Gilroy.
Susie Marney. Dnig Sen Bros.
Lowell Bros. Jean and Josie.
Dora Delise. Bioscope.

EUSTON.

Rehearsal at 12.

William Henshall presents "Introduce Me."
Miss Calno and Partner. Bonnetti and Corri.
Ian McLean.

WATFORD PALACE.

Rehearsal at 1.

Joseph Millane's Co. in "Somewhere a Voice is Calling."

SOUTH LONDON.

Rehearsal at 12.

Vasco.
Terence Byron and Co. in "Simple Simon."
Susie Murray.
Fred Carr's Co., "The Giant Electric Chicken."
Ben Bojamaa Arabs Troupe.
Fred Dene. Madame Elba.
Eric Brooks. Evelyn Hardy.
Bioscope.

EAST HAM.

Rehearsal at 12.

Harry Lamore. Noni and Horace.
The Quaint Q.s. Query.
Signor and Madame Borelli.
Rosa Loader. Les Gastons.
Frank Maura. Bioscope.

TOTTENHAM.

Rehearsal at 12.

Sydney Bransgrove presents "Second to None."

EMPRESS, BRIXTON.

Rehearsal at 12.

Marie Loftus. Harry Champion.
Teddie Le Roy and Her Kik-Kiks.
Jenkins Bros. Maxford and O'Neil.
Rosa Beryl. Bioscope.
Jaffa. The Carlton Trio.

WALTHAMSTOW PALACE.

Rehearsal at 1.

Sydney Bransgrove presents "Under Two Flags."

These Calls are communicated by the Management for the information of Artistes without prejudice.

Bill matter to be sent direct to each hall three weeks prior to date of opening.

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Some day when you come home.
In the land of Wedding Bells.
Goodbye Broadway. Hello! France.
Sailing on the Henry Ford.
When Jo Johanna plays his Piano.
Rockaway.
I called you my Sweetheart.

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